

KALAI KAVIRI

COLLEGE OF FINE ARTS

(An Aided & Minority Institution)

Accredited at 'A' Grade (Cycle - III) by NAAC

Affiliated to the Tamil Nadu

Dr. J. Jayalalithaa Music and Fine Arts University, Chennai - 28

Tiruchirappalli - 620 001



HANDBOOK & CALENDAR
2025 - 2026



18, Benwells Road, Cantonment, Tiruchirappalli - 620 001.

Tamilnadu, India

Phone : (0431) 2460678, 2460670

e-mail : kalaikaviri@kkcfa.ac.in

Website : www.kalaikavirifinearts.in

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THE COLLEGE COAT OF ARMS



Indian Dance and Music are living symbols of the spiritual awakening of the human soul and its longing for enlightenment. They touch our inner selves, inspiring us towards spiritual experience. Thus, Kalai Kaviri College of Fine Arts is dedicated to foster the Indian Fine Art forms of Dance and Music beyond social, economic, communal, religious, cultural and territorial barriers, for elevating the urges of humankind.

Sacred Flame in the Background

- The flame symbolises divine illumination, learning, and the eternal light of wisdom.
- It represents the guiding force of art that enlightens individuals and society.

Mridangam with the Inscription “KK”

- The Mridangam, a traditional percussion instrument, represents music
- The inscription “KK” stands for Kalai Kaviri, reinforcing the institution’s identity.

Tamil Motto : “கலை வளர - மனிதம் மலர” (Kalai Valara – Manidham Malara)

- This phrase means Art to Flourish – Humanity to blossom.
- It encapsulates the college’s vision of nurturing both artistic excellence and human values.

Circular Radiance

- The rays emanating from the flame symbolise divine grace, spreading knowledge, and enlightenment.
- It reflects the far-reaching impact of fine arts in society.

Bharatanatyam Anklet (Salangai)

- The anklet symbolises rhythm, discipline, and devotion in Bharatanatyam, reflecting the college’s dedication to classical dance. It also represents the spiritual and artistic journey of a dancer.

Hand of Jesus with Blood

- The wounded hand of Jesus signifies sacrifice, compassion, and divine grace, aligning with Christian values. It highlights the connection between art and spirituality in the institution’s mission.

In her noble pursuit, mission and involvement with the arts, culture, heritage and creativity - which are enduring symbols of agelessness and timelessness, Kalai Kaviri College of Fine Arts has the rare privilege to experience and express this ever renewing inner urge of a contemplative and enlightening nature.

Vision:

To preserve and promote Bharatanatyam and South Indian Classical Music, making them a tool for empowerment, education, and social upliftment.

Mission:

To offer inclusive higher education in fine arts and build a society rooted in unity, culture, and constructive growth.

கல்லூரிப் பண்

இராகம் : மத்யமாவதி

தாளம் : ஆதி

கலைவழி மனிதம் வளர்த்திடவே
கனிந்ததுதான் கலைக்காவிரியே!
கலைகளில் புதையல்கள் கண்டிடவே
கடமைகள் புனிதமாய் புரிகிறதே!

பரதமும் இசையும் இரு கண்கள்!
பணியும் தொண்டும் இதன் பண்கள்!
பேதம் கடந்து கலைகள் இங்கே - புது
வேதம் படைக்குது புவியினிலே!

நாட்டிய வடிவமதில் நற்செய்தி முழங்கிடுதே!
நாடுகள் தோறும் இதன் புகழ்ஒலி கேட்கிறதே!
மாணவக் கலைஞர்களை முறையாய் வளர்க்கிறதே!
மாண்புள்ள பூமியின் விதையை விதைக்கிறதே!

கலைக்-காவிரி சிறக்கிறதே!
புதுக்-காவியம் படைக்கிறதே!

பாடல் : அ. வின்சென்ட் தனராஜ்

இசை : முனைவர் ப. நடராஜன்

29.11.2004

தமிழ்த்தாய் வாழ்த்து

இராகம் - மோகனம்

தாளம் - திஸ்ரநடை

நீராருங் கடலுடுத்த நிலமடந்தைக் கெழிலொழுகும்
சீராரும் வதனமெனத் திகழ்பரதக் கண்டமிதில்
தெக்கணமும் அதிற்சிறந்த திராவிடநல் திருநாடும்
தக்கசிறு பிறைநுதலும் தரித்தநறுந் திலகமுமே
அத்திலக வாசனை போல் அனைத்துலகும் இன்பமுற
எத்திசையும் புகழ்மணக்க இருந்த பெருந் தமிழுணங்கே! தமிழுணங்கே!
உன் சீரிளமைத் திறம்வியந்து
செயல்மறந்து வாழ்த்துதுமே

வாழ்த்துதுமே! வாழ்த்துதுமே!!

- மனோன்மனியம் பெ. சுந்தரம்பிள்ளை

தமிழ்த்தாய் வாழ்த்து உருவான வரலாறு

எழுதியவர்	: மனோன்மனியம் பெ. சுந்தரம்பிள்ளை (1891)
இசையமைத்தவர்	: மெல்லிசை மன்னர் எம். எஸ். விஸ்வநாதன்
அரசாணை வழியாக நடைமுறையாக்கியவர்	: கலைஞர் மு. கருணாநிதி (23.11.1970) (அந்நாளைய தமிழக முதல்வர்)
அரசாணை வழியாக மாநிலப் பாடலாக்கியவர்	: மாண்புமிகு மு.க. ஸ்டாலின் (17.12.2021) (தமிழக முதல்வர்)
பாடவேண்டிய கால அளவு	: 55 நொடிகள்
இராகம்	: முல்லைப்பண் எனும் மோகனராகம்
தாளம்	: மூன்றன் நடை எனும் திஸ்ரநடை

நாட்டுப் பண்

இராகம் : சங்கராபரணம்

தாளம் : ஆதி / சதுஸ்ர ஏகம்

ஜன கண மன அதிநாயக ஜயஹே
பாரத பாக்ய விதாதா
பஞ்சாப ஸிந்து குஜராத மராட்டா
திராவிட உத்கல வாங்கா
விந்திய ஹிமாசல யமுனா காங்கா
உச்சல ஜலதி தராங்கா
தவசுப நாமே ஜாகே
தவசுப ஆசிஸ மாகே
காஹே தவ ஜய காதா
ஜன கண மங்கள தாயக ஜய ஹே
பாரத பாக்ய விதாதா
ஜய ஹே ஜய ஹே ஜய ஹே
ஜய ஜய ஜய ஜய ஹே.

- மகாகவி ரவீந்திரநாத் தாகூர்

நாட்டுப் பண் உருவான வரலாறு

எழுதியவர் : மகாகவி ரவீந்திரநாத் தாகூர் (1911)
இசையமைத்தவர் : திருமிகு. மார்கரெட் கசின்ஸ் (28.02.1919)
தாளநடையை கூட்டியவர் : ஹெர்பர்ட் மூரில் (1950)
தேசியகீதமாக : பண்டிட் ஜவஹர்லால் நேரு (24.01.1950)
நடைமுறையாக்கியவர் : (அந்நாளைய இந்தியப் பிரதமர்)
பாடவேண்டிய கால அளவு : 52 நொடிகள்

தீண்டாமையை ஒழிக்க டேற்கொள்ளும் உறுதிமொழி

இந்திய அரசியலமைப்பின்பால் இடைவிடாத, உளமார்ந்த பற்றுள்ள இந்தியக் குடிமகனாகிய நான், நமது அரசியலமைப்பின்படி தீண்டாமை ஒழிக்கப்பட்டுவிட்டது என்பதை அறிவேன். தீண்டாமையை அடிப்படையாகக் கொண்டு, எவர்மீதும் தெரிந்தோ, தெரியாமலோ சமூக வேற்றுமையை மனம், வாக்கு, செயல் என்ற எந்த வகையிலும் கடைப்பிடிக்கமாட்டேன் என்று இதனால் உளமார உறுதியளிக்கிறேன். அரசியலமைப்பின் அடிப்படைக் கருத்திற்கிணங்க, சமய வேறுபாடற்ற சுதந்திர சமுதாயத்தை உருவாக்குவதில் நேர்மையுடனும், உண்மையுடனும் பணியாற்றுவது எனது கடமையாகும் என்பதையும் உணர்வேன். இந்திய அரசியலமைப்பின்பால் எனக்குள்ள முழுப்பற்றிற்கு இது என்றென்றும் எடுத்துக்காட்டாக விளங்குமென்றும் இதனால் உளமார உறுதியளிக்கிறேன்.

(Taking of Pledge against Untouchability especially on Martyrs' Day - 30th January, after the observance of silence at 11.00 and 11.02 a.m.)

கொடுஞ்செயல் எதிர்ப்பு நாள் உறுதிமொழி (On Anti-Terrorism Day - 21st May)

அகிம்சை, சகிப்புத்தன்மை ஆகிய நம் நாட்டின் மரபுகளில் தளராத நம்பிக்கையுடைய இந்திய மக்களாகிய நாம், எவ்வகையான கொடுஞ்செயல்களையும், வன்முறைகளையும் முழு ஆற்றலோடு எதிர்ப்போம் என உறுதி கூறுகிறோம். எல்லா மக்களிடத்தும், அமைதி, சமுதாய ஒற்றுமை நல்லுணர்வு ஆகியவற்றைப் போற்றி வளர்க்கவும், மக்களுடைய உயிர்களுக்கும் மற்றும் நற்பண்புகளுக்கும் ஊறுவிளைவிக்கும் பிரிவினை சக்திகளை எதிர்த்துப் போராடவும் நாம் உறுதி கூறுகிறோம்.

**குழந்தைத் தொழிலாளர் முறையினை அகற்றுவதற்கான
உறுதிமொழி**

(On Anti-Child Labour Day - 12th June)

இந்திய அரசியலமைப்பு விதிகளின்படி கல்வி பெறுவது குழந்தைகளின் அடிப்படை உரிமை என்பதால், 14 வயதிற்குட்பட்ட குழந்தைகளை ஒருபோதும் எந்தவிதப் பணிகளிலும் ஈடுபடுத்தமாட்டேன் எனவும், அவர்கள் பள்ளிக்குச் செல்வதை ஊக்குவிப்பேன் எனவும் குழந்தைத் தொழிலாளர் முறையினை முற்றிலுமாக அகற்றிட சமுதாயத்தில் விழிப்புணர்வு ஏற்படுத்துவேன் என்றும், தமிழகத்தைக் குழந்தைத் தொழிலாளரற்ற மாநிலமாக மாற்றுவதற்கு என்னால் இயன்றவரை பாடுபடுவேன் எனவும் உளமார உறுதிகூறுகிறேன்.

நல்லிணக்க நாள் உறுதிமொழி

(On Communal Harmony Day - 20th August)

நான் சாதி, இன, வட்டார, மத அல்லது மொழி பாகுபாடு எதுவுமின்றி, இந்தியாவின் அனைத்து மக்களின் உணர்வுபூர்வ ஒற்றுமைக்கும் நல்லிணக்கத்திற்கும் பாடுபடுவேன் என்று உளமார உறுதிமொழி எடுத்துக்கொள்கிறேன். மேலும், எங்களுக்கிடையேயான அனைத்து வேறுபாடுகளையும் வன்முறையில் ஈடுபடாமல், பேச்சுவார்த்தைகள் மூலமாகவும் அரசியலமைப்புச் சட்ட வழிமுறைகளைப் பின்பற்றியும் தீர்த்துக்கொள்வேன் என்றும் இதனால் உறுதியளிக்கிறேன்.

தேசிய ஒருமைப்பாடு உறுதிமொழி

(On National Integration Day - 19th November)

நாட்டின் சுதந்திரம், ஒருமைப்பாடு ஆகியவற்றைக் காக்கவும், வலுப்படுத்தவும், என்னை அர்ப்பணித்துச் செயல்படுவேன் என்று மனமார உறுதிகூறுகிறேன். மேலும், நான் ஒருபோதும் வன்முறையில் ஈடுபடமாட்டேன் என்றும், மதம், மொழி, வட்டாரம் மற்றும் அரசியல் அல்லது பொருளாதார பேதங்களுக்கு அமைதியான முறையிலும் அரசியல் சட்டத்திற்குட்பட்டும் தீர்வுகாணத் தொடர்ந்து பாடுபடுவேன் என்றும் உறுதி கூறுகிறேன்.

Succession List of the Chairmen of the
Kalai Kaviri Arts & Communication Centre Society
(Bishop's of the Catholic Diocese of Tiruchirappalli)

1	The Most Rev Dr. Thomas Fernando	1977 - 1990
2	The Most Rev Dr. S. Lawrence Gabriel	1990 - 1997
3	The Most Rev Dr. Peter Fernando	1997 - 2001
4	The Most Rev Dr. Antony Devotta	2001 - 2018
5	The Most Rev Dr. M. Devadass Ambrose	2018 - 2021
6	The Most Rev Dr. S. Arokiaraj	2021 onwards



IDENTITY CERTIFICATE
2025 – 2026

Name of the Student:

Admission No.:

Class: Major :

Date of Birth:

Blood Group:

Day Scholar / Hosteller :

Mobile Number :

E-mail :

Name and Address of Parents :

.....

