

KALAI KAVIRI

COLLEGE OF FINE ARTS

(An Aided & Minority Institution)

Accredited at 'A' Grade (Cycle - III) by NAAC

Affiliated to the Tamil Nadu

Dr. J. Jayalalithaa Music and Fine Arts University, Chennai - 28

Tiruchirappalli - 620 001



HANDBOOK & CALENDAR
2024 - 2025



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THE COLLEGE COAT OF ARMS



Indian Dance and Music are living symbols of the spiritual awakening of the human soul and its longing for enlightenment. They touch our inner selves, inspiring us towards spiritual experience. Thus, Kalai Kaviri College of Fine Arts is dedicated to foster the Indian Fine Art forms of Dance and Music beyond social, economic, communal, religious, cultural and territorial barriers, for elevating the urges of man.

The gesture by both the hands together represents a lamp spreading light dispelling darkness through the enlightening nature of the Indian Fine Art forms of Dance and Music.

In her noble pursuit, mission and involvement with the arts, culture, heritage and creativity - which are enduring symbols of agelessness and timelessness, Kalai Kaviri College of Fine Arts has the rare privilege to experience and express this ever renewing inner urge of a contemplative and enlightening nature.

IDENTITY CERTIFICATE

2024 – 2025

Name of the Student:

Admission No.:

Class: Major :

Date of Birth:

Blood Group:

Day Scholar / Hosteller :

Mobile Number :

E-mail :

Name and Address of Parents :

.....

.....

.....

Mobile Numbers :

Residence :

Parent's Office :

தமிழ்த்தாய் வாழ்த்து

ராகம் - மோகனம்

தாளம் - திஸ்ரநடை

நீராருங் கடலுடுத்த நிலைமடந்தைக் கெழிலொழுகும்
சீராரும் வதனமெனத் திகழ்பரதக் கண்டமர்தில்
தெக்கணமும் அதிற்சிறந்த திராவிடநல் திருநாடும்
தக்கசிறு பிறைநுதலும் தரித்தநறுந் திலகமுமே
அத்திலக வாசனை போல் அனைத்துலகும் இன்பமுற
எத்திசையும் புகழ்மணக்க இருந்த பெருந் தமிழுணங்கே! தமிழுணங்கே!
உன் சீரிளமைத் திறம்வியந்து
செயல்மறந்து வாழ்த்துதுமே

வாழ்த்துதுமே! வாழ்த்துதுமே!!

- மனோன்மணியம் பெ. சுந்தரம்பிள்ளை

நாட்டுப் பண்

ஜன கண மன அதிநாயக ஜய ஹே
பாரத பாக்ய விதாதா
பஞ்சாப ஸிந்து குஜராத மராட்டா
திராவிட உத்கல வாங்கா
விந்திய ஹரிமாசல யமுனா காங்கா
உச்சல ஜலதி தரங்கா
தவசுப நாமே ஜாகே
தவசுப ஆசிஸ மாகே
காஹே தவ ஜய காதா
ஜன கண மங்கள தாயக ஜய ஹே
பாரத பாக்ய விதாதா
ஜய ஹே ஜய ஹே ஜய ஹே
ஜய ஜய ஜய ஜய ஹே.

- மகாகவி ரவீந்திரநாத் தாகூர்

கல்லூரிப் பண்

கலைவழி மனிதம் வளர்த்திடவே
கனிந்ததுதான் கலைக்காவிரியே!
கலைகளில் புதையல்கள் கண்டிடவே
கடமைகள் புனிதமாய் புரிகிறதே!

பரதமும் இசையும் இரு கண்கள்!
பணியும் தொண்டும் இதன் பண்கள்!
பேதம் கடந்து கலைகள் இங்கே - புது
வேதம் படைக்குது புவியினிலே!

நாட்டிய வடிவமதில் நற்செய்தி முழங்கிடுதே!
நாடுகள் தோறும் இதன் புகழ்ஒலி கேட்கிறதே!
மாணவக் கலைஞர்களை முறையாய் வளர்க்கிறதே!
மாண்புள்ள பூமியின் விதையை விதைக்கிறதே!

கலைக்-காவிரி சிறக்கிறதே!
புதுக்-காவியம் படைக்கிறதே!

பாடல் : அ. வின்சென்ட் தனராஜ்

இசை : முனைவர் ப. நடராஜன்

29.11.2004

தீண்டாமையை ஒழிக்க கீழ்க்கொள்ளும் உறுதிமொழி

இந்திய அரசியலமைப்பின்பால் இடைவிடாத, உளமார்ந்த பற்றுள்ள இந்தியக் குடிமகனாகிய நான், நமது அரசியலமைப்பின்படி தீண்டாமை ஒழிக்கப்பட்டுவிட்டது என்பதை அறிவேன். தீண்டாமையை அடிப்படையாகக் கொண்டு, எவர்மீதும் தெரிந்தோ, தெரியாமலோ சமூக வேற்றுமையை மனம், வாக்கு, செயல் என்ற எந்த வகையிலும் கடைப்பிடிக்கமாட்டேன் என்று இதனால் உளமார் உறுதியளிக்கிறேன். அரசியலமைப்பின் அடிப்படைக் கருத்திற்கிணங்க, சமய வேறுபாடற்ற சுதந்திர சமுதாயத்தை உருவாக்குவதில் நேர்மையுடனும், உண்மையுடனும் பணியாற்றுவது எனது கடமையாகும் என்பதையும் உணர்வேன். இந்திய அரசியலமைப்பின்பால் எனக்குள்ள முழுப்பற்றிற்கு இது என்றென்றும் எடுத்துக்காட்டாக விளங்குமென்றும் இதனால் உளமார் உறுதியளிக்கிறேன்.

(Taking of Pledge against Untouchability especially on Martyrs' Day - 30th January, after the observance of silence at 11.00 and 11.02 a.m.)

கொஞ்செயல் எதிர்ப்பு நாள் உறுதிமொழி

(On Anti-Terrorism Day - 21st May)

அகிம்சை, சகிப்புத்தன்மை ஆகிய நம் நாட்டின் மரபுகளில் தளராத நம்பிக்கையுடைய இந்திய மக்களாகிய நாம், எவ்வகையான கொஞ்செயல்களையும், வன்முறைகளையும் முழு ஆற்றலோடு எதிர்ப்போம் என உறுதி கூறுகிறோம். எல்லா மக்களிடத்தும், அமைதி, சமுதாய ஒற்றுமை நல்லுணர்வு ஆகியவற்றைப் போற்றி வளர்க்கவும், மக்களுடைய உயிர்களுக்கும் மற்றும் நற்பண்புகளுக்கும் ஊறுவிளைவிக்கும் பிரிவினை சக்திகளை எதிர்த்துப் போராடவும் நாம் உறுதி கூறுகிறோம்.

**குழந்தைத் தொழிலாளர் முறையினை அகற்றுவதற்கான
உறுதிமொழி**

(On Anti-Child Labour Day - 12th June)

இந்திய அரசியலமைப்பு விதிகளின்படி கல்வி பெறுவது குழந்தைகளின் அடிப்படை உரிமை என்பதால், 14 வயதிற்குட்பட்ட குழந்தைகளை ஒருபோதும் எந்தவிதப் பணிகளிலும் ஈடுபடுத்தமாட்டேன் எனவும், அவர்கள் பள்ளிக்குச் செல்வதை ஊக்குவிப்பேன் எனவும் குழந்தைத் தொழிலாளர் முறையினை முற்றிலுமாக அகற்றிட சமுதாயத்தில் விழிப்புணர்வு ஏற்படுத்துவேன் என்றும், தமிழகத்தைக் குழந்தைத் தொழிலாளரற்ற மாநிலமாக மாற்றுவதற்கு என்னால் இயன்றவரை பாடுபடுவேன் எனவும் உளமார உறுதிக்குகிறேன்.

நல்லிணக்க நாள் உறுதிமொழி

(On Communal Harmony Day - 20th August)

நான் சாதி, இன, வட்டார, மத அல்லது மொழி பாகுபாடு எதுவுமின்றி, இந்தியாவின் அனைத்து மக்களின் உணர்வுபூர்வ ஒற்றுமைக்கும் நல்லிணக்கத்திற்கும் பாடுபடுவேன் என்று உளமார உறுதிமொழி எடுத்துக்கொள்கிறேன். மேலும், எங்களுக்கிடையேயான அனைத்து வேறுபாடுகளையும் வன்முறையில் ஈடுபடாமல், பேச்சுவார்த்தைகள் மூலமாகவும் அரசியலமைப்புச் சட்ட வழிமுறைகளைப் பின்பற்றியும் தீர்த்துக்கொள்வேன் என்றும் இதனால் உறுதியளிக்கிறேன்.

தேசிய ஒருமைப்பாடு உறுதிமொழி

(On National Integration Day - 19th November)

நாட்டின் சுதந்திரம், ஒருமைப்பாடு ஆகியவற்றைக் காக்கவும், வலுப்படுத்தவும், என்னை அர்ப்பணித்துச் செயல்படுவேன் என்று மனமார உறுதிக்குகிறேன். மேலும், நான் ஒருபோதும் வன்முறையில் ஈடுபடமாட்டேன் என்றும், மதம், மொழி, வட்டாரம் மற்றும் அரசியல் அல்லது பொருளாதார பேதங்களுக்கு அமைதியான முறையிலும் அரசியல் சட்டத்திற்குட்பட்டும் தீர்வுகாணத் தொடர்ந்து பாடுபடுவேன் என்றும் உறுதி கூறுகிறேன்.

ESSENCE OF TAMIL NADU PROHIBITION OF RAGGING ACT, 1997

i) Ragging means:

Display of noisy, disorderly conduct, doing any act which causes or is likely to cause physical or psychological harm or raise apprehension or fear or shame or embarrassment to a student in any educational institution and includes,

a) Teasing, abusing of, playing practical jokes or causing hurt to such student or;

b) Asking the student to do any act or perform something which such student will not in the ordinary course willingly do.

ii) Ragging in colleges is a cognizable offence (i.e., A Police Officer can arrest without warrant).

iii) Ragging within or outside any educational institution is totally prohibited.

iv) Whoever directly or indirectly commits, participates in, abets or propagates ragging shall be punished with imprisonment for a term which may extend to two years and shall also be liable to a fine which may extend to Rs. 10,000.

v) Any student convicted of an offence under Section 4 shall also be dismissed and such student shall not be admitted in any other educational institution.

vi) Whenever any student complains of ragging to the head of an educational institution or to any other person responsible for the management, such person shall enquire into the same immediately, and if found true shall suspend the student, who has committed the offence, from the educational institution.

vii) If the head of the educational institution or the person responsible for management of the educational institution fails or neglects to take action when a complaint of ragging is made to have abetted such person shall be deemed to the offence of ragging and shall be punished as provided for in Section 4 of TNPR Act, 1997.

SALUTATION TO THE FOUNDER

Kalaimaamunivar

Rev. Msgr. S.M. GEORGE

A visionary and pioneer, the founder of Kalai Kaviri Cultural Undertakings, Rev. Msgr. S.M. George, made historical and indelible impressions on Indian Cultural promotion. His globally acknowledged and monumental contributions in promoting the Fine Arts of our sacred land, realized through his vision, creativity, genius, commitment and prophetic perspective make him unparalleled.