.....

.....

Mobile Numbers :

Residence :

Parent's Office :

Signature of the Parent

Signature of the Student

ESSENCE OF TAMIL NADU PROHIBITION OF RAGGING ACT, 1997

i) Ragging means:

Display of noisy, disorderly conduct, doing any act which causes or is likely to cause physical or psychological harm or raise apprehension or fear or shame or embarrassment to a student in any educational institution and includes,

a) Teasing, abusing of, playing practical jokes or causing hurt to such student or;

b) Asking the student to do any act or perform something which such student will not in the ordinary course willingly do.

ii) Ragging in colleges is a cognizable offence (i.e., A Police Officer can arrest without warrant).

iii) Ragging within or outside any educational institution is totally prohibited.

iv) Whoever directly or indirectly commits, participates in, abets or propagates ragging shall be punished with imprisonment for a term which may extend to two years and shall also be liable to a fine which may extend to Rs. 10,000.

v) Any student convicted of an offence under Section 4 shall also be dismissed and such student shall not be admitted in any other educational institution.

vi) Whenever any student complains of ragging to the head of an educational institution or to any other person responsible for the management, such person shall enquire into the same immediately, and if found true shall suspend the student, who has committed the offence, from the educational institution.

vii) If the head of the educational institution or the person responsible for management of the educational institution fails or neglects to take action when a complaint of ragging is made to have abetted such person shall be deemed to the offence of ragging and shall be punished as provided for in Section 4 of TNPR Act, 1997.

SALUTATION TO THE FOUNDER

Kalaimaamunivar

Rev. Msgr. S.M. GEORGE

A visionary and pioneer, the founder of Kalai Kaviri Cultural Undertakings, Rev. Msgr. S.M. George, made historical and indelible impressions on Indian Cultural promotion. His globally acknowledged and monumental contributions in promoting the Fine Arts of our sacred land, realized through his vision, creativity, genius, commitment and prophetic perspective make him unparalleled.

He founded Kalai Kaviri Communication Centre in 1977 and was its Director till 1996; founded Kalai Kaviri College of Fine Arts in 1996 and was its Secretary / Director and Principal till 2002; founded the World's First Off-campus Degree Programme in Bharathanatyam in 2004 and was its first Director till he passed away in 2008.

Revered and admired by the art lovers, academicians, politicians, social reformers, religious heads and people at large, as a trend-setter, he brought the prestigious Bharathanatyam to the access of the Common Man, elevated it to the highest Academic status upto Ph.D. level in order to perpetuate this Gurukula art, disseminated it around the world through Off-campus University Degree Courses, highlighted the Communicative Dimension of the Indian Dance and Music and their perennial share in elevating the urges of the people, and inculturated the Biblical values through Literature, Dance and Music, enriching religion and culture mutually.

Kalai Kaviri College of Fine Arts gratefully remembers and pays homage to Kalaimaamunivar Rev. Msgr. S.M. George, the architect and brain behind this unique and history-making institution Kalai Kaviri, for all that he has been to raise this cultural centre to its present academic glory.

May he continue to sustain and guide us from heaven to uphold his vision.

A BRIEF HISTORY OF THE COLLEGE

This premier institution Kalai Kaviri College of Fine Arts, the first of its kind in the Southern region, belonging to the Catholic Diocese of Tiruchirappalli, Tamilnadu, India, hails from her parent institution Kalai Kaviri Arts & Communication Centre and is the culmination of the vision and dream of her Founder Rev.Msgr.S.M.George, a visionary and pioneer in promoting fine arts, realizing academic excellence for Indian traditional Gurukula art forms to the level of Ph.D. programme. This is a matchless march by the Indian Church in cultural promotion.

Considering the professional background of 14 years in offering systematic training in Bharatanatyam and South Indian Classical Music, particularly 6 years in offering University Diploma and Post Diploma Courses, the then honourable Chief Minister of Tamilnadu, **Dr. J. Jayalalithaa** upgraded Kalai Kaviri as a College of Fine Arts. This came into effect by a Government Order dated 10th May 1996. Subsequently, the college was affiliated to the Bharathidasan University, Tiruchirappalli. Kalai Kaviri College of Fine Arts was inaugurated on 10th August 1996, offering Undergraduate Degree programmes in Bharatanatyam and South Indian Classical Music.

The College is dedicated to promote, popularize and perpetuate the Indian traditional Gurukula art forms of

Bharatanatyam and South Indian Classical Music in their pristine purity ; to bring these prestigious art forms of the rich and the elite to the access of the less-privileged and the backward communities ; to utilize the communicative potential of Dance and Music to convey human and social development values to elevate the attitudes of the people through research-oriented performances.

The Institution trains the students to make them full-fledged professionals with creative and leadership talents. On completion of the courses, they become qualified to teach the Fine Arts in educational institutions or to run their own institutions for Dance and Music.

The various activities and the services rendered by the college are a unifying force bringing together the Hindu, Muslim and Christian brethren for the glory of humanity.

The mission of Kalai Kaviri College of Fine Arts is to make every section of society inclusive by rendering higher education in the most vital area of native art. The mission also stresses to build a united society for constructive social development.

The Departments of Bharatanatyam and South Indian Classical Music were upgraded as Postgraduate Departments, with the commissioning of Master of Fine Arts in the year 1999 by the Bharathidasan University.

The Government of Tamilnadu, taking into consideration the valuable contribution and the singularity of purpose pursued by Kalai Kaviri College of Fine Arts, extended the grant-in-aid scheme from the year 2000, initiated by the then Chief Minister of Tamilnadu **Dr. Kalaaignar M. Karunanidhi**. The College was awarded with the recognition of being 'the Best Cultural Institution in Tamilnadu' by the government in the year 2000.

The College gained the remarkable distinction from Bharathidasan University when, the Postgraduate Departments in Music and Bharatanatyam were upgraded into full fledged Research Departments, providing the facility of Research leading up to the level of M.Phil and Doctoral studies which has gained momentum as the foremost research institution for the Fine Arts in the state of Tamilnadu.

Rev. Msgr. S.M. George the founder, is the architect and brain behind this unique and history - making institution. During the 25 years of his cultural mission (1977-2002), he left no stone unturned to raise this Cultural Centre to its present academic glory. He was the first Principal and Secretary of the college from 1996-2002 and was succeeded by Ms. V. Lakshmi as Principal (i/c) only for 5 months in 2003. From 2003 to 2007 and from 2007 to 2015, Rev. Sr. Dr. Margaret Bastin, FSJ, took over the post

of the Principal i/c and the Principal respectively. She was succeeded by Dr. P. Natarajan as the Principal i/c during June 2015- November 2015 and as a full-fledged Principal from 2015 December onwards.

Rev. Fr. A. Susai Alangaram succeeded Rev. Msgr. S. M. George and was the Secretary of the college from 2003-2007 enthusiastically inheriting the spirit of the institution. Following him Rev. Fr. S. M.G. Sekaran (2007-2010), Rev. Fr. L. Anthuvan (2010-2015) (2017 Feb - June) and Rev. Fr. Dr. G. Sagaya Raja (2015-2017), Rev. Fr. S.G.Saminathan (2017-2022), shouldered the responsibility of the Secretary and Director.

Rev. Fr. S. Louis Britto assumed the responsibility as the Secretary-cum-Director of Kalai Kaviri College of Fine Arts from 2022. With the professional expertise of the heads of the institution, coupled with the talents and hard-work of the faculty and the administrative staff as well as the feats of students, the college now renders laudable service in the field of fine arts.

Kalai Kaviri College was accredited at A grade (Cycle I) by NAAC in 2007. Nationally Re-Accredited with 'A+' grade by NAAC in 2013 (CGPA 3.67 out of 4.00 in IInd cycle) & 'A' Grade in III cycle in 2019. The college is also enlisted as a minority institution from 2007 as per the Madurai Bench of Madras High Court Verdict dated 30.10.2017.

HISTORICAL RECORDS

KALAI KAVIRI ARTS & COMMUNICATION CENTRE

- 01.10.1977 Inauguration of Kalai Kaviri Arts and Communication Centre
- 14.12.1977 Inauguration of Audio Studio
- 12.06.1978 Film Department Started
- 22.12.1978 First Audio Cassette Released
- 27.12.1978 Dance Troupe's First Programme Staged
- 21.10.1980 Audio-Visual Department Opened
- 21.09.1981 Dance Troupe's First Trip Abroad
- 23.11.1981 Radio Broadcasting Department Inaugurated
- 13.01.1982 First Multimedia Programme Staged
- 14.01.1982 Renovated Main Building opened
- 14.01.1982 Multi-Track Audio Studio opened
- 14.01.1982 Blessing of the Chapel
- 16.01.1982 'Yesu Kaviyam' Released
- 05.09.1982 First Communication-Awareness Workshop Conducted
- 29.09.1982 'Yesu Kaviyam' given to the His Holiness Pope John Paul II
- 01.10.1982 'Kalai Kaviri Thendral', a monthly News Bulletin Started
- 19.12.1982 First Stage Drama Presented
- 01.10.1983 'Kalai Kaviri Natyapalli', Dance School (Part-Time) Inaugurated
- 01.10.1983 Audio Copying Section Opened
- 01.10.1984 VHS Studio opened

01.09.1986	Amalorpavi Office Complex opened
15.10.1987	Dance Troupe's performance before His Holiness Pope John Paul II
02.01.1988	First Graduation (Part-Time) Dance -Bharatanatyam
24.07.1988	Bharatanatyam Full-Time Diploma Programme Inaugurated
24.07.1988	'Kalai Kaviri Isaipalli', Music School (Part-Time) Inaugurated
23.02.1989	Institution of 'Kalai Kaviri Awards'
26.08.1989	Recognised as National Secretariat for "ART FORUM"
17.02.1990	Institution of 'Kalai Kaviri Rolling Shields' for Schools
04.07.1990	University Diploma in Bharatanatyam Started
29.09.1990	Indian Dance in Christian Liturgy Initiated
12.04.1991	Dance & Music students attended International Children's Symposium, France
17.01.1992	Thiruvalluvar Conference Conducted by Kalai Kaviri
28.03.1992	Inauguration of Kalai Kaviri Students (Girls) Hostel
03.06.1992	Started giving Dance Programme in Temple Festivals
03.08.1992	University Diploma in Music Started
01.10.1992	Release of Video Cassette on Dances as self-tutors
08.12.1992	New Building of Isaipalli Opened
15.09.1993	University Post-Diploma in Bharatanatyam, Started
04.10.1994	Inauguration of Students'(Girls) Home
30.11.1994	U-matic Video Studio Inauguration
15.02.1995	UNDA/OCIC National Assembly Held
18.02.1995	Renovated Main Block of Dance Department Opened

MILESTONES OF THE COLLEGE

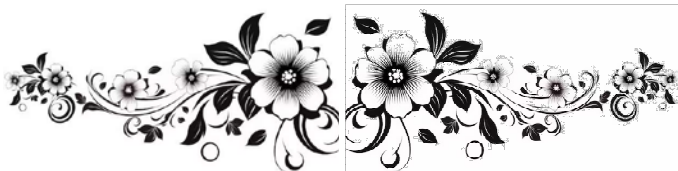
- 10.05.1996 Permission given to start a Fine Arts College by Dr.J.Jayalalithaa, then Chief Minister of TN.
- 10.08.1996 Inauguration of **Kalai Kaviri College of Fine Arts**
- 16.07.1997 Integrated Bachelor's Degree Programme Started
- 16.07.1997 Mohiniyattam & Drawing Part-Time Certificate Courses Started (KKSFA)
- 22.09.1997 Inauguration of Girl Students' Residence
- 15.05.1998 Communication Commission was Bifurcated from the College
- 01.10.1998 Boys' Hostel opened
- 24.07.1999 Master's Degree Programme Started
- 21.08.1999 Inauguration of New Hostel (Girls) Block
- 09.09.1999 Extension Wing of Dance Block Opened
- 13.03.2000 First UG Degree in Bharatanatyam & Music awarded by Dr. Kalaingar, then Chief Minister of Tamil Nadu
- 13.03.2000 Dance Troupe's 1000th Performance staged
- 18.08.2000 Attained the status of Govt. Aided College (Dr. Kalaingar as Chief Minister of Tamil Nadu)
- 26.11.2000 Recognised as the Best Cultural Institution for the year 2000, by T.N.Govt.
- 01.10.2001 College Chapel Dedicated
- 01.10.2001 Extension Wing of the Music Department Opened
- 01.10.2001 Arts & Communication Centre's New Building Blessed
- 01.10.2001 Inauguration of Extension of Girls' Hostel
- 01.10.2002 New Open Air Stage Dedicated

12.12.2002	Special Postal Cover Released for Silver Jubilee of Kalai Kaviri Arts & Communication Centre
13.12.2002	Awarded first Master's Degree in Bharatanatyam in Tamil Nadu
14.12.2002	Main Building with Architectural Beauty Dedicated in Commemoration of Silver Jubilee of Kalai Kaviri
14.12.2002	Indoor Auditorium Opened
14.12.2002	Release of Audio Cassettes on 'Life of Christ in Folk Songs'
14.12.2002	Research Programme for Ph.D. in Bharatanatyam Inaugurated
17.01.2003	Bishop Delegates of CCBI visited
29.11.2004	Research Programme for Ph.D., in Music Inaugurated
29.11.2004	University Off-Campus Degree Programme in Bharatanatyam Started
29.11.2004	College Anthem Introduced
10.03.2005	Digital Audio Studio (Partly Converted) Inaugurated
10.09.2005	Extension of Girls' Hostel & Dining Hall Opened
10.09.2005	Extension of Boys' Hostel Opened
01.05.2006	Digital Video Editing Studio Started
19.08.2006	Extension Wing of Amalorpavi Office Complex ('C' Block) Blessed
16.10.2006	Annual Inter - Collegiate Cultural Competition - 'Classic Fest' Started
08.02.2007	First National Seminar on Dance and Music conducted
28.03.2007	Accredited at 'A' grade (cycle - I) by NAAC
24.03.2007 } 25.03.2007 }	First International Seminar on Music conducted

24.08.2007	Minority Status given by Govt. of Tamilnadu.
24.06.2008	M.Phil. in Music started
13.02.2009	‘Kalaiyoorum Kaviri’ – Festival of Fine Arts Inaugurated
01.10.2009	Director’s Residence at Amalorpavi Office Complex Opened
20.10.2009	Founder’s Memorial Blessed
07.01.2011 } 08.01.2011 }	First International Seminar on Dance Conducted
04.02.2011	Part-Time Certificate Course in Western Music Started (KKSFA)
14.06.2011	Permanent Affiliation for Bachelor of Fine Arts obtained
15.06.2011	Distance Education in Music started
10.07.2011	Annual Inter - School Cultural Competition – ‘Thalir Vasantham’ Inaugurated
08.12.2011	Installation of 35 KVA Kirloskar Generator for the entire campus
28.02.2012	Courses in Music, Visual Communication, Media Management, started in Distance Education Programme.
23.01.2013	Fully Digitalized Audio Studio Blessed
20.02.2013	Status of 2(f) and 12(B) of UGC received
23.03.2013	Accredited at ‘A+’ grade (cycle-II) (CGPA-3.67 out of 4) by NAAC
13.11.2013	Affiliated to Tamil Nadu Music and Fine Arts University
27.08.2014	Permanent Affiliation for Master of Fine Arts in Music obtained
25.11.2014	Distance Education Programme began functioning in Affiliation with Tamil University

24.05.2015	Dance Troupe's 2000 th Performance staged at Reethapuram Church, Nagercoil
01.10.2015	Installation of Projector and Audio Facility for Audio Visual Lab
08.03.2016	The First World Record Music and Dance Programme (more than 750 artists) in Trichy
22.06.2017	Govt. of Tamil Nadu, Dept. of Art & Culture granted stipend to students
30.10.2017	Obtained Permanent Minority Status through High Court Order. W.P (MD) No. 12711 of 2016 and W.M.P (M.D) No. 9613 of 2016
08.12.2017	Sanction of Veena Teaching Post through G.O.260
08.12.2017	Inauguration of Extension of Women's Hostel (Aided by UGC) & New Canteen
30.06.2018	6 months Diploma in Dance and Music in Collaboration with IECD, Bharathidasan University (KKSFA).
23.08.2018	Kalai Kaviri Publication UAN TN27D 0013043 Ministry of MS & ME
11.04.2019	Udyog Aadhaar Memorandum - UAN TN27E0017123 Ministry of MS&ME - Kalai Kaviri College of Fine Arts
11.04.2019	Meetpin Kaaviyam Tamil Epic Released
11.07.2019	ISO 9001 - 2015 (QC19JVI8919) Certified Insitution
11.03.2020	Accredited at 'A' Grade (cycle - III) by NAAC
08.06.2022	Installation of projector in SMG Auditorium
06.01.2023 } 07.01.2023 }	Silver Jubilee Celebration of the College
10.05.2023	
	Enterprise Resource plan (ERP) introduced to computerise the college Data

07.07.2023	New Elevator Installed in main Building
12.07.2023	New Male Staffroom Blessed
04.08.2023	B.A. Flute Degree Programme started
04.08.2023	Diploma in Music Teaching Programme (DMT) started
04.08.2023	M.Phil in Bharatanatyam Programme started
23.11.2023	Inauguration of the Centre for Research and Development
30.11.2023	Inauguration of the New Smart Classroom
01.02.2024	Opened the accessible Toilet
14.06.2024	Diploma in Dance Teaching Programme (DDT) Started
01.07.2024	Installation of Biometric Attendance
10.04.2024	Kalai Kaviri Academy of Fine Arts started
29.11.2024	Blessing of the Renovated SMG Auditorium
31.03.2025	Academic Excellence Award
15.06.2025	Kalai Kaviri Performing Arts E - Journal Launched
31.07.2025	Inauguration of the Smart Conference Room



SUCCESSION LIST OF SECRETARIES

Rev. Msgr. S.M. George	1996-2003
(Also served as Director of Kalai Kaviri Arts & Communication Centre From 1977 to 1998)	
Rev. Fr. A. Susai Alangaram	2003-2007
Rev. Fr. S.M.G. Sekaran	2007-2010
Rev. Fr. L. Anthuvan	2010-2015
Rev. Fr. Dr. G. Sagaya Raja	2015-2017 (Feb)
Rev. Fr. L. Anthuvan	2017 (Feb - May)
Rev. Fr. S.G. Saminathan	2017-2022
Rev. Fr. S. Louis Britto	2022 onwards

SUCCESSION LIST OF PRINCIPALS

Rev. Msgr. S.M. George	1996-2003
Dr. V. Lakshmi (i/c)	2003 (5 months)
Dr. Sr. Margaret Bastin FSJ (i/c)	2003-2007
Dr. Sr. Margaret Bastin FSJ	2007-2015
Dr. P. Natarajan (i/c)	2015 (6 months)
Dr. P. Natarajan	2015 - 2025
Dr. S. Umamaheswari	2025 July onwards

ASSOCIATE DIRECTORS

Rev. Fr. L. Anthuvan	2009-2010
Rev. Fr. Dr. G. Sagaya Raja	2014-2015

COLLEGE COMMITTEE PRESIDENTS

Rev. Msgr. S.M. George	2003-2008
Bishop P. Thomas Paulsamy	2008-2016
Rev. Fr. T. Eugene	2016-2021
Rev. Fr. L. Anthuvan	2021 (Oct.) onwards

FORMER WARDENS OF GIRLS' HOSTEL

1. Sr. Yukaristta Mary OSM - 1997 - 2001
2. Sr. Willeejious, SAT - 2001 - 2003
3. Sr. Elcy, SAT - 2003 - 2008
4. Sr. Juliet, FSJ - 2008 - 2011
5. Sr. Dhana Mary, FSJ - 2011 - 2012
6. Sr. Margaret Raju, FSJ - 2012 - 2025
7. Sr. Prabha, SJC - 2025 onwards

COLLEGE COMMITTEE

1. Rev. Fr. L. Anthuvan - President
Vicar General, Diocese of Tiruchirappalli
2. Rev. Fr. S. Louis Britto - Member
Secretary
3. Dr. S. Umamaheswari - Member
Principal
4. Dr. S. Saral - Member
Asso. Prof. of Bharatanatyam
5. Dr. D. Agnes Sharmeely - Member
Asso. Prof. of Violin
6. Mr. A. Vincent Dhanaraj - Member
Assistant
7. Dr. S. Alfred Cecil Raj - Member
Director, Faculty Development Centre (External)
Former Dean of Sciences
St. Joseph's College, Trichy - 620 002.
8. Dr. Mary Sandra Quintal - Member
Asso. Prof. & Head (External)
PG & Research Dept. of English
Holy Cross College, Trichy - 620 002.

INTERNAL QUALITY ASSURANCE CELL

- | | |
|---|---------------------|
| 1. Rev. Fr. S. Louis Britto
Secretary | - Chairperson |
| 2. Dr. S. Umamaheswari
Principal | - Member |
| 3. Dr. G. J. Leema Rose
Asst. Prof. of Bharatanatyam, KKCFA | - Co ordinator |
| 4. Prof. P. Mariappan
Adjunct Professor of Management Studies,
Bharathidasan University | - Academician |
| 5. Dr. V. Sindu Janita
Cauvery College for Women, Trichy | - Member |
| 6. Dr. V. Premalatha
HOD, Central University of Tamil Nadu, Thiruvavur | - Member |
| 7. Dr. Y. Sunitha
Asst. Prof. of Bharatanatyam & HOD, KKCFA | - Member |
| 8. Dr. V. Venkatalakshmi
Asso. Prof. of Vocal & HOD, KKCFA | - Member |
| 9. Dr. U. Lynda
Asst. Prof. of English, KKCFA | - Member |
| 10. Mrs. P. Rajathi
Junior Assistant, KKCFA | - Member |
| 11. Mr. Prabin Vilareesh
Former Asst Prof., Dept. of Performing Arts,
Christ (Deemed to be University), Bengaluru | - Alumni |
| 12. Mr. K. Jino
BA III Yr. Vocal Music | - Student Chairman |
| 13. Ms. E. Dhanasree
BA III Yr. Bharatanatyam | - Student Secretary |

CAMPUS DISCIPLINE COMMITTEE

1. Rev. Fr. S. Louis Britto - Secretary
2. Dr. S. Umamaheswari - Principal
3. Mr. S.T. Murthi - Asso. Prof. of Mridangam
4. Dr. Y. Sunitha - Asst. Prof. of Bharatanatyam
5. Dr. V. Venkatalakshmi - Asso. Prof. of Vocal
6. Dr. A. Banumathi - Asst Prof. of Veena
7. Dr. L. Govindan - Asso Prof. of Sanskrit
8. Mr. K. Sathesh Kumar - Asst. Prof. of Tamil

ANTI - RAGGING COMMITTEE

1. Dr. S. Umamaheswari - Chairperson
(Principal)
2. Mr. K. Sathesh Kumar - Member
(Asst. Prof. of Tamil)
3. Dr. L. Govindan - Member
(Asso. Prof. of Sanskrit)
4. Sr. Prabha SJC - Member
(Warden, KKC Girls Hostel)
5. Ms. A. Ramya - Member
(MA II year, Vocal Music)
6. Mr. P. Balaji - Member
(BA II year, Bharatanatyam)

CIE - GRIEVANCE REDRESSAL CELL

1. Rev. Fr. S. Louis Britto - Chairperson
Secretary
2. Dr. S. Umamaheswari - Member
Principal
3. Dr. Y. Sunitha - Member
Asst. Prof. of Bharatanatyam
4. Dr. V. Venkatalakshmi - Member
Asso. Prof. of Vocal Music
5. Mr. K. Sathesh Kumar - Member
Asso. Prof. of Tamil
6. Dr. D. Agnes Sharmeely - Member
Asso. Prof. of Violin

LIBRARY COMMITTEE

1. Rev. Fr. S. Louis Britto - Chairperson
2. Dr. S. Umamaheswari - Head
3. Dr. A. Rosaline Mary - Member Secretary
4. Dr. Y. Sunitha - Member
5. Dr. V. Venkatalakshmi - Member
6. Dr. A. Banumathi - Member
7. Mr. K. Jino - Student Member

INTERNAL COMPLAINTS COMMITTEE

1. Dr. U. Lynda - Chairperson
Asst. Prof. of English
2. Dr. V. Venkatalakshmi - Member
Asso. Prof. of Vocal Music
3. Dr. Y. Sunitha - Presiding Officer
Asst. Prof. of Bharatanatyam

4. Mr. S. Martin - Member
Advocate
5. Mrs. M. Jenova Arasi - Member
Social Worker, Secretary - Anbalayam
6. Mrs. S. Rajathi - Member
Junior Assistant
7. Ms. M. Angel Victor - Member
BA IIIrd Yr. Bharatanatyam
8. Ms. J. Jehosheba - Member
BA IInd Yr. Vocal Music

PLACEMENT CELL

1. Dr. S. Umamaheswari - Chairperson
Principal
2. Dr. V. Venkatalakshmi - Member
Asso. Prof. of Vocal
3. Dr. R. Lalithambigai - Member
Asst. Prof. of Bharatanatyam

EXAMINATION COMMITTEE

1. Dr. S. Umamaheswari - Chief Superintendent
Principal
2. Dr. A. Banumathi - Co ordinator
Asst. Prof. of Veena
3. Dr. D. Agnes Sharmeely - Member
Asso. Prof. of Violin
4. Mr. S.T. Murthi - Member
Asso. Prof. of Mridangam
5. Dr. Y Sunitha - Member
Asst. Prof. of Bharatanatyam

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|---|----------|
| 6. Dr. V. Venkatalakshmi
Asso. Prof. of Vocal | - Member |
| 7. Mr. K. Sathesh Kumar
Asst. Prof. of Tamil | - Member |
| 8. Dr G. J. Leema Rose
Asst. Prof. of Bharatanatyam
IQAC Co ordinator | - Member |