He founded Kalai Kaviri Communication Centre in 1977 and was its Director till 1996; founded Kalai Kaviri College of Fine Arts in 1996 and was its Secretary / Director and Principal till 2002; founded the World's First Off-campus Degree Programme in Bharathanatyam in 2004 and was its first Director till he passed away in 2008.

Revered and admired by the art lovers, academicians, politicians, social reformers, religious heads and people at large, as a trend-setter, he brought the prestigious Bharathanatyam to the access of the Common Man, elevated it to the highest Academic status upto Ph.D. level in order to perpetuate this Gurukula art, disseminated it around the world through Off-campus University Degree Courses, highlighted the Communicative Dimension of the Indian Dance and Music and their perennial share in elevating the urges of the people, and inculturated the Biblical values through Literature, Dance and Music, enriching religion and culture mutually.

Kalai Kaviri College of Fine Arts gratefully remembers and pays homage to Kalaimaamunivar Rev. Msgr. S.M. George, the architect and brain behind this unique and history-making institution Kalai Kaviri, for all that he has been to raise this cultural centre to its present academic glory.

May he continue to sustain and guide us from heaven to uphold his vision.

A BRIEF HISTORY OF THE COLLEGE

This premier institution Kalai Kaviri College of Fine Arts, the first of its kind in the Southern region, belonging to the Catholic Diocese of Tiruchirappalli, Tamilnadu, India, hails from her parent institution Kalai Kaviri Arts & Communication Centre and is the culmination of the vision and dream of her Founder Rev.Msgr.S.M.George, a visionary and pioneer in promoting fine arts, realizing academic excellence for Indian traditional Gurukula art forms to the level of Ph.D. programme. This is a matchless march by the Indian Church in cultural promotion.

Considering the professional background of 14 years in offering systematic training in Bharatanatyam and South Indian Classical Music, particularly 6 years in offering University Diploma and Post Diploma Courses, the then honourable Chief Minister of Tamilnadu, **Dr J. Jayalalitha** upgraded Kalai Kaviri as a College of Fine Arts. This came into effect by a Government Order dated 10th May 1996. Subsequently, the college was affiliated to the Bharathidasan University, Tiruchirappalli. Kalai Kaviri College of Fine Arts was inaugurated on 10th August 1996, offering Undergraduate Degree programmes in Bharatanatyam and South Indian Classical Music.

Vision

The College is dedicated to promote, popularize and perpetuate the Indian traditional Gurukula art forms of

Bharatanatyam and South Indian Classical Music in their pristine purity ; to bring these prestigious art forms of the rich and the elite to the access of the less-privileged and the backward communities ; to utilize the communicative potential of Dance and Music to convey human and social development values to elevate the attitudes of the people through research-oriented performances.

Mission

The Institution trains the students to make them full-fledged professionals with creative and leadership talents. On completion of the courses, they become qualified to teach the Fine Arts in educational institutions or to run their own institutions for Dance and Music.

The various activities and the services rendered by the college are a unifying force bringing together the Hindu, Muslim and Christian brethren for the glory of humanity.

The mission of Kalai Kaviri College of Fine Arts is to make every section of society inclusive by rendering higher education in the most vital area of native art. The mission also stresses to build a united society for constructive social development.

The Departments of Bharatanatyam and South Indian Classical Music were upgraded as Postgraduate Departments, with the commissioning of Master of Fine Arts in the year 1999 by the Bharathidasan University.

The Government of Tamilnadu, taking into consideration the valuable contribution and the singularity of purpose pursued by Kalai Kaviri College of Fine Arts, extended the grant-in-aid scheme from the year 2000, initiated by the then Chief Minister of Tamilnadu **Dr. Kalaingar M. Karunanidhi**. The College was awarded with the recognition of being 'the Best Cultural Institution in Tamilnadu' by the government in the year 2000.

The College gained the remarkable distinction from Bharathidasan University when, the Postgraduate Departments in Music and Bharatanatyam were upgraded into full fledged Research Departments, providing the facility of Research leading up to the level of M.Phil and Doctoral studies which has gained momentum as the foremost research institution for the Fine Arts in the state of Tamilnadu.

Rev. Msgr. S.M. George the founder, is the architect and brain behind this unique and history - making institution. During the 25 years of his cultural mission (1977-2002), he left no stone unturned to raise this Cultural Centre to its present academic glory. He was the first Principal and Secretary of the college from 1996-2002 and was succeeded by Ms. V. Lakshmi as Principal (i/c) only for 5 months in 2003. From 2003 to 2007 and from 2007 to 2015, Rev. Sr. Dr. Margaret Bastin, f.s.j., took over the post of the Principal i/c and the Principal respectively. She was

succeeded by Dr. P. Natarajan as the Principal i/c during June 2015- November 2015 and as a full-fledged Principal from 2015 December onwards.

Rev. Fr. A. Susai Alangaram succeeded Rev. Msgr. S. M. George and was the Secretary of the college from 2003-2007 enthusiastically inheriting the spirit of the institution. Following him Rev. Fr. S. M.G. Sekaran (2007-2010), Rev. Fr. L. Anthuvan (2010-2015) (2017 Feb - June) and Rev. Fr. Dr. G. Sagaya Raja (2015-2017), Rev. Fr. S.G.Saminathan (2017-2022), shouldered the responsibility of the Secretary and Director.

Rev. Fr. S. Louis Britto assumed the responsibility as the Secretary-cum-Director of Kalai Kaviri College of Fine Arts from 2022. With the professional expertise of the heads of the institution, coupled with the talents and hard-work of the faculty and the administrative staff as well as the feats of students, the college now renders laudable service in the field of fine arts.

Kalai Kaviri College was accredited at A grade (Cycle I) by NAAC in 2007. Nationally Re-Accredited with 'A+' grade by NAAC in 2013 (CGPA 3.67 out of 4.00 in IInd cycle) & 'A' Grade in III cycle in 2019. The college is also enlisted as a minority institution from 2007 as per the Madurai Bench of Madras High Court Verdict dated 30.10.2017.

HISTORICAL RECORDS

KALAI KAVIRIARTS & COMMUNICATION CENTRE

- 01.10.1977 Inauguration of Kalai Kaviri Arts and Communication Centre
- 14.12.1977 Inauguration of Audio Studio
- 12.06.1978 Film Department Started
- 22.12.1978 First Audio Cassette Released
- 27.12.1978 Dance Troupe's First Programme Staged
- 21.10.1980 Audio-Visual Department Opened
- 21.09.1981 Dance Troupe's First Trip Abroad
- 23.11.1981 Radio Broadcasting Department Inaugurated
- 13.01.1982 First Multimedia Programme Staged
- 14.01.1982 Renovated Main Building opened
- 14.01.1982 Multi-Track Audio Studio opened
- 14.01.1982 Blessing of the Chapel
- 16.01.1982 'Yesu Kaviyam' Released
- 05.09.1982 First Communication-Awareness Workshop Conducted
- 29.09.1982 'Yesu Kaviyam' given to the His Holiness Pope John Paul II
- 01.10.1982 'Kalai Kaviri Thendral', a monthly News Bulletin Started
- 19.12.1982 First Stage Drama Presented
- 01.10.1983 'Kalai Kaviri Natyapalli', Dance School (Part-Time) Inaugurated
- 01.10.1983 Audio Copying Section Opened
- 01.10.1984 VHS Studio opened

01.09.1986	Amalorpavi Office Complex opened
15.10.1987	Dance Troupe's performance before His Holiness Pope John Paul II
02.01.1988	First Graduation (Part-Time) Dance -Bharatanatyam
24.07.1988	Bharatanatyam Full-Time Diploma Programme Inaugurated
24.07.1988	'Kalai Kaviri Isaipalli', Music School (Part-Time) Inaugurated
23.02.1989	Institution of 'Kalai Kaviri Awards'
26.08.1989	Recognised as National Secretariat for "ART FORUM"
17.02.1990	Institution of 'Kalai Kaviri Rolling Shields' for Schools
04.07.1990	University Diploma in Bharatanatyam Started
29.09.1990	Indian Dance in Christian Liturgy Initiated
12.04.1991	Dance & Music students attended International Children's Symposium, France
17.01.1992	Thiruvalluvar Conference Conducted by Kalai Kaviri
28.03.1992	Inauguration of Kalai Kaviri Students (Girls) Hostel
03.06.1992	Started giving Dance Programme in Temple Festivals
03.08.1992	University Diploma in Music Started
01.10.1992	Release of Video Cassette on Dances as self-tutors
08.12.1992	New Building of Isaipalli Opened
15.09.1993	University Post-Diploma in Bharatanatyam, Started
04.10.1994	Inauguration of Students' (Girls) Home
30.11.1994	U-matic Video Studio Inauguration
15.02.1995	UNDA/OCIC National Assembly Held
18.02.1995	Renovated Main Block of Dance Department Opened

MILESTONES OF THE COLLEGE

- 10.05.1996 Permission given to start a Fine Arts College by Dr.J.Jayalalithaa, then Chief Minister of TN.
- 10.08.1996 Inauguration of **Kalai Kaviri College of Fine Arts**
- 16.07.1997 Integrated Bachelor's Degree Programme Started
- 16.07.1997 Mohiniyattam & Drawing Part-Time Certificate Courses Started (KKSFA)
- 22.09.1997 Inauguration of Girl Students' Residence
- 15.05.1998 Communication Commission was Bifurcated from the College
- 01.10.1998 Boys' Hostel opened
- 24.07.1999 Master's Degree Programme Started
- 21.08.1999 Inauguration of New Hostel (Girls) Block
- 09.09.1999 Extension Wing of Dance Block Opened
- 13.03.2000 First UG Degree in Bharatanatyam & Music awarded by Dr. Kalaigñar, then Chief Minister of Tamil Nadu
- 13.03.2000 Dance Troupe's 1000th Performance staged
- 18.08.2000 Attained the status of Govt. Aided College (Dr. Kalaigñar as Chief Minister of Tamil Nadu)
- 26.11.2000 Recognized as the Best Cultural Institution for the year 2000, by T.N.Govt.
- 01.10.2001 College Chapel Dedicated
- 01.10.2001 Extension Wing of the Music Department Opened
- 01.10.2001 Arts & Communication Centre's New Building Blessed
- 01.10.2001 Inauguration of Extension of Girls' Hostel
- 01.10.2002 New Open Air Stage Dedicated
- 12.12.2002 Special Postal Cover Released for Silver Jubilee of Kalai Kaviri Arts & Communication Centre