SPORTS COMMITTEE

- | | |
|---|---------------|
| 1. Rev. Fr. S. Louis Britto
Secretary | - Chairperson |
| 2. Dr S. Umamaheswari
Principal | - Head |
| 3. Mr. K. Sathish Kumar
Asst. Prof. of Tamil | - Member |
| 4. Dr F. Prem Kumar
Asst. Prof. of Mridangam | - Member |
| 5. Dr L. Govindan
Asso. Prof. of Sanskrit | - Member |
| 6. Dr A. Aparna Preetha
Asst. Prof. of Bharatanatyam | - Member |
| 7. Dr Y. Sunitha
Asst. Prof. of Bharatanatyam | - Member |
| 8. Mrs. G. Harit Arul Selvi
Campus Safety Officer | - Member |

WATER CLUB

- | | |
|-------------------------|---------------------------|
| 1. Mr. K. Sathesh Kumar | - Asst. Prof. of Tamil |
| 2. Dr. L. Govindan | - Asso. Prof. of Sanskrit |
| 3. Dr. A. Roseline Mary | - Librarian |

ROAD SAFETY CLUB

1. Mr. K. Sathesh Kumar - Asst. Prof. of Tamil
2. Dr. L. Govindan - Asso. Prof. of Sanskrit
3. Mr. R. V. Bala - Folk Dance Teacher

ICFSWD - INTERNAL COMMITTEE FOR THE STUDENTS WITH DISABILITIES

1. Mr. S. T. Murthi - Nodal officer
Asso. Prof. of Mridangam
2. Dr. G. J. Leema Rose - Member
Asst. Prof. of Bharatanatyam
3. Mrs. P. Rajathi - Member
Junior Assistant
4. Mr. M. Krishna Moorthy - Member
Parent
5. Mr. S. James Vasanthan - Member
BA II Yr. Vocal
6. Ms. Sharon Evangelene Cheruba - Member
MA II Yr. Bharatanatyam

STUDENT AFFAIRS COMMITTEE

1. Dr. D. Agnes Sharmeely - Member
Asso. Prof. of Violin
2. Dr. K. Sahayaraani - Member
Asst. Prof. of Bharatanatyam
3. Dr. U. Lynda - Member
Asst. Prof. of English
4. Mrs. M. Lourdu Serafin Benita - Member
Co-ordinator of Dance (Part-Time)

OFFICE BEARERS OF ALUMNI ASSOCIATION

1. Dr. S. Umamaheswari - President (Ex. Officio)
2. Dr. K. Thangamani - Vice President
3. Dr. K. Sahayaraani - Secretary
4. Dr. R. Prasanna Kumari - Joint Secretary
5. Mr. A. Raj Kamal - Treasurer
6. Dr. E. Soosadima - Joint Treasurer
7. Ms. S. R. Swathi - Committee Member
8. Mrs. S. Bhargavi - Committee Member

ANTI DRUG CLUB

1. Dr. S. Saral - Asso. Prof. of Bharatanatyam
2. Mr. T. Athinsaya Paralogaraj- Asst. Prof. of Vocal Music
3. Dr. M. Rajesh Babu - Asst. Prof. of Vocal Music

PLASTIC ABOLITION COMMITTEE

1. Dr. S. Umamaheswari - Principal
2. Mr. K. Sathesh Kumar - Member
3. Dr. Y. Sunitha - Member
4. Dr. V. Lakshmi - Member
5. K. Jino - Student Council Chairman
6. A. Boomika - Student Council Secretary

ADMISSION COMMITTEE

1. Rev. Fr. S. Louis Britto - Chairperson
Secretary
2. Dr. S. Umamaheswari - Head
Principal
3. Dr. V. Lakshmi - Member
Asso. Prof. of Vocal Music
4. Dr. Y. Sunitha - Member
Asst. Prof. of Bharatanatyam
5. Dr. D. Agnes Sharmeely - Member
Asso. Prof. of Violin
6. Dr. A. Banumathi - Member
Asst Prof. of Veena
7. Mr. S.T. Murthi - Member
Asso. Prof. of Mridangam
8. Dr. L. Govindan - Member
Asso. Prof. of Sanskrit

YUVA TOURISM CLUB

1. Rev. Fr. S. Louis Britto - Administrator
2. Dr. S. Umamaheswari - President
3. Mr. K. Sathesh Kumar - Member
4. Dr. L. Govindan - Memory
5. Dr. G. J. Leema Rose - Member
6. Mr. S.T. Murthi - Member
7. Dr. Y. Sunitha - Member
8. Dr. V. Venkatalakshmi - Member
9. Dr. A. Banumathi - Member

STUDENT COUNCIL

- | | |
|---|--|
| College Student Chairman | - K. Jino, B.A. III year Vocal Music |
| College Student Vice Chairman | - G. Thulasi,
B.A. III year Vocal Music
S. Evanjalin,
B.A. III year Bharatanatyam |
| College Student Secretary | - A. Boomika,
B.A. III year Bharatanatyam |
| College Student Joint Secretary | - J. Anbu Selvan,
B.A. II year Violin
E. Dhanasree,
B.A. III year Bharatanatyam |
| Student magazine In-charge | - M. Belsia Mary,
M.A. II year Vocal Music
P. H. Jackulin Prince,
M.A. II year Bharatanatyam
P. H. Balaji,
M.A. II year Bharatanatyam |
| Dept. of Bharatanatyam Leader | - E. Sharon Evangelene Cherubha
M.A. II year Bharatanatyam |
| Dept. of Bharatanatyam
Assistant Leader | - U.Preethi,
B.A. III year Bharatanatyam |
| Dept. of Vocal Music Leader | - N. Lalitha,
M.A. II year Vocal Music |
| Dept. of Vocal Music
Assistant Leader | - R. Wincy,
B. A. III year Vocal Music |
| Dept. of Instrumental
Music Leader | - P.N. Yogesh,
B.A. III Year Violin |
| Dept. of Instrumental Music
Assistant Leader | - S. Sujitha, B. A. III year Veena |

Dept. of Tamil Leader	- J. Chakrika, B. A. II year Bharatanatyam
Dept. of Tamil Assistant Leader	- R. S. Bhuvaneshwaran, B. A. II year Vocal Music
Dept. of English Leader	- R. Roshni, B. A. II year Bharatanatyam
Dept. of English Assistant Leader	- U. Mahendran, B. A. II year Vocal Music
Dept. of Sanskrit Leader	- K. Mani Bharathi, B. A. II year Vocal Music
Dept. of Sanskrit Assistant Leader	- K. Anamika, B. A. II year Bharatanatyam
Sports Leader	- T. M. Tharani Krisna, B.A. III year Violin
Sports Assistant Leaders	- S. Sibi Richard, B.A. III year Vocal Music S. M. Regis Silva, B.A. II year Violin G. Athira Gopal, B. A. II year Bharatanatyam
Mentor – Mentee President	- L.G. Gopika, B. A. III year Bharatanatyam
Mentor – Mentees Vice President	- B. Vijayalakshmi, B.A. III year Vocal Music
Students Affairs Committee President	- M. Jenitha, B.A. III year Vocal Music
Students Affairs Committee Vice President	- R. Moumi Poddar, B. A. II year Bharatanatyam
Anti Ragging Committee President	- A. Ramya, M.A. II year Vocal Music

Anti Ragging Committee	- R. Manivannamaran
Vice President	B.A. II year Vocal Music
Report Writing (IQAS) – President	- R. Wincy, B.A. III year Vocal
Report Writing (IQAS) –	- B. Dharani,
Vice President	IBA IV year Bharatanatyam
Prayer In charge	- K. Jino,
	B.A. III year Vocal Music
	S. Evanjalín,
	B.A. III year Bharatanatyam
	J. Anbu Selvan,
	B.A. II year Violin
	E. Dhanasree,
	B.A. III year Bharatanatyam
Alumni President	- H. Vikram,
	M.A. II year Vocal Music
Alumni Vice President	- R. Ashiga Jasmine,
	M.A. II year Bharatanatyam
NSS - President	- S. Raja Jai Bosco,
	B.A. III year Vocal Music
NSS – Vice President	- N. K. Ajithaa Sri,
	B. A. II year Bharatanatyam
Consumer Club President	- S. Mary Steffina,
	B.A. III year Vocal Music
Consumer Club Vice President	- S.Yugapriya,
	B.A. II year Bharatanatyam
YRC - President	- T. Kaveri,
	B. A. III year Bharatanatyam
YRC – Vice President	- K. Renuka,
	B. A. III year Vocal Music

RRC - President	- C.P.Kaviya, B. A. III year Bharatanatyam
RRC – Vice President	- S. Praveen Kumar, B. A. III year Bharatanatyam
Gender Club - President	- S.Bharanidharan, B. A. III year Violin
Gender Club – Vice President	- K.Sri Gangai Sri, B. A. III year Bharatanatyam
Thaneer Environmental Club - President	- A. Anbu, B.A. II year Vocal
Thaneer Environmental Club – Vice President	- A. Abisha, B.A. II year Bharatanatyam
Anti-Drug Committee President	- J. Steni, B. A. II year Flute
Road Safety Club President	- P. Sandosh, B.A. II year Violin
Road Safety Club Vice President	- J. Arunika, B.A. II year Bharatanatyam
Tourism Club President	- S. Selva Raj, M.A. II year Bharatanatyam
Tourism Club Vice President	- S. Essai Mathini, M.A. II year vocal Music
Geotag Photo In charge	- M. Belsia Mary, M.A. II year Vocal Music P. H. Jackulin Prince, M.A. II year Bharatanatyam A. Anbu, B.A. II year Vocal
Green Campus In charge	- V. Heziah, B. A. III year Bharatanatyam R. Vaishnavi, B.A. II year Bharatanatyam

Internal Complaints Committee- President	- M. Angel Victor, B. A. III year Bharatanatyam
Internal Complaints Committee - Vice President	- J. Jehosheba B. A. II year Vocal Music
Internal Committee for the Students With Disabilities- President	- S. Jamesvasanth B. A. II year Vocal Music
Internal Committee for the Students With Disabilities - Vice President	- E. Sharon Evangelene Cherubha M.A. II year Bharatanatyam

INCHARGES FOR DIFFERENT ACTIVITIES

NSS	- Mr. K. Sathesh Kumar
RRC	- Dr. Y. Sunitha
YRC	- Dr. A. Banumathi
Gender Club	- Mr. K. Sathesh Kumar
Consumer Club	- Dr. L. Govindan
Kaviri Malar	- Mr. S. T. Murthi Mr. M. Balamurugan Dr. K. Sahayaraani
Dept of Research	- Dr. D. Agnes Sharmeely (Co-ordinator) Mr. A. Raj Kamal (Assistant)
Mentor Mentee	- Dr. U. Lynda Dr. R. Lalithambigai
Kalai Vizha	- Dr. S. Saral Dr. A. Roseline Mary Dr. Y. Sunitha Dr. A. Banumathi

Seminar / International Conference	-	Dr. D. Agnes Sharmeely Mr. K. Sathesh Kumar and All HOD's
Workshop	-	All HOD's
Final Year Students Concert	-	Dr. V. Venkatalakshmi Dr. K. Sahayaraani Dr. F. Prem Kumar
Cultural Coordinators	-	Dr. S. Saral Dr. R. Lalithambigai Dr. M. Rajesh Babu Mr. S. Prakash Dr. R. Prasanna Kumari Ms. S. R. Swathi
College Website Incharge	-	Mr. A. Raj Kamal Mr. S. Prakash Dr. U. Lynda Mr. A. V. Tamil Selvan
Prayer Incharge	-	Dr. G. J. Leema Rose Dr. V. Lakshmi
Notice Board	-	Dr. A. Banumathi Mrs. S. Jenma Rakini Mr. G. Joseph Patrick
Instruments & Carpet	-	Mr. S. T. Murthi Dr. L. Govindan Dr. F. Prem Kumar Dr. A. Banumathi Mr. M. Balamurugan
Handbook Incharge	-	Dr. S. Umamaheswari Dr. U. Lynda Dr. Y. Sunitha Dr. D. Agnes Sharmeely Mr. A. Vincent Dhanaraj

Log Book	- Ms. S. R. Swathi
IQAC Co-ordinator	- Dr. G. J. Leema Rose
Dance Troupe	- Dr. A. Aparna Preetha Mrs. Lourdu Serafin Benita Mr. A. Gnanaprakasam
New Programme	- Dr. S. Saral Dr. S. Bhuvaneswari Dr. F. Prem Kumar Dr. R. Lalithambigai Mrs. N. Ogeswari Dr. M. Rajesh Babu Dr. K. Sahayaraani
Scrutinizing Committee	- All HOD's and Language Faculty
Students Exnora	- Mr. K. Sathesh Kumar Dr. L. Govindan Dr. K. Sahayaraani Dr. U. Lynda
Classic Fest	- Dr. V. Lakshmi Dr. Y. Sunitha Dr. L. Govindan Mr. K. Sathesh Kumar Dr. M. Rajesh Babu Mr. S. Prakash
NAAC Incharge	- Dr. S. Umamaheswari Dr. G.J. Leema Rose Dr. V. Lakshmi Dr. S. Saral Dr. Y. Sunitha Mr. K. Sathesh Kumar Dr. S. Bhuvaneswari Dr. D. Agnes Sharmeely Dr. U. Lynda Mrs. P. Rajathi