- 13.12.2002 Awarded first Master's Degree in Bharatanatyam in Tamil Nadu
- 14.12.2002 Main Building with Architectural Beauty Dedicated in Commemoration of Silver Jubilee of Kalai Kaviri
- 14.12.2002 Indoor Auditorium Opened
- 14.12.2002 Release of Audio Cassettes on 'Life of Christ in Folk Songs'
- 14.12.2002 Research Programme for Ph.D. in Bharatanatyam Inaugurated
- 17.01.2003 Bishop Delegates of CCBI visited
- 29.11.2004 Research Programme for Ph.D., in Music Inaugurated
- 29.11.2004 University Off-Campus Degree Programme in Bharatanatyam Started
- 29.11.2004 College Anthem Introduced
- 10.03.2005 Digital Audio Studio (Partly Converted) Inaugurated
- 10.09.2005 Extension of Girls' Hostel & Dining Hall Opened
- 10.09.2005 Extension of Boys' Hostel Opened
- 01.05.2006 Digital Video Editing Studio Started
- 19.08.2006 Extension Wing of Amalorpavi Office Complex ('C' Block) Blessed
- 16.10.2006 Annual Inter - Collegiate Cultural Competition - 'Classic Fest' Started
- 08.02.2007 First National Seminar on Dance and Music conducted
- 28.03.2007 Accredited at 'A' grade (cycle - I) by NAAC
- 24.03.2007 } First International Seminar on Music conducted
25.03.2007 }
- 24.08.2007 Minority Status given by Govt. of Tamilnadu.
- 24.06.2008 M.Phil. in Music started

13.02.2009	‘Kalaiyoorum Kaviri’ – Festival of Fine Arts Inaugurated
01.10.2009	Director’s Residence at Amalorpavi Office Complex Opened
20.10.2009	Founder’s Memorial Blessed
07.01.2011 } 08.01.2011 }	First International Seminar on Dance Conducted
04.02.2011	Part-Time Certificate Course in Western Music Started (KKSFA)
14.06.2011	Permanent Affiliation for Bachelor of Fine Arts obtained
15.06.2011	Distance Education in Music started
10.07.2011	Annual Inter - School Cultural Competition – ‘Thalir Vasantham’ Inaugurated
08.12.2011	Installation of 35 KVA Kirloskar Generator for the entire campus
28.02.2012	Courses in Music, Visual Communication, Media Management, started in Distance Education Programme.
23.01.2013	Fully Digitalized Audio Studio Blessed
20.02.2013	Status of 2(f) and 12(B) of UGC received
23.03.2013	Accredited at ‘A+’ grade (cycle-II) (CGPA-3.67 out of 4) by NAAC
13.11.2013	Affiliated to Tamil Nadu Music and Fine Arts University
27.08.2014	Permanent Affiliation for Master of Fine Arts in Music obtained
25.11.2014	Distance Education Programme began functioning in Affiliation with Tamil University
24.05.2015	Dance Troupe’s 2000 th Performance staged at Reethapuram Church, Nagercoil
01.10.2015	Installation of Projector and Audio Facility for Audio Visual Lab

08.03.2016	The First World Record Music and Dance Programme (more than 750 artists) in Trichy
22.06.2017	Govt. of Tamil Nadu, Dept. of Art & Culture granted stipend to students
30.10.2017	Obtained Permanent Minority Status through High Court Order. W.P (MD) No. 12711 of 2016 and W.M.P (M.D) No. 9613 of 2016
08.12.2017	Sanction of Veena Teaching Post through G.O.260
08.12.2017	Inauguration of Extension of Women's Hostel (Aided by UGC) & New Canteen
30.06.2018	6 months Diploma in Dance and Music in Collaboration with IECD, Bharathidasan University (KKSFA).
23.08.2018	Kalai Kaviri Publication UAN TN27D 0013043 Ministry of MS & ME
11.04.2019	Udyog Aadhaar Memorandum - UAN TN27E0017123 Ministry of MS&ME - Kalai Kaviri College of Fine Arts
11.04.2019	Meetpin Kaaviyam Tamil Epic Released
11.07.2019	ISO 9001 - 2015 (QC19JVI8919) Certified Insitution
11.03.2020	Accredited at 'A' Grade (cycle - III) by NAAC
08.06.2022	Installation of projector in SMG Auditorium
06.01.2023 } 07.01.2023 }	Silver Jubilee Celebration of the College
10.05.2023	
	Enterprise Resource plan (ERP) introduced to computerise the college Data
07.07.2023	New Elevator Installed in main Building
10.07.2023	Diploma in Music Teaching (DMT) Prog. Started
12.07.2023	New Male Staffroom Blessed
04.08.2023	B.A. Flute Degree Programme started

04.08.2023	Diploma in Music Teaching Programme (DMT) started
04.08.2013	M.Phil in Bharatanatyam Programme started
23.11.2023	Inauguration of Centre for Research and Development
30.11.2023	Inauguration of the New Smart Classroom
01.02.2024	Opened the accessible Toilet
14.06.2024	Diploma in Dance Teaching Programme (DDT) Started
01.07.2024	Installation of Biometric Attendance

தமிழ்த்தாய் வாழ்த்து உருவான வரலாறு

எழுதியவர்	: மனோன்மணியம் பெ. சுந்தரம்பிள்ளை (1891)
இசைமைத்தவர்	: மெல்லிசை மன்னர் எம். எஸ். விஸ்வநாதன்
அரசாணை வழியாக நடைமுறையாக்கியவர்	: கலைஞர் மு. கருணாநிதி (23.11.1970) (அந்நாளைய தமிழக முதல்வர்)
அரசாணை வழியாக மாநிலப் பாடலாக்கியவர்	: மாண்புமிகு மு.க. ஸ்டாலின் (17.12.2021) (தமிழக முதல்வர்)
பாடவேண்டிய கால அளவு	: 55 நொடிகள்
ராகம்	: மூல்லைப்பண் எனும் மேகனராகம்
தாளம்	: மூன்றெண் நடை எனும் திஸ்ரநடை

தேசியகீதம் உருவான வரலாறு

எழுதியவர்	: மகாகவி ரவீந்திரநாத் தாகூர் (1911)
இசைமைத்தவர்	: திருமிகு. மார்கரெட் கசிங்ஸ் (28.02.1919)
தாளநடையை கூட்டியவர்	: ஹெர்பர்ட் மூரில் (1950)
தேசியகீதமாக நடைமுறையாக்கியவர்	: பண்டிட் ஜவஹர்லால் நேரு (24.01.1950) (அந்நாளைய இந்தியப் பிரதமர்)
பாடவேண்டிய கால அளவு	: 52 நொடிகள்

SUCCESSION LIST OF SECRETARIES

Rev. Msgr. S.M. George	1996-2003
(Also served as Director of Kalai Kaviri Arts & Communication Centre From 1977 to 1998)	
Rev. Fr. A. Susai Alangaram	2003-2007
Rev. Fr. S.M.G. Sekaran	2007-2010
Rev. Fr. L. Anthuvan	2010-2015
Rev. Fr. Dr. G. Sagaya Raja	2015-2017 (Feb)
Rev. Fr. L. Anthuvan	2017 (Feb - May)
Rev. Fr. S.G. Saminathan	2017-2022
Rev. Fr. S. Louis Britto	2022 onwards

SUCCESSION LIST OF PRINCIPALS

Rev. Msgr. S.M. George	1996-2003
Dr. V. Lakshmi (i/c)	2003 (5 months)
Dr. Sr. Margaret Bastin f.s.j (i/c)	2003-2007
Dr. Sr. Margaret Bastin f.s.j	2007-2015
Dr. P. Natarajan (i/c)	2015 (6 months)
Dr. P. Natarajan	2015 Dec. onwards

ASSOCIATE DIRECTORS

Rev. Fr. L. Anthuvan	2009-2010
Rev. Fr. Dr. G. Sagaya Raja	2014-2015

COLLEGE COMMITTEE PRESIDENTS

Rev. Msgr. S.M. George	2003-2008
Bishop P. Thomas Paulsamy	2008-2016
Rev. Fr. T. Eugene	2016-2021
Rev. Fr. L. Anthuvan	2021 (Oct.) onwards

COLLEGE COMMITTEE

Rev. Fr. L. Anthuvan Vicar General, Diocese of Tiruchirappalli	- President
Rev. Fr. S. Louis Britto Secretary	- Member
Dr. P. Natarajan Principal	- Member
Dr. S. Saral Asso. Prof. of Bharatanatyam	- Member
Dr. D. Agnes Sharmeeely Asso. Prof. of Violin	- Member
Mr. A. Vincent Dhanaraj Assistant	- Member
Dr. Melchias Gabriel Former Professor & Dean St. Joseph's College, Trichy - 620 002.	- Member
Dr. Mary Sandra Quintal Asso. Prof. & Head PG & Research Dep. of English Holy Cross College, Trichy - 620 002.	- Member

INTERNAL QUALITY ASSURANCE CELL

- | | | |
|-----|--|---|
| 1. | Rev. Fr. S. Louis Britto | - Chairperson |
| 2. | Dr. P. Natarajan | - Member |
| 3. | Dr. G.J. Leema Rose | - Co-ordinator |
| 4. | Dr. G. Melchias | - Academician (Rtd)
St. Joseph's College, Tiruchy |
| 5. | Dr. B.N. Bobinath | - IQAC Co-ordinator
NPR Arts & Science College
Natham, Dindigul |
| 6. | Prof. V. Premalatha | - Head Dept of Music
Central University of Tamil
Nadu, Thiruvavur |
| 7. | Dr. S. Umamaheswari
Asso. Prof. of Vocal Music | - Member |
| 8. | Dr. S. Bhuvaneswari
Asst. Prof. of Bharathanatyam | - Member |
| 9. | Dr. U. Lynda
Asst. Prof. of English | - Member |
| 10. | Mrs. P. Rajathi
Junior Assistant | - Member |
| 11. | Mr. Prabin Villareesh
Asst. Pro. | - Dept. of Performing Arts,
Christ (Deemed to be University) |
| 11. | Bro. A. Anthony
BA III yr. Vocal Music | - Student Chairman |
| 12. | Ms. V. Tejini
B.A. II nd yr. Bharatanatyam | - Student Joint Secretary |

CAMPUS DISCIPLINE COMMITTEE

1. Rev. Fr. S. Louis Britto - Secretary
2. Dr. P. Natarajan - Principal
3. Dr. D. Agnes Sharmeely - Asso. Prof. of Violin
4. Mr. S.T. Murthi - Asso. Prof. of Mridangam
5. Dr. S. Buvaaneswari - Asst. Prof. of Bharathanatyam
6. Dr. V. Lakshmi - Asso. Prof. of Vocal Music
7. Dr. A. Banumathi - Asst. Prof. of Veena
8. Dr. Govindan - Asso. Prof. of Sanskrit
9. Dr. G.J. Leema Rose - Asst. Prof. of Bharatanatyam
10. Mr. K. Sathesh Kumar - Asst. Prof. of Tamil

ANTI - RAGGING COMMITTEE

1. Dr. P. Natarajan - Chairperson
Principal
2. Mr. B. Govindasamy - Member
Principal, (Rtd) Police Training School, Trichy
3. Rev. Sr. Margaret Raju, f.s.j - Member
Warden, KKC Girls Hostel
4. Dr. L. Govindan - Member
Asst. Prof of Sanskrit
5. Mr. K. Sathesh Kumar - Member
Asst. Prof of Tamil
5. Mr. C. Selvendiran - Parent Member
Grade I Electrician, S.Rly
6. Ms. S. Krithika - Student Member
M.A I Year, Bharathanatyam
7. Ms. D. Melvin Mary - Student Member
M.A. II Year, Vocal