UGC Communication	- Dr. U. Lynda
Media Incharge	- Mr. K. Sathesh Kumar Dr. L. Govindan Mr. S. Prakash Dr. U. Lynda Mr. A.V. Tamilselvan
Documentation/IQAS	- Dr. G. J. Leema Rose Dr. U. Lynda Mr.G. Joseph Patrick
Late Comers & Leave	- Dr. F. Prem Kumar Ms. D. Lathamaheswari Ms.G. Harit Arul Selvi
KKCFA Publications	- Dr. S. Umamaheswari Dr. S. Saral Mr. K. Sathesh Kumar Dr. U. Lynda Dr. G.J. Leema Rose Dr. D.Agnes Sharmeely
Inventory	- Dr. L. Govindan Dr. M. Rajesh Babu Mr. A. Gnanaprakasam Mr. J. Vinoth Antony Raj
Music Troupe	- Dr. D. Agnes Sharmeely Dr. F. Prem Kumar Mr. T. Athisaya Paralagaraj Mr. S. Prakash Mr. M. Bala Murugan Dr. M. Rajesh Babu Dr. R. Prasanna Kumari Ms.S. R. Swathi
Campus Manager	- Mr. J. Vinoth Antony Raj

Guest Room Maintenance	-	Mr. P. Gnanamanicam, Mrs. S. Rajeswari	
Girls Hostel Warden	-	Sr. Prabha, SJC Ms. R. Suguna	
Boys Hostel Warden	-	Mr. L. Pitchairaj Mr. M. John Peter	
Student Counsellor	-	Ms. J. Mary Padma	
UMIS	-	Dr. U. Lynda Mrs. P. Rajathi	
JRF Nodal officer	-	Dr. D. Agnes Sharmeely	
Puthumai pen Nodal officer	-	Mr. K. Sathesh Kumar	
Thamizh Pudhalvan			
Nodal officer	-	Dr. U. Lynda	
E-Governance			
Nodal Officer	-	Dr. A. Roseline Mary	
Kalai Kaviri Performing	-	Dr. S. Umamaheswari	} (Chief Editors)
Arts E- Journal	-	Dr. G. J. Leema Rose	
Green Audit	-	Mr. K. Sathesh Kumar Dr. S. Saral Dr. G. J. Leema Rose Dr. A. Banumathi Dr. A. Aparna Preetha	
ERP	-	Mr. A. Raj Kamal Mrs. G. Harit Arul Selvi	

CONTACTS

College Secretary	: Rev. Fr. S. Louis Britto
College Principal	: Dr. S. Umamaheswari
Address	: Kalai Kaviri College of Fine Arts, 18, Benwells Road, Cantonment Tiruchirappalli – 620 001.
Secretary's Office Phone No.	: (0431) 2411073
Principal's Office Phone No.	: (0431) 2412340
College Telephone No.	: (0431) 2460678 & 2460670
E-mail	: kalaikaviri@kkcfa.ac.in
Helpdesk	: helpdesk@kkcfa.ac.in
Website	: www.kalaikavirifinearts.in
Year of Establishment	:
May 1996	: Self Financing College
August 2000	: Government Aided College
August 2007	: Procured Minority Status
October 2017	: Obtained Permanent Minority Status
UMIS Code	: I14325

FACULTY

PRINCIPAL

Dr. S. Umamaheswari, M.F.A., M.Phil., SLET, Ph.D in Music.,
M.A. Yoga, PG in Music Therapy

DEPARTMENT OF BHARATANATYAM (Aided Staff)

1. Dr. Y. Sunitha, M.F.A., M.Phil., Ph.D., in Bharatanatyam - Asst. Professor (SG) & HOD
2. Dr. S. Saral, P.G. Dip. M.F.A., M.Phil., Ph.D. in Bharatanatyam - Asso. Professor
3. Dr. S. Bhuvaneshwari, M.A. (Tamil), M.A. (Yoga) M.F.A., M.Phil., in Bharatanatyam, M.Phil in Drama, Ph.D. in Dance - Asst. Professor (SG)
4. Dr. G. J. Leema Rose, M.F.A., Ph.D., in Bharatanatyam - Asst. Professor (SS)
5. Dr. K. Sahayaraani, M.Sc., Yoga, M.F.A., Ph.D., in Bharatanatyam, NET - Asst. Professor (SS)

Management Staff

1. Dr. A. Aparna Preetha, M.F.A., M.Phil., in Bharatanatyam, M.Phil., in Drama, Ph.D., in Dance - Asst. Professor
2. Dr. R. Lalithambigai, M.F.A., Ph.D., in Bharatanatyam - Asst. Professor

DEPARTMENT OF VOCAL MUSIC (Aided Staff)

1. Dr. V. Lakshmi, M.A., M.Phil., Ph.D., SLET in Music - Asso. Professor
2. Dr. V. Venkatalakshmi, M.A., M.Phil., Ph.D in Music - Asso. Professor & Head
3. Dr. M. Rajesh Babu, M.F.A., M.Phil, Ph.D., in Music - Asst. Professor

Management Staff

1. Dr. R. Prasana Kumari, M.F.A., M.Phil, Ph.D., in Music - Asst. Professor

DEPARTMENT OF MRIDANGAM (Aided Staff)

1. Mr. S. T. Murthi, M.A (His), Isai Selvamani in Mridangam - Asso. Professor & HOD
B High Grade in Mridangam & Kanjeera in A.I.R. Trichy

Management Staff

1. Dr. F. Prem Kumar, M.F.A., Ph.D., Music., M.Phil., in Music - Asst. Professor
2. Mr. A. Raj Kamal, M.A., M.Phil., Mridangam, Dip. EEE., Dip. in Vocal, D.T.P - Asst. Professor

DEPARTMENT OF VIOLIN (Aided Staff)

1. Dr. D. Agnes Sharmee, M.F.A., Vocal, M.F.A. Violin, SLET in Music, PGDCA, M.Phil, Ph.D., - Asso. Professor & HOD

Management Staff

1. Mr. M. Balamurugan, M.F.A., M.Phil., Ph.D., in Violin - Asst. Professor

DEPARTMENT OF VEENA (Aided Staff)

1. Dr. A. Banumathi, B.A., M.A., Ph.D in Music - Asst. Professor (SS) & HOD

DEPARTMENT OF FLUTE (Management Staff)

1. Mr. S. Prakash., M.Music (Flute)., M.Phil., in Music., - Asst. Professor
Isai Selvamani

DEPARTMENT OF LANGUAGES (Aided Staff)

1. Dr. L. Govindan, M.A., Ph.D., in Sanskrit - Asso. Professor
2. Mr. K. Sathesh Kumar, M.A., M.Phil., NET in Tamil, - Asst. Professor
PGDJPR (Rep. for Langs)(SG)
3. Dr. U. Lynda, M.A., NET (JRF), SET, Ph.D., in English - Asst. Professor

LIBRARIAN (Aided Staff)

Dr. A. Rosaline Mary, B.Com., M.L.I.Sc., M.Phil., SLET, Ph.D. (SS)

NON - TEACHING STAFF

AIDED STAFF

1. Mr. A. Vincent Dhanaraj, M.Com., M.A.,(Sociology) - Assistant (SPL)
M.A.,(J.M.C), PGDJPR - A/C Test PI & D.O.M
2. Mrs. P. Rajathi, B.A.,(Sociology), Dip. In Yoga - A/C Test PI & D.O.M - Junior Assistant (SG)
3. Mr. V. S. Savarimuthu - Record Clerk (SG)
4. Ms. D. Lathamaheswari - A/C Test PI & D.O.M - Office Assistant (SG)
5. Ms. A. Sathana, B.Com., Tally - Office Assistant
6. Mr. J. Vinoth Antony Raj, I.T.I. - Day Watchman (SG)
7. Ms. R. Suguna - Gardener (SG)
8. Mr. L. Pitchairaj - Sweeper
9. Ms.S. Parimala Mary - Scavenger (SG)

Management Staff

1. Mr. A. Gnanaprakasam - PRO
2. Mr. S. Paul, B.A., (Eco), PGDCO, PGDCA - Accountant
3. Mr. A. Lawrence, I.T.I.(Account Tally) - Asst. Accountant
4. Mr. S. Dinesh, M.C.A., M.C.P., C.C.N.A. - Office Clerk

5. Mr. A. V. Tamilselvan, I.T.I.(Elect) Diploma in Sound Engineering Technician - Audio Visual Lab
6. Mr. P. John Peter - Day Watchman
7. Mrs. S. Jeyarani - Sweeper
8. Mr. S. Visuvasam - Night Watchman
9. Mrs. G. Harit Arul Selvi, B.Com., M.L.I.Sc., - Campus Safety Manager
10. Mr. J. Jerone Sthanis Prabu, B.Com., M.A., M.B.A., - PA to Secretary
11. Mrs. M. Lourdu Serafin Benita, M.F.A., T.T.C.,
M.Phil., Dip. in Yoga - Co-ordinator of Dance (Part Time)
12. Ms. R. Radha, B.B.A.(CA), PGDCA., - Cashier (Part Time)
13. Mr. T. Sahayaraja - Night Watchman
14. Mr. M. John Peter - Watchman(Boys Hostel)
15. Mr. P. Gnanamanicam - Night Watchman
16. Mr. D. Noel Justin Cameron, B.Com, M.B.A. - Receptionist
17. Mr. V. George Gabriel - Gardener
18. Mrs. S. Rajeswari - Scavenger
19. Mrs. S. Jenmarakini, B.Com, Tally, Short Hand - Typist
20. Mr. R. Alphonseraj - Office Asst.
21. Mrs. A. Jeyarani - Typist (Part-Time)
22. Mrs. A. Roselinemary, B.B.A. - Library Asst.
23. Mr. I. Maria Joseph - Sweeper
24. Mr. K. Perumal, B.A. His., RPF (Rtd) - Day Watchman
25. Mr. G. Joseph Patrik - Documentation Incharge

VISITING FACULTY

1. Mrs. N. Ogeswari, P.G. Dip. in Bharatanatyam - Asst. Professor
2. Mr. V. Balasubramaniam, M.A. Tamil, DFT & TNNK Dip. in Folk - Folk Dance
3. Ms. V. Devichintamani - Yoga Instructor

RESEARCH PROGRAMME

RESEARCH SUPERVISORS FOR Ph.D. PROGRAMME (BDU) & TNJMFU

1. Dr. S. Umamaheswari - Principal
2. Dr. D. Agnes Sharmely - Co-Ordinator
3. Dr. Fr. Saju George - Bharatanatyam (BDU)
4. Dr. S. Bhuvaneswari - Bharatanatyam

- | | |
|--------------------------|-----------------|
| 5. Dr. Y. Sunitha | - Bharatanatyam |
| 6. Dr. G.J. Leema Rose | - Bharatanatyam |
| 7. Dr. K. Sahayaraani | - Bharatanatyam |
| 8. Dr. P. Natarajan | - Vocal Music |
| 9. Dr. V. Venkatalakshmi | - Vocal Music |
| 10. Dr. V. Lakshmi | - Vocal Music |
| 11. Dr. A. Banumathi | - Veena |

Ph. D. DOCTORAL COMMITTEE MEMBERS

1. **Dr. S. Karpagam**
Associate professor, Department of Music, Tamil University
Tanjore - 613 010
2. **Dr. K. Thiyagarajan**
Associate Professor (Rtd), Sri Sathguru Sangeetha Vidyalayam
College of Music and Research Centre, 15A. Gokhale Road,
Tallakulam,
3. **Dr. N. Muthukumaran**
Professor in Violin, Tamil Nadu Government Music College, Chennai
4. **Dr. N. Girishkumar**
Assistant Professor of Music, Annamalai University, Annamalainagar
Chidambaram.
5. **Dr. J. Sankar Ganesh**
Associate Professor, Department of Performing Arts,
S.V. University, Tirupathi - 517 502
6. **Dr. Latha Varma**
Retd. Principal, Sri Sathguru Sangeetha Vidyalayam, (College of
Music and Research Centre), Madurai
7. **Dr. V. Premalatha**
Associate Professor, Head, Department of Music and Fine Arts,
Dean, School of Performing Arts and Fine Arts
Central University of Tamil Nadu, Thiruvavur

8. **Dr. S. Mallika**
Principal, Rtd, Rani Lady Meiyammai Achi Tamil Music College,
Raja Muthaiah Mandram, Melur Road, Dr.Ambedkar Road,
Madurai - 625 020.
9. **Dr. S. B. Pathmasankar**
Assistant Professor in Veena
Sri Sathguru Sangeetha Vidyalayam (College of Music and
Research Centre) Tallakulam, Madurai
10. **Dr.S.Senthilnathan,**
Professor, Department of Educational Technology, Director
(FAC), UGC-Human Resource Development Centre and
Bharathidasan University, Khajamalai Campus, Tiruchirappalli.
11. **Dr. S. Vijeya Jaya**
Associate Professor, Department of Carnatic Music (Vocal),
PSG College of Arts and Science, Coimbatore, Tamil Nadu
12. **Dr. Bisakha Goswami**
Assistant Professor, Department of Musicology, Rabindra Bharati
University, Kolkata - 700050, West Bengal, India
13. **Dr. Ezhil Raman**
Assistant Professor of Music, Annamalai University, Chidambaram
14. **Dr. R. Chandra**
Assistant Professor of Music, Annamalai University, Chidambaram.
15. **Dr. D.Wilfin John**
Assistant Professor of English, Thiruvalluvar College, Papanasam
16. **Dr. K. Bindu**
Assistant Professor of Music, RLV College of Music, Tripunithura,
Ernakulam,
17. **Kalaimamani Raja,**
Parai Artist, Madurai