CIE - GRIEVANCE REDRESSAL CELL

1. Rev. Fr. S. Louis Britto - Chairperson
Secretary
2. Dr. P. Natarajan - Member
Principal
3. Dr. S. Bhuvaneswari - Member
Asst. Prof. of Bharatanatyam
4. Dr. S. Umamaheswari - Member
Asso. Prof. of Vocal Music
5. Dr. L. Govindan - Member
Asso. Prof. of Sanskrit
6. Dr. D. Agnes Sharmeely - Member
Asso. Prof. of Violin

LIBRARY COMMITTEE

1. Rev. Fr. S. Louis Britto - Chairperson
2. Dr. P. Natarajan - Head
3. Dr. A. Rosaline Mary - Member Secretary
4. Dr. S. Umamaheswari - Member
5. Dr. S. Bhuvaneswari - Member
6. Dr. A. Banumathi - Member
7. Bro. A. Antony - Student Member
B.A. III yr. Vocal Music

INTERNAL COMPLAINTS COMMITTEE

1. Rev. Fr. S. Louis Britto - Chairperson
Secretary
2. Dr. P. Natarajan - Presiding Officer
Principal
3. Dr. S. Umamaheswari - Member
Asso. Prof. of Vocal Music

4. Dr. S. Bhuvaneswari - Member
Asst. Prof. of Bharatanatyam
5. Dr. U. Lynda - Member
Asst. Prof. of English
6. Mrs. S. Rajathi - Member
Junior Assistant
7. Mrs. M. Jenova Arasi - Member
Social Worker, Secretary - Anbalayam
8. Ms. G. Vaidehi - Member
B.A., III Yr. Vocal Music
9. Ms. V. Tejini - Member
B.A., II Yr. Bharatanatyam
10. Mr. S. Raja Jai Basco - Member
B.A., IInd Yr. Vocal Music

PLACEMENT CELL

1. Dr. P. Natarajan - Chairperson
Principal
2. Dr. Y. Sunitha - Member
Asst. Prof. of Bharatanatyam
3. Dr. V. Venkatalakshmi - Member
Asso. Prof of Vocal Music

EXAMINATION COMMITTEE

1. Dr. P. Natarajan - Chairman
Principal
2. Dr. S. Bhuvaneswari - Member
Asst. Prof. of Bharatanatyam
3. Dr. S. Umamaheswari - Member
Asso. Prof. of Vocal Music

- | | |
|--|----------|
| 4. Dr. D. Agnes Sharmeely
Asso. Prof. of Violin | - Member |
| 5. Dr. A. Banumathi
Asst. Prof. of Veena | - Member |
| 6. Mr. S.T. Murthi
Asso. Prof. of Mridangam | - Member |
| 7. Dr. L. Govindan
Asso. Prof. of Sanskrit | - Member |
| 8. Dr. G.J. Leema Rose
Asst. Prof. Bharatanatyam
IQAC Co-ordinator | - Member |

SPORTS COMMITTEE

- | | |
|--|----------------|
| 1. Rev. Fr. S. Louis Britto
Secretary | - Chairperson |
| 2. Dr. P. Natarajan
Principal | - Head |
| 3. Mr. K. Sathesh Kumar
Asst. Prof. of Tamil | - Co-ordinator |
| 4. Dr. F. Prem Kumar
Asst. Prof. of Mridangam | - Member |
| 5. Dr. A. Aparna Preetha
Asst. Prof. of Bharatanatyam | - Member |
| 6. Dr. Y. Sunitha
Asst. Prof. of Bharatanatyam | - Member |
| 7. Ms. G. Harit Arul Selvi
Campus Safety Officer | - Member |
| 8. Dr. L. Govindan
Asso. Prof. of Sanskrit | - Member |

ICFSWD - INTERNAL COMMITTEE FOR THE STUDENTS WITH DISABILITIES

Mr. S.T. Murthi Asso. Prof. of Mridangam	- Nodal Officer
Dr. G.J. Leema Rose Asst. Prof. of Bharatanatyam	- Member
Mrs. P. Rajathi Junior Assistant	- Member
Mr. M. Krishna Moorthy Parent	- Member
Ms. B. Bala Karthika B.A. III yr. Bharatanatyam	- Student Member
Mr. S. Jamesvasanth B.A. I yr. Vocal	- Student Member

STUDENT AFFAIRS COMMITTEE

Dr. D. Agnes Sharmeely Asso. Prof. of Violin	- Member
Dr. U. Lynda Asst. Prof. of English	- Member
Dr. K. Sahayaraani Asst. Prof. of Bharatanatyam	- Member
Mrs. M. Lourdu Serafin Benita Co-ordinator	- Member

OFFICE BEARERS OF ALUMNI ASSOCIATION

1. Rev. Fr. S. Louis Britto	- Administrator
2. Dr. P. Natarajan	- President
3. Dr. S. Umamaheswari	- Vice President
4. Dr. A. Aparna Preetha	- Secretary
5. Mr. Joseph Patric	- Treasurer
6. Dr. G.J. Leema Rose	- Member Secretary
7. Mr. M. Rajesh Babu	- Member Secretary

INCHARGES FOR DIFFERENT ACTIVITIES

N.S.S.	:	Mr. K. Sathish Kumar
RRC	:	Dr. Y. Sunitha
YRC	:	Dr. A. Banumathi
Gender Club	:	Mr. K. Sathish Kumar
Consumer Club	:	Dr. L. Govindan
Water Club	:	Mr. K. Sathesh Kumar Dr. L. Govindan Dr. A. Roseline Mary
Kaviri Malar	:	Mr. S.T. Murthi Mr. M. Bala Murugan Dr. A. Banumathi Dr. K. Sahayaraani
Dept. of Research	:	Dr. D. Agnes Sharmeeley (Co-or) Mr. A. Raj Kamal (Asst)
Mentor Mentee	:	Dr. U. Lynda
Kalai Vizha (கலையுறும் காவிரி)	:	Dr. S. Saral Dr. A. Rosaline Mary Dr. Y. Sunitha Dr. A. Banumathi
Seminar	:	Mr. K. Sathish Kumar Dr. A. Banumathi Dr. S. Bhuvaneswari
Conclave	:	All HOD'S
Final Year Students Concert	:	Dr. V. Venkatalakshmi Dr. S. Bhuvaneswari
Cultural Co-ordinator	:	Dr. K. Sahayaraani Dr. F. Prem Kumar Mr. M. Rajesh Babu Dr. A. Aparna Preetha
College Website Incharge	:	Dr. G.J. Leema Rose Dr. U. Lynda

	Mr. A.V. Tamil Selvan Mr. S. Prakash Mr. A. Rajkamal
Prayer Incharge	: Dr. R. Lalithambigai Mr. Balamurugan
Notice Board	: Dr. G. J. Leema Rose Dr. A. Rosaline Mary
Instrument & Carpet	: Mr. S. T. Murthi Dr. L. Govindan Mr. F. Prem Kumar Dr. A. Banumathi
Hand Book Incharge	: Dr. P. Natarajan Dr. S. Bhuvaneswari Dr. S. Umamaheswari Dr. D. Agnes Sharmeely Mr. A. Vincent Dhanaraj
Log Book	: Dr. A. Roseline Mary
IQAC Co-ordinator	: Dr. G. J. Leema Rose
Dance Troupe	: Dr. S. Saral Dr. Y. Sunitha Mr. A. Gnana Pragasam
New Programme	: Dr. P. Natarajan Dr. S. Saral Dr. F. Prem Kumar Dr. S. Bhuvaneswari Dr. R. Lalithambigai Dr. K. Sahayaraani Mrs. N. Ogeswari Mr. M. Rajesh Babu
Scrutinizing Committee	: All Heads and Language Faculty
Students Exnora	: Mr. K. Sathish Kumar Dr. L. Govindan Dr. U. Lynda
Classic Fest	: Dr. V. Lakshmi Dr. L. Govindan Dr. M. Rajesh Babu

	Dr. D. Agnes Sharmeely Mr. K. Sathesh Kumar Mr. S. Prakash
NAAC Steering Committee	: Dr. G.J. Leema Rose, Co-ordinator Dr. S. Umamaheswari Dr. S. Buvaneswari Dr. D. Agnes Sharmeely Mr. S.T. Murthy Dr. A. Bhanumathi Dr. L. Govindan Dr. V. Lakshmi Dr. Y. Sunitha Mr. K. Sathesh Kumar Dr. U. Lynda Mrs. P. Rajathi
UGC Communication	: Dr. U. Lynda Mrs. P. Rajathi
Media Incharge	: Mr. K. Sathesh Kumar Mr. S. Prakash Dr. U. Lynda Dr. L. Govindan
Documentation / IQAS	: Dr. V. Lakshmi Dr. G. J. Leema Rose Dr. A. Rosaline Mary Dr. U. Lynda Ms. D. Lathamaheswari
Late Comers & Leave	: Dr. K. Sahayaraani Mr. V.S. Savarimuthu
Publications	: Dr. P. Natarajan Dr. S. Saral Dr. S. Umamaheswari Dr. D. Agnes Sharmeely Mr. K. Sathesh Kumar Dr. G.J. Leema Rose Dr. U. Lynda

Inventory	:	Mr. A. Gnanaprakasam Dr. L. Govindan Dr. M. Rajesh Babu Mr. J. Vinoth Antony Raj
Music Troupe	:	Dr. F. Prem Kumar Mr. S. Prakash Dr. D. Agnes Sharmeely Dr. M. Rajesh Babu Mr. T. Athisaya Paralagaraj Mr. M. Bala Murugan Ms. S.R. Swathi
Road Safety Club	:	Dr. P. Natarajan Mr. K. Sathesh Kumar Dr. L. Govindan Mr. V. Balasubramaniyan (Folk)
Yuva Tourism Club	:	Dr. P. Natarajan Dr. L. Govindan Dr. G.J. Leema Rose
Campus Manager	:	Mr. J. Vinoth Antony Raj
Campus Safety Officer	:	Mrs. G. Harit Arul Selvi
Guest Room Maintenance	:	Mr. J. Vinoth Antony Raj Mr. I. Maria Joseph
Receptionist	:	Mr. D. Noel
Girls Hostel Warden	:	Sr. Margaret Raju, FSJ Ms. R. Suguna
Boys Hostel Warden	:	Mr. John Peter
Student Counsellor	:	Mrs. M. Roshini Lourdhu Mary
UMIS	:	Dr. U. Lynda Mrs. P. Rajathi
JRF - Nodal Officer	:	Dr. D. Agnes Sharmeely
Puthumaipen - Nodal Officer	:	Mr. K. Sathesh Kumar
Thamizh Pudhalvan - Nodal Officer	:	Dr. U. Lynda

TOUR COMMITTEE

1. Rev. Fr. S. Louis Britto - Administrator
2. Dr. P. Natarajan - President
3. Dr. S. Umamaheswari - Asso. Prof. of Vocal
4. Dr. L. Govindan - Asso. Prof. of Sanskrit
5. Mr. K. Sathesh Kumar - Asst. Prof. of Tamil
6. Dr. A. Aparna Preetha - Asst. Prof. of Bharatanatyam
7. Dr. A. Agnes Sharmeely - Asso. Prof. of Violin
8. Mr. J. Vinoth Antony Raj - Watchman

CONTACTS

College Secretary : Rev. Fr. S. Louis Britto
College Principal : Dr. P. Natarajan
Address : Kalai Kaviri College of Fine Arts,
18, Benwells Road, Cantonment
Tiruchirappalli – 620 001.

Secretary's Office Phone No. : (0431) 2411073

Principal's Office Phone No. : (0431) 2412340

College Telephone No. : (0431) 2460678 & 2460670

E-mail : kalaikaviri@kkcfa.ac.in

Website : www.kalaikavirifinearts.in

Year of Establishment : May 1996 - Self Financing College
August 2000 - Government Aided College
August 2007 - Procured Minority Status
October 2017 - Obtained Permanent Minority
Status

FACULTY

PRINCIPAL

Dr. P. Natarajan, M.F.A., M.Phil., Ph.D., in Music

DEPARTMENT OF BHARATANATYAM (Aided Staff)

1. Dr. S. Bhuvaneswari, M.A. (Tamil), M.A. (Yoga) M.F.A., - Asst. Professor (SG)
M.Phil., in Bharatanatyam, M.Phil in Drama, Ph.D. in Dance & HOD
2. Dr. S. Saral, P.G. Dip. M.F.A., M.Phil., Ph.D. in Bharatanatyam - Asso. Professor
3. Dr. Y. Sunitha, M.F.A., M.Phil., Ph.D., in Bharatanatyam - Asst. Professor (SG)
4. Dr. G. J. Leema Rose, M.F.A., Ph.D., in Bharatanatyam - Asst. Professor (SS)
5. Dr. K. Sahayaraani, M.Sc., Yoga, M.F.A., Ph.D., in - Asst. Professor (SS)
Bharatanatyam, NET

Management Staff

1. Ms. N. Ogeswari, P.G. Dip. In Bharatanatyam - Asst. Professor
2. Dr. A. Aparna Preetha, M.F.A., M.Phil., in Bharatanatyam, - Asst. Professor
M.Phil., in Drama, Ph.D., in Dance
3. Dr. R. Lalithambigai, M.F.A., Ph.D., in Bharatanatyam - Asst. Professor

DEPARTMENT OF VOCAL MUSIC (Aided Staff)

1. Dr. S. Umamaheswari., M.F.A., M.Phil., SLET, - Asso. Professor
Ph.D in Music.. M.A. Yoga & HOD
2. Dr. V. Lakshmi, M.A., M.Phil., Ph.D., SLET in Music - Asso. Professor
3. Dr. V. Venkatalakshmi, M.A., M.Phil., Ph.D in Music - Asso. Professor

Management Staff

1. Mr. T. Athisaya Paralogaraj, M.A., M.Phil., Ph.D., in Music - Asst. Professor
2. Dr. M. Rajesh Babu, M.F.A., M.Phil, Ph.D., in Music - Asst. Professor
3. Ms. S.R. Swathi, M.A., DMT, Ph.D., in Music - Asst. Professor

DEPARTMENT OF MRIDANGAM (Aided Staff)

1. Mr. S. T. Murthi, M.A (His), Isai Selvamani in Mridangam - Asso. Professor
B High Grade in Mridangam & Kanjeera in A.I.R. Trichy & HOD

Management Staff

- Dr. F. Prem Kumar, M.F.A., Ph.D., Music., M.Phil., in Music - Asst. Professor

DEPARTMENT OF VIOLIN (Aided Staff)

- Dr. D. Agnes Sharmee, M.F.A., Vocal, M.F.A. Violin, - Asso. Professor
SLET in Music, PGDCA, M.Phil, Ph.D., & HOD

Management Staff

1. Mr. M. Balamurugan, M.F.A., M.Phil., Ph.D., in Violin - Asst. Professor
2. Mr. R. Sandosh, M.A., M.Phil., Ph.D., in Violin - Asst. Professor

DEPARTMENT OF VEENA (Aided Staff)

- Dr. A. Banumathi, B.A., M.A., Ph.D in Music - Asst. Professor (SS) & HOD

DEPARTMENT OF FLUTE (Management Staff)

- Mr. S. Prakash., M.Music (Flute), M.Phil., Ph.D., in Music., - Asst. Professor
Isai Selvamani

DEPARTMENT OF LANGUAGES (Aided Staff)

1. Dr. L. Govindan, M.A., Ph.D., in Sanskrit - Asso. Professor (Rep. for Langs)
2. Mr. K. Sathish Kumar, M.A., M.Phil., NET in Tamil, PGDJPR, Ph.D - Asst.Professor (SG)
3. Dr. U. Lynda, M.A., NET (JRF), SET, Ph.D., in English - Asst.Professor

LIBRARIAN (Aided Staff)

- Dr. A. Rosaline Mary, B.Com., M.L.I.Sc., M.Phil., SLET, Ph.D. (SS)

NON TEACHING STAFF

AIDED STAFF

1. Mr. A. Vincent Dhanaraj, M.Com., M.A.,(Sociology) - Assistant (SPL)
M.A.,(J.M.C), PGDJPR - A/C Test PI & D.O.M
2. Ms. P. Rajathi, B.A.,(Sociology), Dip. In Yoga - A/C Test PI & D.O.M - Junior Assistant (SG)
3. Mr. V. S. Savari Muthu - Record Clerk (SG)
4. Ms. D. Latha Maheswari - A/C Test PI & D.O.M - Office Assistant (SG)
5. Ms. A. Sathana, B.Com., Tally - Office Assistant
6. Mr. J. Vinoth Antony Raj, I.T.I. - Day Watchman (SG)
7. Ms. R. Suguna - Gardener
8. Mr. L. Pitchairaj - Sweeper
9. Ms.S. Parimala Mary - Scavenger

Management Staff

1. Mr. A. Gnanaprakasam - PRO
2. Mr. S. Paul, B.A., (Eco), PGDCO, PGDCA - Accountant
3. Ms. R. Abinaya, D.C.E., M.C.A., - Typist / OA
4. Mr. S. Dinesh, M.C.A., M.C.P, C.C.N.A. - Office Clerk

5. Mr. A. Lawrence, I.T.I.(Account Tally) - Asst. Accountant
6. Mr. A. V. Tamilselvan, I.T.I.(Elect) Diploma in Sound Engineering Technician - Audio Visual Lab
7. Mr. P. John Peter - Day Watchman
8. Ms. S. Jeyarani - Sweeper
9. Mr. S. Visuvasam - Night Watchman
10. Mrs. G. Harit Arul Selvi, B.Com., M.L.I.Sc., - Campus Safety Manager
11. Mr. J. Jerone Sthanis Prabu, B.Com., M.A., M.B.A., - PA to Secretary
12. Mrs. M. Lourdu Serafin Benita, M.F.A., T.T.C.,
M.Phil., Dip. in Yoga - Co-ordinator in Dance
13. Ms. R. Radha, B.B.A.(CA), PGDCA., - Cashier (Part Time)
14. Mr. T. Sahayaraja - Night Watchman
15. Mr. M. John Peter - Watchman(Boys Hostel)
16. Mr. P. Gnanamanicam - Night Watchman
17. Mr. D. Noel Justin Cameron, B.Com, M.B.M. - Receptionist
18. Mr. V. George Gabriel - Gardener
19. Mrs. S. Rajeswari - Scavenger
20. Mr. A. Rajkamal, M.A., M.Phil., Mridangam, - Asst.(Dept. of Research)
Dip. in EEE, Dip. in Vocal, D.T.P
21. Mrs. S. Jenmarakini, B.Com, Tally, Short Hand - Typist
22. Mr. R. Alphonseraj - Office Asst.
23. Mrs. A. Jeyarani - Typist
24. Mrs. A. Roselinemary, B.B.A. - Office Asst.
25. Mr. L. John Joseph - Library Asst.
26. Mr. I. Maria Joseph - Sweeper

VISITING FACULTY

1. Mr. Sajeev Kumar - Drawing
2. Mr. V. Balasubramaniyan - Folk Dance

RESEARCH PROGRAMME

RESEARCH SUPERVISORS FOR Ph.D. PROGRAMME (BDU) & TNJMFU

1. Dr. Fr. Saju George - Bharatanatyam (BDU)
2. Dr. S. Bhuvaneswari - Bharatanatyam
3. Dr. Y. Sunitha - Bharatanatyam
4. Dr. G.J. Leema Rose - Bharatanatyam
5. Dr. K. Sahayaraani - Bharatanatyam
6. Dr. P. Natarajan - Music

- | | |
|---------------------------|---------|
| 7. Dr. S. Uma Maheswari | - Music |
| 8. Dr. D. Agnes Sharmeely | - Music |
| 9. Dr. V. Venkatalakshmi | - Music |
| 10. Dr. V. Lakshmi | - Music |
| 11. Dr. A. Banumathi | - Music |

RESEARCH CELL

1. Dr. P. Natarajan, Principal
2. Dr. D. Agnes Sharmeely, Co-ordinator
3. Dr. V. Venkatalakshmi
4. Dr. Y. Sunitha

Ph. D. DOCTORAL COMMITTEE MEMBERS
--

1. **Dr. S. Karpagam**
Associate professor, Department of Music, Tamil University
Tanjore - 613 010
2. **Dr. Thiyagarajan**
Associate Professor, Sri Sathguru Sangeetha Vidyalayam College
of Music and Research Centre, 15A. Gokhale Road, Tallakulam,
3. **Dr. N. Muthukumaran**
Professor in Violin, Tamil Nadu Government Music College, Chennai
4. **Dr. N. Girishkumar**
Assistant Professor of Music, Annamalai University, Annamalainagar
Chidambaram.
5. **Dr. J. Sankar Ganesh**
Associate Professor, Department of Performing Arts,
S.V. University, Tirupathi - 517 502
6. **Dr. Latha Varma**
Retd. Principal, Sri Sathguru Sangeetha Vidyalayam, (College of
Music and Research Centre), Madurai
7. **Dr. V. Premalatha** Ph.D. in Music
Associate Professor, Head, Department of Music and Fine Arts,
Central University of Tamil Nadu, Thiruvavur

8. **Dr. S. Mallika**
Principal, Rtd, Rani Lady Meiyammai Achi Tamil Music College,
Raja Muthaiah Mandram, Melur Road, Dr.Ambedkar Road,
Madurai - 625 020.
9. **Dr. S. B. Pathmasankar**
Assistant Professor in Veena
Sri Sathguru Sangeetha Vidyalayam (College Of Music and
Research Centre) Tallakulam, Madurai
10. **Dr.S.Senthilnathan,**
Professor, Department of Educational Technology, Director
(FAC), UGC-Human Resource Development Centre and
Bharathidasan University, Khajamalai Campus, Tiruchirappalli.
11. **Dr. S. Vijeya Jaya**
Associate Professor, Department of Carnatic Music (Vocal),
PSG College of Arts and Science, Coimbatore, Tamil Nadu
12. **Dr. Bisakha Goswami**
Assistant Professor, Department of Musicology, Rabindra Bharati
University, Kolkata - 700050, West Bengal, India
13. **Dr. Ezhil Raman**
Assistant Professor of Music, Annamalai University, Chidambaram
14. **Dr. R. Chandra**
Assistant Professor of Music, Annamalai University, Chidambaram.
15. **Dr.D.Wilfin John**
Assistant Professor of English, Thiruvalluvar College, Papanasam
16. **Dr.K.Bindu**
Assistant Professor of Music, RLV College of Music, Tripunithura,
Ernakulam,
17. **Kalaimamani raja,**
Parai Artist, Madurai
18. **Dr. Rajshri Ramakrishna**
Head in Charge, Associate Professor of Music, Department of Indian
Music, University of Madras, Chepauk, Chennai - 600 005