18. **Dr. Rajshri Ramakrishna**
Head in Charge, Associate Professor of Music, Department of Indian Music, University of Madras, Chepauk, Chennai - 600 005
19. **Dr. R. Madhavi**
Associate Professor of Music, Department of Music, Tamil University Tanjore - 613 010
20. **Dr. V. Bala**
Associate Professor of Bharatanatyam, Sri Sathguru Sangeetha Vidyalayam - College of Music & Research Centre, 15.A, Gokhale Road, Tallakulam P.O., Madurai
21. **Dr. C. Karthikeyan**
Assistant Professor of Film & Theatre Studies, School of Humanities Tamil Nadu Open University, Chennai.
22. Kalaimamani **Dr. M. Lourdes Shanthi (Rtd)**
Assistant Professor of Bharatanatyam, Bharathiyar Palkalai Koodam Puducherry.
23. **Dr. Vichithra Palikkandy**
Assistant Professor of Bharatanatyam, Bharathiyar Palkalai Koodam Puducherry.
24. **Dr. Sreelatha Vinoth**
Guest Faculty, Department of Music, Tamil Nadu Dr J Jayalalitha Music and Fine Arts University, Chennai
25. **Dr. U. Himabindu**
Assistant Professor, Department of Dance and Fine Arts, Sri Padmavathi Mahila Visvavidyalayam (Women's University), Tirupati - 517502, Andhrapradesh
26. **Dr. V. Venkatalakshmi**
Asso. Prof. Kalai Kaviri College of Fine Arts.
27. **Dr. Fr. Vincent Britto S.J.**
Principal (Rtd), St. Xavier College, Palayamkottai, Tirunelveli.

PROGRAMMES OFFERED AND THEIR PATTERN

Note : Medium of instruction is Tamil / English

BACHELOR DEGREE (B.A.) Programmes

Eligibility : +2 Passed Candidates

This Programme is for a period of 3 academic years and follows semester system.

Part – I : Language : Tamil / Sanskrit

Part – II : Language : English

Part – III : 1. Major Course
2. Allied Course

Major and Allied Courses

1. B.A. Major : Bharatanatyam

Allied : Vocal / Veena / Violin / Mridangam / Flute

2. B.A. Major : Vocal

Allied : Veena / Violin / Mridangam / Flute / Bharatanatyam

3. B.A. Major : Violin / Veena / Mridangam / Flute

Allied : Vocal / Veena / Violin / Mridangam / Flute / Bharatanatyam

Subject of Study and Scheme of Examinations are under the Choice Based Credit System (CBCS) for the students admitted from the Academic Year 2005 - 2006 and onwards.

MASTER DEGREE (M.A.) Programmes

Eligibility : B.P.A / B.F.A., / B.A., Passed Candidates

This Programme is for a period of 2 academic years and follows semester system.

1. **M.A.** Programme in Bharatanatyam

2. **M.A.** Programme in South Indian Classical Music

(Vocal, Violin, Veena, Mridangam)

Subject of Study and Scheme of Examinations are under the Choice Based Credit System (CBCS) for the students admitted from the Academic Year 2005 - 2006 and onwards.

DOCTOR OF PHILOSOPHY (Ph.D. Programme) in Dance & Music

The Department of Dance in 2002 and the Department of Music in 2004 were recognised for carrying out Research work leading to Ph.D Programme (Full Time / Part Time) by the Bharathidasan University, Tiruchirappalli. This is the first college in the Southern Region of the country to offer Ph.D. Programme in Dance.

Candidates who possess Master Degree in Dance / Music, with not less than 55% of marks are eligible to apply for Full-Time / Part – Time research. Registration is in January and July.

DIPLOMA IN MUSIC TEACHING (D.M.T.)

Diploma in Music Teaching programme is offered from the academic year 2023-24.

Candidates who possess Undergraduate Degree in Music, with not less than 55% of marks are eligible to apply for this Programme.

DIPLOMA IN DANCE TEACHING (D.D.T.)

Diploma in Dance Teaching programme is offered from the academic year 2024-25.

Candidates who possess Undergraduate Degree in Dance, with not less than 55% of marks are eligible to apply for this Programme.

OTHER DETAILS

ELIGIBILITY FOR THE UNIVERSITY EXAMINATION

A student will be sent for the University Examinations at the end of a semester only if,

1. He / She has in at least 75% attendance.
2. He / She shows satisfactory progress in studies, in all tests and examinations conducted by the College / Department during the semester and secures minimum marks in them.
3. His / Her conduct in the College during the semester has been satisfactory.

EXAMINATION RULES AND REGULATIONS

Students are Expected to :

1. Apply for the examination, pay the examination fee on time, receive confirmation from the university, and obtain the hall ticket.
2. Wear their ID card visibly at all times.
3. Bring their hall ticket to the examination.
4. Arrive at the examination hall at least 30 minutes early.
5. Adhere to the full uniform code.
6. Avoid copying; violations will result in penalties.
7. Do not bring electronic devices into the examination hall.
8. Follow the invigilator's instructions at all times.
9. Apply for re-totalling or revaluation through the designated channels, once the notification is issued by the parent university, following the publication of results.

BEST OUTGOING STUDENT AWARD

Cash award for the Best Outgoing PG Student: Rs. 10,000

Cash award for the Best Outgoing UG Student: Rs. 5,000

S.No.	PARAMETERS	Marks
1	Good Human being	05
2	Attendance Min 90%	05
3	Average Mark Min 80% [Clearing all papers in first attempt]	10
4	Participation in the Inter-Collegiate Events	10
5	Participation in the Intra-Collegiate Events	05
6	Innovative Approach	05
7	Participated in the conference / Published Papers / Books	05
8	Special Contribution to the College	05
Total		50 Marks

COMPONENTS OF CIA

The CIA has components like attendance, assignments, class tests, model test, record work etc,. The breakup for various components of CIA is to be made with respect to a maximum of 100. Finally the total marks scored by the students in CIA are to be reduced with respect to a maximum of 25 or 40 as required.

	Passing Minimum in IA		Passing Minimum in UE	
	Theory (25 Marks)	Practical (40 Marks)	Theory (75 Marks)	Practical (60 Marks)
U.G.	10	16	30	24
P.G.	12.50	20	37.50	30

IA - Calculation

A) Theory - 25 Marks

	Assignments (A)	Cycle Test (B)	Model Exam (C)	Attendance (D)	Total
UG / PG	5	5	10	5	25

B) Practicals - 40 Marks

	Assignments	Cycle Test	Model Exam	Record Work	Atten- dance	Total
UG / PG	10	10	10	5	5	40

C) Attendance Marking System

Percentage of Attendance	Marks
100-90%	5
89.5 - 85%	4
84.5 - 80%	3
79.5 - 75%	2
Student with Condonation	1

CONTINUOUS INTERNAL ASSESSMENT
Attainment Calculation for Written
Examinations

2025-2026 EVEN SEMESTER

BA I, II, III MA I, II Years	
DURATION	Model Test 3 hours
Max. Mark	75
Part A	$10 \times 1 = 10$
Part B	$5 \times 2 = 10$
Part C	$5 \times 4 = 20$
Part D	$5/8 \times 7 = 35$
Total	75

INTERNAL THEORY TEST
Q.P. FOR 25 MARKS (NO CHOICE)

Part	Q	T. Marks
A	4 X 1 (Marks)	4
B	3 X 2	6
C	2 x 4	8
D	1 x 7	7
		25

CONTINUOUS INTERNAL ASSESSMENT 2025 - 2026

Attainment Calculation for Written Examinations

University	Marks(75)	Unit I	Unit II	Unit III	Unit IV	Unit V	K1	K2	K3	K4	K5	
Part A(10*1)	10	K1, K2	K1, K2	K1, K2	K1, K2	K1, K2	5	5	-	-	-	
Part B(5*2)	10	K2	K2	K2	K2	K2	-	10	-	-	-	
Part C(5*4)	20	K3	K3	K3	K3	K3	-	-	20	-	-	
Part D(5/8*7)	35	K4	K4	K4, K5	K4, K5	K4, K5	-	-	-	21	14	K4:3/5 K 5:2/3
Total	75						5	15	20	21	14	3 Hrs.

CYCLE TEST

Internals	Marks (25)	Units I/III(1/2)	Units III/ IV	Units III(1/2)/V	K1	K2	K3	K4	K5
Part A(4*1)	4	K1	K1,K1	K1	4				
Part B(3*2)	6	K2	K2	K2		6			
Part C(2*4)	8	-	K3	K4			4	4	
Part D(1*7)	7	-	-	K5					7
Total	25			1Hr.	4	6	4	4	7

CERTIFICATES

1. Any student, past or present, wishing to obtain a Transfer / Conduct / Date of Birth Certificate must apply for it in writing with No Dues Certificate stating his / her name with initials, the year and the class in which he / she studied or after which he / she left the College, his / her college roll number and his / her address. Certificates will be issued only on 48 hours notice to the College Office.
2. Rs. 200/- will be charged for the issue of Conduct / Transfer Certificates, if applied after 1 year of leaving the College.
3. The charge for the issue of duplicate certificates will be Rs. 200/- per certificate on producing reasonable evidence.
4. Certificate will be posted only on the request application of the student and if a sufficiently stamped, self – addressed envelope is enclosed with the application.

FEE REGULATIONS

1. All Under Graduate (I.B.A., B.A.) Students of Tamil Nadu irrespective of their community need not pay tuition fees. But they must pay Special Fees and University Fees. Students from other states and abroad must pay Tuition Fees, Special Fees and University Fees.
2. Post Graduate students belonging to SC/ST, SC converted Christians of Tamil Nadu need not pay Tuition Fees. But they must pay Special Fees and University Fees. BC / MBC / OC students of Tamil Nadu and Students from other states and abroad must pay Tuition Fees, Special Fees and University Fees.
3. Students should remit their college fees in the college office between 1.30 to 2.00 and 4.00 to 4.30 P.M.
4. Semester Fee should be paid within 1 month from the date of reopening of the college after Vacation / Semester holidays, failing which the names of the defaulters will be removed from the rolls and attendance will not be given.
5. No fees will be collected from the transgender and the differently abled Students.

SCHOLARSHIPS AND FEE CONCESSIONS

FEE CONCESSIONS

The state government awards full fee concession (i.e) Tuition Fees, Special Fees, and Examination Fees upto degree level to all students belonging to (i) Scheduled Castes, Scheduled Tribes and SC / ST converted christians and (ii) to all students belonging to Most Backward Classes and Denotified Communities, regardless of the annual income of Parents / Guardians. These students must remit their Special Fees and Examination Fees and get reimbursed in their scholarship claim.

All students belonging to SC / ST (including converted christians) studying Post – Graduate Courses are eligible for full fee concession (i.e Tuition Fees Only) regardless of the annual income of Parent / Guardian.

SCHOLARSHIPS

The State Government awards scholarships to the Backward, Most Backward and Denotified Community (including converted christians from SC / ST) students whose Parent's / Guardian's annual income is below Rs. 2,00,000/- for BC / MBC students, 2,50,000/- for, SC / ST students / Converted Christians.

The Government of India awards scholarships to students of minority and also of Hindu SC / ST Communities, as per rules in force.

Other Scholarships of the Government of Tamilnadu like First Graduates in the family, first woman graduate scholarship, Uzhavar Scholarship etc can be availed.

STIPEND BY DEPT. OF ART & CULTURE

The Honourable Minister for Hindu Religious and Endowment announced on 22.06.2017, in Tamil Nadu State Assembly, a **Stipend of Rs. 500/- per month for 10 months to all the students of our college.** The stipend is being given to all the students from the academic year 2017-2018 onwards.

FREESHIP

Our College Administration supports students academically and financially with various sponsorship and funds.

AWARD OF FREE EDUCATION

The State Government awards Scholarship to BC students studying as First Graduate in the family, whose Parent's / Guardian's annual income is below Rs. 50,000/-

Those who apply for Government of India Scholarships / State Government Scholarships must have 75% or more of attendance in previous studies for fresh or renewal of scholarship.

SC / ST LOAN SCHOLARSHIPS

Students belonging to SC / ST (including converted christians) who are staying in the College Hostels are eligible for Loan Scholarships. Annual income limit is below Rs. 50,000/-

SC / ST BRIGHT AWARD

Those who belong to SC / ST and converted Christians from SC and studying first year P.G. after passing the Degree in the first attempt, securing not less than 60% of aggregate marks are eligible to apply for SC Bright Award. There is no income limit for further renewal.