19. **Dr. Madhavi**
Associate Professor of Music, Department of Music, Tamil University
Tanjore - 613 010
20. **Dr. V. Bala**
Associate Professor of Bharatanatyam, Sri Sathguru Sangeetha
Vidyalayam - College of Music & Research Centre, 15.A, Gokhale
Road, Tallakulam P.O., Madurai
21. **Dr. C. Karthikeyan**
Assistant Professor of Film & Theatre Studies, School of Humanities
Tamil Nadu Open University, Chennai.
22. Kalaimamani **Dr. M. Lourdes Shanthi**
Assistant Professor of Bharatanatyam, Bharathiyar Palkalai Koodam
Pondiherry, Kalaimamani
23. **Dr. Vichithra Palikkandy**
Assistant Professor of Bharatanatyam, Bharathiyar Palkalai Koodam
Pondiherry
24. **Dr. Sreelatha Vinod**
Guest Faculty, Department of Music, Tamil Nadu Dr J Jayalalitha
Music and Fine Arts University, Chennai
25. **Dr. U. Himabindu**
Assistant Professor, Department of Dance and Fine Arts,
Sri Padmavathi Mahila Visvavidyalayam (Women's University),
Tirupati - 517502, Andhrapradesh
26. **Dr. S. Senthilnathan**
Professor, Department of Educational Technology, Director (FAC),
UGC-Human Resource Development Centre
Bharathidasan University - Khajamalai Campus, Tiruchirappalli
27. **Dr. V. Venkatalakshmi**
Asso. Prof. Kalai Kaviri College of Fine Arts.
28. **Dr. Fr. Vincent Britto**
Principal (Rtd), St. Xavier College, Tirunelveli.

OTHER RESPONSIBILITIES

WARDEN

Rev. Sr. Margaret Raju, FSJ - Girls' Hostel

COLLEGE MEDICAL OFFICER

Dr. Hemalatha S. David

STUDENT COUNSELLOR AND ETHICAL COUNSELLOR

1. Mrs. Jasmine Lazar, MBA., M.Sc.,
Counselling Psychologist

STUDENT COUNCIL

Chairman President – 1

1. Bro. A. Anthony - B.A. IIIrd Year Vocal Music

Vice President - 2

2. Vaidehi.G - B.A. IIIrd Year Vocal Music
3. Bala Karthika. B - B.A. IIIrd Year Bharatanatyam

Secretary - 1

4. Tejini. V - B.A. IInd Year Bharatanatyam

Joint Secretary- 4

5. Raja Jai Basco. S - BA. IInd Year Vocal Music
6. Sibi Richard. S - BA. IInd Year Vocal Music
7. Pravin kumar. S - BA. IInd Year Bharatanatyam
8. Sri Gangai Sri. K - BA. IInd Year Bharatanatyam

Executive Team Members - 5

9. Kalai Selvi - M.A. Ist Year Vocal Music
10. Jackulin Prince. PH - M.A. Ist Year Vocal Music
11. Mahendran. U - B.A. Ist Year Violin
12. Jehoshebe. T.S - B.A. Ist Year Vocal Music
13. Vaishnavi. R - B.A. 1st Year Bharatanatyam

PROGRAMMES OFFERED AND THEIR PATTERN

Note : Medium of instruction is Tamil / English

BACHELOR DEGREE (B.A.) Programmes

Eligibility : +2 Passed Candidates

This Programme is for a period of 3 academic years and follows semester system.

Part – I : Language : Tamil / Sanskrit

Part – II : Language : English

Part – III : 1. Major Course
2. Allied Course

Major and Allied Courses

1. B.A. Major : Bharathanatyam
Allied : Vocal / Veena / Violin / Mridangam / Flute
2. B.A. Major : Vocal
Allied : Veena / Violin / Mridangam / Flute
3. B.A. Major : Violin / Veena / Mridangam / Flute
Allied : Vocal / Vocal / Veena / Violin / Mridangam / Flute

Subject of Study and Scheme of Examinations are under the Choice Based Credit System (CBCS) for the students admitted from the Academic Year 2005 - 2006 and onwards.

MASTER DEGREE (M.A.) Programmes

Eligibility : B.PA / B.F.A., / B.A., Passed Candidates

This Programme is for a period of 2 academic years and follows semester system.

1. **M.A.** Programme in Bharatanatyam
2. **M.A.** Programme in South Indian Classical Music
(Vocal, Violin, Veena, Mridangam)

Subject of Study and Scheme of Examinations are under the Choice Based Credit System (CBCS) for the students admitted from the Academic Year 2005 - 2006 and onwards.

DOCTOR OF PHILOSOPHY (Ph.D. Programme) in Dance & Music

The Department of Dance in 2002 and the Department of Music in 2004 were recognised for carrying out Research work leading to Ph.D Programme (Full Time / Part Time) by the Bharathidasan University, Tiruchirappalli. This is the first college in the Southern Region of the country to offer Ph.D. Programme in Dance.

Candidates who possess Master Degree in Dance / Music, with not less than 55% of marks are eligible to apply for Full-Time / Part – Time research. Registration is in January and July.

DIPLOMA IN MUSIC TEACHING (D.M.T.)

Diploma in Music Teaching programme is offered from the academic year 2023-24. Candidates who possess a Undergraduate Degree in Music are eligible to join the D.M.T. programme.

Candidates who possess Undergraduate Degree in Music, with not less than 55% of marks are eligible to apply for this Programme.

DIPLOMA IN DANCE TEACHING (D.D.T.)

Diploma in Dance Teaching programme is offered from the academic year 2024-25. Candidates who possess a Undergraduate Degree in Dance are eligible to join the D.D.T. programme.

Candidates who possess Undergraduate Degree in Dance, with not less than 55% of marks are eligible to apply for this Programme.

GENERAL RULES AND REGULATIONS

1. The college will function from 9.30 a.m. to 4.00 p.m. with five periods and one hour lunch break and follows a Six-day order pattern.
2. The first bell rings at 9.30 a.m. and when the second bell goes sharp at 9.35 a.m. the morning prayer commences, during which passages from the Sacred Scriptures of the different religions are read, songs and prayers are offered to God.
3. Attendance in morning prayer is compulsory.

4. The Staff-in-charge of attendance shall take the attendance at the beginning of each class.
5. Late comers will not be admitted to the classroom without an admission slip from the Principal.
6. Except for grave reasons, leave of absence will not be permitted.
7. Leave application must be submitted to the Principal before going on leave. Only in exceptional cases, the leave application can be submitted later. Request of leave by phone should strictly be avoided.
8. For absenting oneself for a period or a portion of a period, the students should get permission from the staff-in-charge beforehand with valid reason.
9. Leave application must be attested by the warden or the parent and must be submitted to the office in time.
10. Application for long leave due to health reasons should be attached with medical certificates.
11. Absence without leave application especially at the beginning and end of a term or before or after a college holiday will be dealt with severely.
12. Students are expected to abide by the rules implemented from time to time in the interest of the institution and the students.

OTHER DETAILS

ELIGIBILITY FOR THE UNIVERSITY EXAMINATION

A student will be sent for the University Examinations at the end of a semester only if,

1. He / She puts in at least 75% attendance.
2. He / She shows satisfactory progress in studies, in all tests and examinations conducted by the College / Department during the semester and secures minimum marks in them.
3. His / Her conduct in the College during the semester has been satisfactory.

EXAMINATION RULES AND REGULATIONS

Students are Expected to :

1. Apply for the examination, pay the examination fee on time, receive confirmation from the university, and obtain the hall ticket.
2. Wear their ID card visibly at all times.
3. Bring their hall ticket to the examination.
4. Arrive at the examination hall at least 30 minutes early.
5. Adhere to the full uniform code.
6. Avoid copying; violations will result in penalties.
7. Do not bring electronic devices into the examination hall.
8. Follow the invigilator's instructions at all times.
9. Following the release of results, students may apply for re-totalling or revaluation through the designated channels, once the notification is issued by the parent university.

COMPONENTS OF CIA

The CIA has components like attendance, assignments, class tests, model test, record work etc,. The breakup for various components of CIA is to be made with respect to a maximum of 100. Finally the total marks scored by the students in CIA are to be reduced with respect to a maximum of 25 or 40 as required.

	Passing Minimum in IA		Passing Minimum in UE	
	Theory (25 Marks)	Practical (40 Marks)	Theory (75 Marks)	Practical (60 Marks)
U.G.	10	16	30	24
P.G.	12.50	20	37.50	30

IA - Calculation

A) Theory - 25 Marks

	Assignments (A)	Class Test (B)	Model Test (C)	Attendance (D)	Total
UG / PG	5	5	10	5	25

B) Practicals - 40 Marks

	Assignments	Class Test	Model Test	Record Work	Atten- dance	Total
UG / PG	10	10	10	5	5	40

C) Attendance Marking System

Percentage of Attendance	Marks
100-90%	5
89.5 - 85%	4
84.5 - 80%	3
79.5 - 75%	2
Student with Condonation	1

CERTIFICATES

1. Any student, past or present, wishing to obtain a Transfer / Conduct / Date of Birth Certificate must apply for it in writing with No Dues Certificate stating his / her name with initials, the year and the class in which he / she studied or after which he / she left the College, his / her college roll number and his / her address. Certificates will be issued only on 48 hours notice to the College Office.
2. Rs. 200/- will be charged for the issue of Conduct / Transfer Certificates, if applied after 1 year of leaving the College.
3. The charge for the issue of duplicate certificates will be Rs. 200/- per certificate on producing reasonable evidence.

4. Certificate will be posted only on the request application of the student and if a sufficiently stamped, self – addressed envelope is enclosed with the application.

FEE REGULATIONS

1. All Under Graduate (I.B.A., B.A.) Students of Tamil Nadu irrespective of their community need not pay tuition fees. But they must pay Special Fees and University Fees. Students from other states and abroad must pay Tuition Fees, Special Fees and University Fees.
2. Post Graduate students belonging to SC/ST, SC converted Christians of Tamil Nadu need not pay Tuition Fees. But they must pay Special Fees and University Fees. BC / MBC / OC students of Tamil Nadu and Students from other states and abroad must pay Tuition Fees, Special Fees and University Fees.
3. Students should remit their college fees in the college office between 1.30 to 2.00 and 4.00 to 4.30 PM.
4. Fee for Semesters I & II should be paid within 1 month from the date of reopening of the college after Vacation / Semester holidays, failing which the names of the defaulters will be removed from the rolls and attendance will not be given.