PUDHUMAI PENN / TAMIZH PUDHALVAN SCHEME

The Government of Tamil Nadu offers the Pudhumai Pen Scheme for female students and the Tamizh Pudhalvan Scheme for male students. These schemes are available to students who have completed their 6th to 12th standard in Government or Government-aided schools through the Tamil medium. Under these schemes, eligible students receive a stipend of Rs.1000 per month during their college studies. This scheme is available in our college and eligible students can benefit through this scheme.

OTHER ACTIVITIES

NATIONAL SERVICE SCHEME

The college offers 1 unit of 100 students in the National Service Scheme.

The N.S.S. unit of the College will engage themselves in several campus, community and social service programmes and camps.

COLLEGE ASSOCIATIONS

There shall be no students' union in the College. The following Council and Associations function in the College to provide opportunities to students for developing their co-curricular and extra curricular talents. Students are invited to take active part in them.

Student Council

Language Association

Dance Association

Music Association

ALUMNI ASSOCIATION

Every year, Kalai Kaviri Alumni Association's annual meeting is conducted on every second Saturday of October.

Our Alumni are well positioned in Universities and Colleges as Assistant Professors and Teachers in Govt. and Private Schools, Media, Cinema and Entrepreneurs.

Alumni Association also functions as a placement cell, in order to create job opportunities for our students.

GENERAL INSTRUCTIONS

CELL PHONE CULTURE

The use of cell phones by students inside the class room is strictly prohibited. If any student is found using the mobile inside the campus, the mobile will be confiscated and a fine of Rs. 1000/- will be imposed. On paying the fine, the mobile will be handed over to the parent / guardian.

TO PARENTS

Parents and Guardians are requested to co-operate with the college authorities in the formation of good character, in maintaining regularity in attendance and progress in studies of their children / wards. The Parents and Guardians are advised to check in person with HODs and Teachers regarding the academic and general growth of their children / wards. The results of odd and even semesters are published in the months of December and June respectively. All the Parents / Guardians should come along with their wards for **Parents - Teachers Meeting.**

EARN WHILE YOU LEARN SCHEME

College provides opportunity for students to earn while learning under the “Earn while you Learn” scheme. Students with skills and expertise and from economically poor background are given chances to teach in the Kalai Kaviri School of Fine Arts, after the College hours.

HOSTEL FACILITIES

For Girls

- ❖ Separate hostel facility is available for girls in the college campus.
- ❖ The charges for boarding & lodging will be Rs.3500/- per month with one time Caution Deposit of Rs. 3500/- which is refundable.
- ❖ Miscellaneous expenses are extra.

For Boys

- ❖ Separate Hostel facility is available for boys outside the college campus.
- ❖ The charges for boarding & lodging will be Rs.3500/- per month with one time Caution Deposit of Rs. 3500/- which is refundable.

GENERAL RULES AND REGULATIONS OF THE COLLEGE FOR STUDENTS

1. The college will function from 9.30 a.m. to 4.00 p.m. with five periods and one hour lunch break and follows a Six-day order pattern.
2. The first bell rings at 9.30 a.m. and when the second bell goes sharp at 9.35 a.m. the morning prayer commences, during which passages from the Sacred Scriptures of the different religions are read, songs and prayers are offered to God.
3. Attendance in morning prayer is compulsory.
4. The Staff-in-charge of the hour shall take the attendance at the beginning of each class.
5. Latecomers will not be admitted to the classroom without an admission slip from the Principal.
6. Except for grave reasons, leave of absence will not be permitted.
7. Leave application must be submitted to the Principal before going on leave. Only in exceptional cases, the leave application can be submitted later. Request of leave by phone should strictly be avoided.
8. For absenting oneself for a period or a portion of a period, the students should get permission from the staff-in-charge beforehand with valid reason.
9. Leave application must be attested by the warden or the parent and must be submitted to the office in time.
10. Application for long leave due to health reasons should be attached with medical certificates.
11. Absence without leave application especially at the beginning and end of a term or before or after a college holiday will be dealt with severely.
12. Students are expected to abide by the rules implemented from time to time in the interest of the institution and the students.

13. Students are responsible for maintaining cleanliness on campus and within classrooms.
14. A green and clean campus should be maintained.
15. Smoking, alcohol consumption, or drug use on campus is strictly prohibited.
16. Any student, caught engaging in these activities will face appropriate disciplinary actions, including potential dismissal.
17. Students must wear the prescribed uniform and display their college ID card at all times on campus.
18. Students must not damage classroom materials or campus property. Strict action will be taken against those who do so.
19. Students should foster friendships and maintain respect for all peers, and female students.
20. Interaction should be free of discrimination based on caste, religion, gender, or language.
21. Disrespectful behaviour or actions that undermine the college's values, rules and regulations are prohibited.
22. Students should refrain from mocking or ridiculing any student at the college. Do not cause distress to fellow students by disrespectful behavior.
23. All individuals, including those with disabilities, transgenders, and the elderly, should be treated with dignity and respect.
24. During lunch intervals, students should use only the designated areas.
25. Students must attend classes punctually according to the timetable.

26. Students should not leave the campus between 9:30 a.m. and 4:00 p.m. without prior permission from the Secretary, Principal, or teachers.
27. Students should not remain in classrooms after 4:00 p.m. Practice sessions should be conducted under teacher supervision and may extend until 7:00 p.m. Such students should coordinate with their class teacher or head of department, and get prior permission from the College Secretary.
28. Sleeping in classrooms is not allowed. If unwell, students must obtain permission from the class teacher and head of department to rest in the appropriate rooms.
29. The canteen should only be visited during designated break times. Students should remain in classrooms during class hours.
30. Music and dance students should attend college in their respective department attire. Failure to comply will result in disciplinary action.
31. Musical instruments of the college should not be taken to outdoor concerts.
32. The security guards and campus security officer have the authority to conduct checks on students if necessary.
33. Fingernails should be kept trimmed and well-groomed.
34. Students must obtain permission from the principal or class teacher before taking any leave.
35. Students with two-wheelers must park their vehicles only in the designated areas.
36. Students should be aware that the campus is under 24/7 CCTV surveillance.

COLLEGE LIBRARY RULES

The college has a well-furnished library. There are different categories of books on Indian Dance and Music to meet the needs of the U.G., P.G. Programmes and higher studies in Bharatanatyam and South Indian Classical Music. The library collection is being developed by acquiring important and rare books on Indian Music and Dance and books on related subjects. For listening, Walkman, Cassettes & CDs are available for the students. We have separate section for Music and Dance.

The members of the college community are exhorted to make the best use of the library, subject to the following rules.

1. Perfect silence should be maintained in the library.
2. The library will remain open from 9.30 a.m to 5.30 p.m. on all working days, and from 10.00 a.m to 1.30 p.m on all Saturdays.
3. The library will be closed on Sundays & Government Holidays.
4. Books will be issued only against the production of the library tickets and the student's identity card.
5. The books will be issued only for regular students from 10.00 a.m. to 4.00 p.m.
6. All students should scan their ID before entering the Library. In-case of fault in scanner, the students and visitors should enter their names & signature in the "Student Visitor Register" while entering the library.
7. Faculty members should make the entry in staff register.
8. All external users are required to sign the Student Visitor Register.
9. The student should keep their bags in the baggage section and not in the reading room.

10. Students and faculty members should preserve their belongings or valuables; in case of loss he/she would be solely responsible.
11. Students can keep the borrowed books for 15 days.
12. The books should be returned on or before the due date.
13. A fine of Rs.1/- will be charged per day for late returning of books.
14. Reference books, magazines, journals and dailies cannot be taken out of the library and should not be displaced from their places.
15. No student or teacher is allowed to pass on library books to anyone in or outside the college.
16. Students or Staff who leave the College for any reason in the middle of a term should return the books before they leave the college.
17. For renewal, the student must present the book in person. Each book can be renewed only once. We have separate sections for Music and Dance
18. The outside Scholars should produce an introductory letter with seal from the Secretary / Principal / Librarian of their college. The Registration Fee Rs. 10/- will be collected per day. They are allowed to the Reference and Journal Sections Only. Books will not be issued.
19. In case a library book is lost, the borrower is required to either replace it with the same title with an amount equivalent to twice the book's cost.
20. The photocopier in the library is strictly for photocopying books available within the library.

MoU

S/N	DEPARTMENT	COLLABORATION	CO –ORDINATOR	DURATION
1	Music	Department of Music, Tamil University, Thanjavur	Dr. S. Umamaheswari	2023 - 2026
2	Music	Indian Music Therapy Association (IMTA), Bangalore	Dr. S. Umamaheswari	2024 - 2027
3	English	PG & Research Department of English, School of Humanities, Holy Cross College, Trichy - 2	Dr. U. Lynda	2025 - 2028
4	Music	Department of Performing Arts, Sri Venkateswara University, Tirupati	Dr. S. Umamaheswari	2025 - 2028

ADDITIONAL COURSES 2025 - 2026

DEPARTMENT	COURSE	TITLE OF THE COURSE	COURSE CODE	COURSE INSTRUCTOR	CO - ORDINATOR
Bharatanatyam	Skill-based Course	Basic Techniques of Dance Choreography	BHSBC-1	Dr. R. Lalithambigai	Dr. Y. Sunitha
Bharatanatyam	Add-on Course	Konnakkol in Bharatanatyam	BHAC-2	Dr. F. Prem Kumar	Dr. Y. Sunitha
Bharatanatyam	Certificate Course	Essence of Dance Production	BHCC 2	Dr. S. Bhuvaneshwari	Dr. Y. Sunitha
Bharatanatyam	Value Added Course	Basic Techniques of Western Dance and Choreography	BHVAC 2	Mr. L. Sagaya Clinton	Dr. S. Saral
Vocal Music	Value Added Course	Palsuvai Padalgal	VOVAC 01	Dr. M. Rajesh Babu, Mr. T. Athisaya Paralokaraj, Ms. S. R. Swathi	Dr. V. Venkata lakshmi

Veena	Skill Based Course	Music Production	VEESB 01	Mr.A. Xavier & Team (Music Director), Mr. R. Madhan Kumar (Ph.D. Scholar)	Dr. A. Banumathi
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STUDENT INDUCTION PROGRAMME (2025 - 2026)

Organising Department	Areas Covered	Convenor	Coordinators
Department of Languages	Bridge course in English Yoga Well-being through Nutrition Mental Health Lifefkills Communication Creativity Gender Sensitisation	Dr. U. Lynda Assistant Professor of English	Mr. K. Sathesh Kumar , Assistant Professor of Tamil & Head Dr. L. Govindan Associate Professor of Sanskrit



JUNE - 2025

DATE	DAY	PARTICULARS
1	Sun	Holiday
2	Mon	
3	Tue	
4	Wed	
5	Thu	Environment Day
6	Fri	
7	Sat	Bakrid - Holiday
8	Sun	Holiday
9	Mon	
10	Tue	
11	Wed	
12	Thu	
13	Fri	
14	Sat	Holiday
15	Sun	Holiday
16	Mon	College Re-opens and Staff Meeting
17	Tue	
18	Wed	
19	Thu	
20	Fri	
21	Sat	Holiday - International Day of Yoga & World Music Day
22	Sun	Holiday
23	Mon	Students Leaders Election
24	Tue	Students Election / IQAC - Internal Academic Audit (2019-2025)
25	Wed	
26	Thu	Anti Drug Day
27	Fri	
28	Sat	Holiday
29	Sun	Holiday
30	Mon	

JULY - 2025

DATE	DAY	PARTICULARS
1	Tue	
2	Wed	UG 1st Yr. Students Arrival & New Warden Sr. Prabha Introduction
3	Thu	
4	Fri	
5	Sat	Holiday
6	Sun	Moharam - Holiday
7	Mon	} Bridge Course for 1st Yr. Students & All other Add. Courses IQAC Meeting
8	Tue	
9	Wed	
10	Thu	
11	Fri	
12	Sat	Holiday
13	Sun	Holiday
14	Mon	Holy Spirit Mass
15	Tue	Kamarajar Birthday / Inauguration of Literary Associations
16	Wed	
17	Thu	
18	Fri	
19	Sat	Holiday
20	Sun	Holiday
21	Mon	
22	Tue	
23	Wed	
24	Thu	
25	Fri	
26	Sat	Rev. Msgr. S.M. George's Birthday
27	Sun	Holiday
28	Mon	
29	Tue	
30	Wed	DDT, DMT & MA 1 st yr. Students Arrival / Freshers' Day
31	Thu	

AUGUST - 2025

DATE	DAY	PARTICULARS
1	Fri	Concert (Dance & Music)
2	Sat	Holiday
3	Sun	Holiday
4	Mon	
5	Tue	
6	Wed	
7	Thu	
8	Fri	Concert - Bharatanatyam
9	Sat	Holiday
10	Sun	Holiday
11	Mon	
12	Tue	
13	Wed	
14	Thu	Concert - Music
15	Fri	Independence day - Holiday
16	Sat	Krishna Jeyenthi - Holiday
17	Sun	Holiday
18	Mon	} 1st Cycle Test
19	Tue	
20	Wed	
21	Thu	
22	Fri	Onam Celebrations
23	Sat	Holiday
24	Sun	Holiday
25	Mon	Concert - Bharatanatyam
26	Tue	
27	Wed	Vinayagar Chathurthi - Holiday
28	Thu	
29	Fri	Classic Fest
30	Sat	Thalirvasantham
31	Sun	Holiday