SCHOLARSHIPS AND FEE CONCESSIONS

FEE CONCESSIONS

The state government awards full fee concession (i.e) Tuition Fees, Special Fees, and Examination Fees upto degree level to all students belonging to (i) Scheduled Castes, Scheduled Tribes and SC / ST converted christians and (ii) to all students belonging to Most Backward Classes and Denotified Communities, regardless of the annual income of Parents / Guardians. These students must remit their Special Fees and Examination Fees and get reimbursed in their scholarship claim.

All students belonging to SC / ST (including converted christians) studying Post – Graduate Courses are eligible for full fee concession (i.e Tuition Fees Only) regardless of the annual income of Parent / Guardian.

SCHOLARSHIPS

The State Government awards scholarships to the Backward, Most Backward and Denotified Community (including converted christians from SC / ST) students whose Parent's / Guardian's annual income is below Rs. 2,00,000/- for BC / MBC students, 2,50,000/- for, SC / ST students / Converted Christians.

The Government of India awards scholarships to students of minority and also of Hindu SC / ST Communities, as per rules in force.

Other Scholarships of the Government of Tamilnadu like First Graduates in the family, first woman graduate scholarship, Uzhavar Scholarship etc can be availed.

STIPEND BY DEPT. OF ART & CULTURE

The Honourable Minister for Hindu Religious and Endowment announced on 22.06.2017, in Tamil Nadu State Assembly, a **Stipend of Rs. 500/- per month for 10 months to all the students of our college.** The stipend is being given to all the students from the academic year 2017-2018 onwards.

FREESHIP

Our College Administration supports students academically and financially with various sponsorship and funds.

AWARD OF FREE EDUCATION

The State Government awards Scholarship to BC students studying as First Graduate in the family, whose Parent's / Guardian's annual income is below Rs. 50,000/-

Those who apply for Government of India Scholarships / State Government Scholarships must have 75% or more of attendance in previous studies for fresh or renewal of scholarship.

SC / ST LOAN SCHOLARSHIPS

Students belonging to SC / ST (including converted christians) who are staying in the College Hostels are eligible for Loan Scholarships. Annual income limit is below Rs. 50,000/-

SC / ST BRIGHT AWARD

Those who belong to SC / ST and converted Christians from SC and studying first year P.G. after passing the Degree in the first attempt, securing not less than 60% of aggregate marks are eligible to apply for SC Bright Award. There is no income limit for further renewal.

PUDHUMAI PENN / TAMIZH PUDHALVAN SCHEME

The Government of Tamil Nadu offers the Pudhumai Pen Scheme for female students and the Tamizh Pudhalvan Scheme for male students. These schemes are available to students who have completed their 6th to 12th standard in Government or Government-aided schools through the Tamil medium. Under these schemes, eligible students receive a stipend of Rs.1000 per month during their college studies. This scheme is available in our college and eligible students can benefit through this scheme.

NATIONAL SERVICE SCHEME

The college offers 1 unit of 100 students in the National Service Scheme.

The N.S.S. unit of the College will engage themselves in several campus, community and social service programmes and camps.

COLLEGE ASSOCIATIONS

There shall be no students' union in the College. The following Council and Associations function in the College to provide opportunities to students for developing their co-curricular and extra curricular talents. Students are invited to take active part in them.

Student Council
Language Association
Dance Association
Music Association

ALUMNI ASSOCIATION

Every year, Kalai Kaviri Alumni Association's annual meeting is conducted on every second Saturday of October.

Our Alumni are well positioned in Universities and Colleges as Assistant Professors and Teachers in Govt. and Private Schools, Media, Cinema and Own Business.

Alumni Association also functions as a placement cell, in order to create job opportunities for our students.

LIBRARY RULES

The college has a well furnished library. There are different categories of books on Indian Dance and Music to meet the needs of the U.G., P.G. Programmes and higher studies in Bharatanatyam and South Indian Classical Music. The collection of library books is being built up acquiring important and rare books on Indian Music and Dance and books on related subjects. For listening, Walkman, Cassettes & CDs are available for the students. We have separate section for Music and Dance.

The members of the college community are exhorted to make the best use of the library, subject to the following rules.

1. Perfect silence should be maintained in the library.
2. The library will remain open from 9.00 a.m to 6.00 p.m. on all working days, and from 9.00 a.m to 1.30 p.m on all Saturdays.
3. The library will be closed on Sundays & Government Holidays.
4. Books will be issued only against the production of the library tickets and the student's identity card.

5. The books will be issued from 10.00 a.m. to 4.00 p.m.
6. Students can keep the books for one week.
7. The books should be returned on or before the due date.
8. A fine of Rs. 1/- will be charged per day for late returning of books.
9. Reference books, magazines, journals and dailies cannot be taken out of the library and should not be displaced from their places.
10. No student or teacher is allowed to pass on library books to any one in or outside the college.
11. Students or Staff who leave the College for any reason in the middle of a term should return the books before they leave the college.
12. The outside Scholars should produce an introductory letter with seal from the Secretary / Principal of their college. The Registration Fee Rs. 10/- will be collected per day. They are allowed to the Reference and Journal Sections Only. Books will not be issued.

CELL PHONE CULTURE

The use of cell phones by students inside the campus is strictly prohibited. If any student is found using the mobile inside the campus, the mobile will be confiscated and a fine of Rs. 1000/- will be imposed. On paying the fine, the mobile will be handed over to the parent / guardian.

TO PARENTS

Parents and Guardians are requested to co-operate with the college authorities in the formation of good character, in maintaining regularity in attendance and progress in studies of their children / wards. The Parents and Guardians are advised to check in person with HODs and Teachers regarding the academic and general growth of their children / wards. The results of odd and even semesters are

published in the months of December and June respectively. All the Parents / Guardians should come along with their wards for **Parents - Teachers Meeting**.

EARN WHILE YOU LEARN SCHEME

College provides opportunity for students to earn while learning under the “Earn while you Learn” scheme. Students with skills and expertise and from economically poor background are given chances to teach in the Kalai Kaviri School of Fine Arts.

HOSTEL FACILITIES

For Girls

- ❖ Separate hostel facility is available for girls in the college campus.
- ❖ The charges for boarding & lodging will be Rs.3000/- per month with one time Caution Deposit of Rs. 3000/- which is refundable.
- ❖ Miscellaneous expenses are extra.

For Boys

- ❖ Separate Hostel facility is available for boys outside the college campus.
- ❖ The charges for boarding & lodging will be Rs.3000/- per month with one time Caution Deposit of Rs. 3000/- which is refundable.
- ❖ Miscellaneous expenses are extra.

FORMER WARDENS OF GIRLS HOSTEL

- | | |
|----------------------------|----------------|
| 1. Sr. Yukaristta Mary OSM | - 1997 - 2001 |
| 2. Sr. Willeejious, SAT | - 2001 - 2003 |
| 3. Sr. Elcy, SAT | - 2003 - 2008 |
| 4. Sr. Juliet, FSJ | - 2008 - 2011 |
| 5. Sr. Dhana Mary, FSJ | - 2011 - 2012 |
| 6. Sr. Margaret Raju, FSJ | - 2012 onwards |

GENERAL RULES AND REGULATIONS OF THE COLLEGE FOR STUDENTS

1. Students are responsible for maintaining cleanliness on campus and within classrooms.
2. A green and clean campus should be maintained.
3. Smoking, alcohol consumption, or drug use on campus is strictly prohibited.
4. Any student, faculty, non-teaching staff and support staff caught engaging in these activities will face appropriate disciplinary actions, including potential dismissal.
5. Students must wear the prescribed uniform and display their college ID card at all times on campus.
6. Students must not damage classroom materials or campus property. Strict action will be taken against those who do so.
7. Students should foster friendships and maintain respect for all peers, and female students.
8. Interaction should be free of discrimination based on caste, religion, gender, or language.
9. Disrespectful behavior or actions that undermine the college's values, rules and regulations are prohibited.
10. Students should refrain from mocking or ridiculing any student at the college. Do not cause distress to fellow students by disrespectful behavior.

11. All individuals, including those with disabilities, transgenders, and the elderly, should be treated with dignity and respect.
12. During lunch intervals, students should use only the designated areas.
13. Students must attend classes punctually according to the timetable.
14. Students should not leave the campus between 9:30 a.m. and 4:00 p.m. without prior permission from the Secretary, Principal, or teachers.
15. Students should not remain in classrooms after 4:00 p.m. Practice sessions should be conducted under teacher supervision and may extend until 7:00 p.m. Such students should coordinate with their class teacher or head of department, and get prior permission from the College Secretary.
16. Sleeping in classrooms is not allowed. If unwell, students must obtain permission from the class teacher and head of department to rest in the appropriate rooms.
17. The canteen should only be visited during designated break times. Students should remain in classrooms during class hours.
18. Music and dance students should attend college in their respective department attire. Failure to comply will result in disciplinary action.

19. Musical instruments of the college should not be taken to outdoor concerts.
20. The security guards and campus security officer have the authority to conduct checks on students if necessary.
21. Fingernails should be kept trimmed and well-groomed.
22. Students must obtain permission from the principal or class teacher before taking any leave.
23. Students with two-wheelers must park their vehicles only in designated the areas.
24. Students should be aware that the campus is under 24/7 CCTV surveillance.

ANTI DRUG CLUB

- | | |
|--|---------------|
| 1. Dr. P. Natarajan
Principal | - Chairperson |
| 2. Dr. K. Sahayaraani
Asst. Prof. of Bharatanatyam | - Member |
| 3. Mr. S. Prakash
Asst. Prof. of Flute | - Member |
| 4. Mr. T. Athisaya Prologaraj
Asst. Prof of Vocal Music | - Member |
| 5. Bro. A. Antony
Student Council Chairman | - Member |
| 6. Ms. V. Tejini
Student Council Secretary | - Member |

MoU

Sl. NO	DEPARTMENT	COLLABORATION	CO –ORDINATOR (KKCFA)	DURATION
1	Bharatanatyam	Department of Performing arts Bharathiyar Palkalai KoodamPandicherry.	Dr S. Bhuvaneswari HOD	2024 - 2027
2	Bharatanatyam	Dept of Performing Arts SV University, Tirupati	Dr S. Bhuvaneswari HOD	2024 - 2027
3	Bharatanatyam	Indian Classical Dance - Bharatanatyam Department of Performing Arts National Sanskrit University, Tirupati.	Dr S. Bhuvaneswari HOD	2024 - 2027
4	Bharatanatyam	University of North Caroline Greenboro, United States	Dr G.J. Leema Rose IQAC - Coordinator Assistant Professor	2024 - 2027
5	Bharatanatyam	University of MalayaKuala Lumpur, Willayah Persekutuan, Malaysia	Dr G.J. Leema Rose IQAC - Coordinator Assistant Professor	2024 - 2027
6	Bharatanatyam	Annai Natyalaya, Liverpool, London from 24.05.2024	Dr K Sahayaraani, Assistant professor of Bharatanatyam	2024 - 2027
7	Veena	Government of Music CollegeThiruvaiyaru	Dr A.Banumathi Assistant Professor	2024 - 2027
8	Vocal Music	Department of Performing arts Bharathiyar Palkalai Koodam Pandicherry.	Dr S. Uma Maheswari Associate Professor	2024 - 2027