SEPTEMBER - 2025

DATE	DAY	PARTICULARS
1	Mon	
2	Tue	
3	Wed	
4	Thu	Teachers' Day Celebration
5	Fri	Teachers' Day - Meeladi Nabi - Holiday
6	Sat	Holiday
7	Sun	Holiday
8	Mon	
9	Tue	
10	Wed	
11	Thu	
12	Fri	Concert - Bharatanatyam
13	Sat	Holiday
14	Sun	Holiday
15	Mon	
16	Tue	
17	Wed	Concert - Music
18	Thu	
19	Fri	Workshop for All the Departments
20	Sat	Holiday
21	Sun	Holiday
22	Mon	
23	Tue	
24	Wed	
25	Thu	
26	Fri	Dance, Music & Language Departments Association
27	Sat	Holiday
28	Sun	Holiday
29	Mon	Concert - Bharatanatyam
30	Tue	Kalai Kaviri Day Celebration

OCTOBER - 2025

DATE	DAY	PARTICULARS
1	Wed	Ayudha Pooja - Holiday - Kalai Kaviri Day
2	Thu	Gandhi Jayanti & Vijayadasami - Holiday
3	Fri	Concert - Music
4	Sat	Sports Day
5	Sun	Holiday
6	Mon	} IInd Cycle Test
7	Tue	
8	Wed	
9	Thu	
10	Fri	
11	Sat	Alumini Day
12	Sun	Holiday
13	Mon	Educational Tour
14	Tue	
15	Wed	
16	Thu	
17	Fri	Concert - Bharatanatyam
18	Sat	Holiday
19	Sun	Holiday
20	Mon	Deepavali - Holiday / Rev. Msgr. S.M. George's Death Anniversary
21	Tue	Holiday
22	Wed	
23	Thu	
24	Fri	UNO Day, Concert - Music
25	Sat	
26	Sun	Holiday
27	Mon	} Model Examination
28	Tue	
29	Wed	
30	Thu	
31	Fri	

NOVEMBER - 2025

DATE	DAY	PARTICULARS
1	Sat	Holiday - All Saints Day
2	Sun	Holiday - All Souls Day
3	Mon	
4	Tue	
5	Wed	
6	Thu	
7	Fri	Concert - Bharatanatyam
8	Sat	Parents Teachers Meeting
9	Sun	Holiday
10	Mon	
11	Tue	
12	Wed	
13	Thu	
14	Fri	Children's Day / Concert - Bharatanatyam
15	Sat	Fun Day
16	Sun	Holiday
17	Mon	
18	Tue	
19	Wed	
20	Thu	
21	Fri	
22	Sat	Holiday
23	Sun	Holiday
24	Mon	
25	Tue	
26	Wed	
27	Thu	
28	Fri	
29	Sat	Holiday
30	Sun	Holiday

DECEMBER - 2025

DATE	DAY	PARTICULARS
1	Mon	World AIDS Day
2	Tue	National Pollution Control Day
3	Wed	
4	Thu	
5	Fri	
6	Sat	
7	Sun	Holiday
8	Mon	Founder's Ordination Day
9	Tue	
10	Wed	Human Rights Day
11	Thu	
12	Fri	
13	Sat	Holiday
14	Sun	Holiday
15	Mon	
16	Tue	
17	Wed	
18	Thu	
19	Fri	
20	Sat	Holiday
21	Sun	Holiday
22	Mon	
23	Tue	Christmas Celebration
24	Wed	Christmas - Holidays begin
25	Thu	Christmas
26	Fri	
27	Sat	Holiday
28	Sun	Holiday
29	Mon	
30	Tue	
31	Wed	

JANUARY - 2026

DATE	DAY	PARTICULARS
1	Thu	New Year - Holiday
2	Fri	Holiday
3	Sat	Holiday
4	Sun	Holiday
5	Mon	College Re-opens after Christmas Holidays
6	Tue	Road Safety Week
7	Wed	
8	Thu	
9	Fri	
10	Sat	Holiday
11	Sun	Holiday
12	Mon	
13	Tue	Pongal Day Celebration
14	Wed	Pongal - Holiday
15	Thu	Thiruvalluvar Day - Holiday
16	Fri	Uzhavarthirunal - Holiday
17	Sat	Holiday
18	Sun	Holiday
19	Mon	
20	Tue	
21	Wed	
22	Thu	
23	Fri	
24	Sat	Holiday
25	Sun	Holiday
26	Mon	Republic Day - Holiday
27	Tue	
28	Wed	
29	Thu	
30	Fri	
31	Sat	International Conference

} **1st Cycle Test**

FEBRUARY - 2026

DATE	DAY	PARTICULARS
1	Sun	Holiday - Thaipooosam
2	Mon	
3	Tue	
4	Wed	
5	Thu	
6	Fri	} Part-Time Arangetram
7	Sat	
8	Sun	
9	Mon	
10	Tue	
11	Wed	
12	Thu	
13	Fri	
14	Sat	Holiday
15	Sun	Holiday
16	Mon	
17	Tue	
18	Wed	Ash Wednesday
19	Thu	
20	Fri	
21	Sat	College Annual Day
22	Sun	Final Year Students' Arangetram
23	Mon	
24	Tue	
25	Wed	
26	Thu	
27	Fri	
28	Sat	National Science Day

MARCH - 2026

DATE	DAY	PARTICULARS
1	Sun	Holiday
2	Mon	
3	Tue	
4	Wed	
5	Thu	
6	Fri	
7	Sat	Women's Day Celebration
8	Sun	Holiday - World Women's Day
9	Mon	} IInd Cycle Test
10	Tue	
11	Wed	
12	Thu	
13	Fri	
14	Sat	Holiday
15	Sun	Holiday
16	Mon	
17	Tue	
18	Wed	
19	Thu	
20	Fri	Holiday - Telugu New Year
21	Sat	Ramzan - Holiday
22	Sun	Holiday
23	Mon	} Model Examination
24	Tue	
25	Wed	
26	Thu	
27	Fri	
28	Sat	Holiday
29	Sun	Holiday
30	Mon	
31	Tue	Holiday - Mahaveer Jayanthi

APRIL - 2026

DATE	DAY	PARTICULARS
1	Wed	
2	Thu	Maundy Thursday
3	Fri	Holiday - Good Friday
4	Sat	Holiday
5	Sun	Holiday - Easter
6	Mon	
7	Tue	
8	Wed	
9	Thu	
10	Fri	
11	Sat	Holiday
12	Sun	Holiday
13	Mon	
14	Tue	Tamil New year & Dr. Ambedkar Jayanthi - Holiday
15	Wed	
16	Thu	
17	Fri	
18	Sat	Holiday
19	Sun	Holiday
20	Mon	
21	Tue	
22	Wed	Earth Day
23	Thu	
24	Fri	
25	Sat	Holiday
27	Mon	
28	Tue	
29	Wed	
30	Thu	

MAY - 2026

DATE	DAY	PARTICULARS
1	Fri	
2	Sat	
3	Sun	Holiday
4	Mon	
5	Tue	
6	Wed	
7	Thu	Submission of Internal Marks
8	Fri	
9	Sat	
10	Sun	Holiday
11	Mon	
12	Tue	
13	Wed	
14	Thu	
15	Fri	
16	Sat	
17	Sun	Holiday
18	Mon	
19	Tue	
20	Wed	
21	Thu	
22	Fri	
23	Sat	
24	Sun	Holiday
25	Mon	
26	Tue	
27	Wed	
28	Thu	
29	Fri	
30	Sat	
31	Sun	Holiday

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தொடக்க செயம்

இறைவா!

உண்மையின் ஒளியே!

அறிவின் ஊற்றே!

ஞானத்தின் சிகரமே!

உம் மலரடி போற்றுகிறோம்!

நாங்கள் இன்று கற்க இருக்கும்

கலைகளை

விருப்பத்துடனும், ஆர்வத்துடனும்,

தெளிவாகக் கற்கவும்,

நினைவில் கொள்ளவும்,

கற்கும் கலைகளை

மனித மாண்பை

உயர்த்தப் பயன்படுத்தவும்,

அறிவையும் ஒழுக்கத்தையும்,

இரு கண்ணெனப் போற்றவும்,

எமக்குத் தேவையான

ஆற்றலையும், வலிமையையும் தந்தருள வேண்டுகிறோம்.

முடிவு செயம்

இறைவா!

அன்பின் பிறப்பிடமே!

ஆற்றலின் உறைவிடமே!

உமக்கு உளமார்ந்த நன்றி கூறுகிறோம்.

நாங்கள் கற்றறிந்தவற்றை

எந்நாளும் நினைவில் கொள்ள அருள்தாரும்.

எமது உழைப்பையும், முயற்சியையும்

உமக்கே அர்ப்பணம் செய்கிறோம்.

நாங்கள் எப்பொழுதும்

மனித மாண்பை மதிக்கவும்

உண்மை நெறியைப் பின்பற்றவும் அருள்தாரும்.

KALAI KAVIRI COLLEGE OF FINE ARTS, TIRUCHIRAPPALLI.

TIME TABLE (ODD SEMESTER)

CLASS :

DAY ORDER	1 st hour 9.45-10.45 a.m.	Tea Break			2 nd hour 11.00-12.00 a.m.	3 rd hour 12.00-1.00 p.m.	Lunch			4 th hour 2.00-3.00 p.m.	5 th hour 3.00-4.00 p.m.
I											Ethics
II											
III											
IV											
V											
VI											

KALAI KAVIRI COLLEGE OF FINE ARTS, TIRUCHIRAPPALLI.

TIME TABLE (EVEN SEMESTER)

CLASS :

DAY ORDER	1 st hour 9.45-10.45 a.m.	Tea Break			2 nd hour 11.00-12.00 a.m.	3 rd hour 12.00-1.00 p.m.	Lunch			4 th hour 2.00-3.00 p.m.	5 th hour 3.00-4.00 p.m.
I											Ethics
II											
III											
IV											
V											
VI											

2025						
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	
Sun 5 12 19 26	2 9 16 23	30 2 9 16 23	6 13 20 27	4 11 18 25	1 8 15 22 29	
Mon 6 13 20 27	3 10 17 24	31 3 10 17 24	7 14 21 28	5 12 19 26	2 9 16 23 30	
Tue 7 14 21 28	4 11 18 25	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24	
Wed 1 8 15 22 29	5 12 19 26	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25	
Thu 2 9 16 23 30	6 13 20 27	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26	
Fri 3 10 17 24 31	7 14 21 28	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27	
Sat 4 11 18 25	1 8 15 22	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28	
JULY	AUGUST	SEIEMBER	OCTOBER	NOVEMBER	DECEMBER	
Sun 31 3 10 17 24	7 14 21 28	5 12 19 26	31 3 10 17 24	7 14 21 28	5 12 19 26	
Mon 4 11 18 25	1 8 15 22 29	6 13 20 27	4 11 18 25	1 8 15 22 29	6 13 20 27	
Tue 1 5 12 19 26	2 9 16 23 30	7 14 21 28	5 12 19 26	2 9 16 23 30	7 14 21 28	
Wed 2 6 13 20 27	3 10 17 24	1 8 15 22 29	6 13 20 27	3 10 17 24	1 8 15 22 29	
Thu 3 7 14 21 28	4 11 18 25	2 9 16 23 30	7 14 21 28	4 11 18 25	2 9 16 23 30	
Fri 1 8 15 22 29	5 12 19 26	3 10 17 24	1 8 15 22 29	5 12 19 26	3 10 17 24 31	
Sat 2 9 16 23 30	6 13 20 27	4 11 18 25	2 9 16 23 30	6 13 20 27	4 11 18 25	



2026						
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	
Sun 30 2 9 16 23	6 13 20 27	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26	
Mon 31 3 10 17 24	7 14 21 28	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27	
Tue 4 11 18 25	1 8 15 22	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28	
Wed 5 12 19 26	2 9 16 23	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29	
Thu 6 13 20 27	3 10 17 24	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30	
Fri 7 14 21 28	4 11 18 25	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24	
Sat 1 8 15 22 29	5 12 19 26	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25	
JULY	AUGUST	SEIEMBER	OCTOBER	NOVEMBER	DECEMBER	
Sun 31 3 10 17 24	7 14 21 28	5 12 19 26	31 3 10 17 24	7 14 21 28	5 12 19 26	
Mon 4 11 18 25	1 8 15 22 29	6 13 20 27	4 11 18 25	1 8 15 22 29	6 13 20 27	
Tue 5 12 19 26	2 9 16 23 30	7 14 21 28	5 12 19 26	2 9 16 23 30	7 14 21 28	
Wed 6 13 20 27	3 10 17 24	1 8 15 22 29	6 13 20 27	3 10 17 24	1 8 15 22 29	
Thu 7 14 21 28	4 11 18 25	2 9 16 23 30	7 14 21 28	4 11 18 25	2 9 16 23 30	
Fri 1 8 15 22 29	5 12 19 26	3 10 17 24	1 8 15 22 29	5 12 19 26	3 10 17 24 31	
Sat 2 9 16 23 30	6 13 20 27	4 11 18 25	2 9 16 23 30	6 13 20 27	4 11 18 25	