9	Vocal Music	Dept of Performing Arts SV university, Tirupati	Dr S. Uma Maheswari Associate Professor	2024 - 2027
10	Vocal Music	Indian Classical Dance - Bharatanatyam Department of Performing Arts National Sanskrit University, Tirupati.	Dr S. Uma Maheswari Associate Professor	2024 - 2027
11	Vocal Music	Indian Music Therapy Association (IMTA) Bangalore	Dr S. Uma Maheswari Associate Professor	2024 - 2027
12	Mridangam	Bharathiyar Palkalai koodam Centre for Performing & Fine arts Ariyang Kuppam Puducherry	Mr. S.T. Murthi Associate Professor	2024 - 2027
13	Vocal Music	Lalitha Kala mandram, London	Dr. P. Natarajan Principal	2024 - 2027

PLASTIC ABOLITION COMMITTEE

1. Dr. P. Natarajan - Principal
2. Mr. K. Sathesh Kumar - Member
3. Dr. S. Bhuvaneswari - Member
4. Dr. S. Uma Maheswari - Member
5. Bro. A. Antony - Student Council Chairman
6. Ms. V. Tejini - Student Council Secretary

CO-CURRICULAR COURSES 2024 - 2025

S.NO	DEPARTMENT	COURSE	TITLE OF THE COURSE	COURSE CODE	CO -ORDINATOR
1	Bharatanatyam	Certificate Course	Nuances of Nattuvaangam	BHCC-1	Dr. K. Sahayaraani
2	Bharatanatyam	Career Guidance Course	Dance Movement Therapy	CAGDMT	Dr. Y. Sunitha
3	Bharatanatyam	Add on Course	Paadha bhedha and Its Uses	ADCPBITU	Dr. S. Saral
4	Bharatanatyam	Value Added Course	Delving into the Nuances Of Expression	VADDNCEN	Dr. S. Bhuvaneswari
5	Bharatanatyam	Value Added Course	Western - Urban Dance forms	BHVAC-1	Dr. A. Aparna Preetha
6	Vocal Music	Career Advancement Course	Musical forms of Bharatanatyam	VOCAC01	Dr. S. Umamaheswari Dr. V. Lakshmi Dr. V. Venkatalakshmi
7	Violin	Certificate Course	Incorporation of Violin in Background Music of Tamil Film Music	VIOCC4	Dr. D . Agnes Sharmeenly
8	Veena	Value Added Course	Devotional Songs	VEEVAC1	Dr. A. Banumathi

9	Mirudangam	Valued Added Course	Playing techniques of Mridangam for Bharatanatyam	MRICCO3	Mr. S.T. Murthi
10	Mirudangam	Add on Course	Composing of Korvai	MRIVAC03	Mr. S.T. Murthi
11	Mirudangam	Certificate Course	Nuances of Talas	MRIADO03	Mr. S.T. Murthi

Student Induction Programme (SIP)			Workshop For Non Teaching Fraternity		
Department	Topics	Co-ordinators	Department	Topics	Co-ordinator
Language	English Language Acquisition Yoga Campus Tour Departmental Ethics	Dr. U. Lynda Dr. D. Agnes Sharmeely Dr. L. Govindan	Non - Teaching staff IQAC - Initiated	File Maintenance is Life Maintenance	Mr. A. Vincent Dhanaraj

**Lecture Demo for All Faculty, Staff and Students of
KKCFA**

Department	Title	Co- Ordinator
IQAC - Initiated	Moral Values For the Students	Dr. P. Natarajan Dr. G.J. Leema Rose

INTERCOM NUMBERS

S. NO	DEPARTMENTS	NO
1	DIRECTOR & SECRETARY	23
2	PRINCIPAL	32
3	COLLEGE OFFICE	24
4	BURSAR (CASHIER)	25
5	STUDIO	26
6	VIDEO	27
7	RECEPTION	28
8	LIBRARY	29
9	COLLEGE OFFICE	34
10	WARDEN SR	35
11	PRO	36
12	MAIN GATE	37
13	PART-TIME OFFICE	38
14	PERSONAL SECRETARY	20

CONTINUOUS INTERNAL ASSESSMENT

Attainment Calculation for Written Examinations

2024-2025 EVEN SEMESTER

BA III, IBA II - V Years		BA I, II MA I, II Years	
DURATION	Cycle I,II and Model Tests 3 hours	DURATION	Cycle and Model Tests 3 hours
Max. Mark	75	Max. Mark	75
Part – A	10*1 = 10	Part A	10*1 = 10
Part – B	5*4 = 20	Part B	5*2 = 10
Part - C	3/5*15 = 45	Part C	5*4 = 20
		Part D	5/8* 7 = 35
Total	75	Total	75

ATTAINMENT PART : Internal Question Paper (QP)

Part	3 Hrs	Part	3 Hrs
Part – A	K1 (5) K2 (5)	Part A	K1 (5) K2 (5)
Part – B	K2 (2) K3(3)	Part B	K2 (5)
Part - C	K4 (2/3) K5 (1/2)	Part C	K3 (5)
		Part D	K4(1/2) K5(1/1)
			K4(3/5) K5(2/3)

WEIGHTAGE

	K1	K2	K3	K4	K5		K1	K2	K3	K4	K5
3 Hrs	5	13	12	30	15	3 Hrs	5	15	20	21	14



JUNE - 2024

DATE	DAY	PARTICULARS
1	Sat	Holiday
2	Sun	Holiday
3	Mon	
4	Tue	
5	Wed	
6	Thu	
7	Fri	
8	Sat	Holiday
9	Sun	Holiday
10	Mon	
11	Tue	
12	Wed	
13	Thu	
14	Fri	
15	Sat	Holiday
16	Sun	Holiday
17	Mon	Holiday - Bakrid
18	Tue	
19	Wed	College Re-opens
20	Thu	
21	Fri	International Day of Yoga
22	Sat	Holiday
23	Sun	Holiday
24	Mon	
25	Tue	
26	Wed	
27	Thu	
28	Fri	
29	Sat	Holiday
30	Sun	Holiday

No. of Working Days - 08

JULY - 2024

DATE	DAY	PARTICULARS
1	Mon	
2	Tue	
3	Wed	UG 1 st Year Students Arrival - Student Induction Programme (SIP)
4	Thu	SIP, Co-Curricular Courses
5	Fri	Holy Spirit Mass - SIP, Co-Curricular Courses
6	Sat	Holiday
7	Sun	Holiday
8	Mon	SIP, Co-Curricular Courses
9	Tue	SIP, Co-Curricular Courses
10	Wed	
11	Thu	World Population Day
12	Fri	Freshers' Day Celebration
13	Sat	Holiday
14	Sun	Holiday
15	Mon	Birthday of Kamaraj /Student Leaders Election Result
16	Tue	Announcement of Student Leaders Election Result
17	Wed	Moharam - Holiday
18	Thu	
19	Fri	
20	Sat	
21	Sun	Holiday
22	Mon	Inauguration of All Associations
23	Tue	
24	Wed	
25	Thu	
26	Fri	Rev. Msgr. S. M. George's Birthday
27	Sat	Holiday
28	Sun	Holiday
29	Mon	DDT & MA 1 st Year Students Arrival
30	Tue	
31	Wed	

No. of Working Days - 23

AUGUST - 2024

DATE	DAY	PARTICULARS
1	Thu	
2	Fri	
3	Sat	Holiday
4	Sun	Holiday
5	Mon	Concert (Dance & Music)
6	Tue	
7	Wed	
8	Thu	
9	Fri	
10	Sat	Holiday
11	Sun	Holiday
12	Mon	Concert (Dance & Music)
13	Tue	
14	Wed	
15	Thu	Holiday - Independence Day
16	Fri	
17	Sat	Holiday
18	Sun	Holiday
19	Mon	} 1st Cycle Test
20	Tue	
21	Wed	
22	Thu	
23	Fri	
24	Sat	Holiday
25	Sun	Holiday
26	Mon	Holiday - Krishna Jayanthi
27	Tue	
28	Wed	
29	Thu	
30	Fri	Classic Fest
31	Sat	Thalirvasantham

No. of Working Days - 21

SEPTEMBER - 2024

DATE	DAY	PARTICULARS
1	Sun	Holiday
2	Mon	
3	Tue	
4	Wed	
5	Thu	Teacher's Day
6	Fri	
7	Sat	Holiday - Vinayagar Chathurthi
8	Sun	Holiday
9	Mon	
10	Tue	
11	Wed	
12	Thu	
13	Fri	
14	Sat	Holiday
15	Sun	Holiday
16	Mon	Holiday - Milad - Un - Nabi
17	Tue	
18	Wed	Issue of Exam Applications - TNJMFJ
19	Thu	
20	Fri	Conclave for all the Departments
21	Sat	
22	Sun	Holiday
23	Mon	
24	Tue	
25	Wed	
26	Thu	
27	Fri	Last date of receipt of Exam Application without Penalty
28	Sat	Dance, Music & Language Departments Association
29	Sun	Holiday
30	Mon	

No. of Working Days - 21

OCTOBER - 2024

DATE	DAY	PARTICULARS
1	Tue	Kalai Kaviri Day
2	Wed	Holiday - Gandhi Jeyanthi
3	Thu	
4	Fri	
5	Sat	Sports Day
6	Sun	Holiday
7	Mon	
8	Tue	Last date of receipt of Exam Application without Penalty
9	Wed	
10	Thu	
11	Fri	Holiday - Ayudha Pooja IInd Cycle Test
12	Sat	Holiday - Vijayadasami Celebration
13	Sun	Holiday
14	Mon	
15	Tue	Educational Tour
16	Wed	Educational Tour
17	Thu	
18	Fri	
19	Sat	Alumni Day
20	Sun	Holiday - Rev. Msgr. S.M. George's Death Anniversary
21	Mon	
22	Tue	
23	Wed	
24	Thu	UNO Day
25	Fri	
26	Sat	Holiday
27	Sun	Holiday
28	Mon	
29	Tue	
30	Wed	Holiday
31	Thu	Holiday - Deepavalli

No. of Working Days - 21

NOVEMBER - 2024

DATE	DAY	PARTICULARS
1	Fri	All Saint's Day
2	Sat	Holiday - All Souls' Day
3	Sun	Holiday
4	Mon	
5	Tue	
6	Wed	
7	Thu	
8	Fri	International Conference on Music Therapy
9	Sat	International Conference on Music Therapy
10	Sun	Holiday
11	Mon	
12	Tue	
13	Wed	
14	Thu	Children's Day
15	Fri	
16	Sat	Holiday
17	Sun	Holiday
18	Mon	
19	Tue	Submission of Internal Marks
20	Wed	ODD Semester Exam Begins
21	Thu	
22	Fri	
23	Sat	
24	Sun	Holiday
25	Mon	
26	Tue	
27	Wed	
28	Thu	
29	Fri	
30	Sat	Holiday

No. of Working Days - 22

DECEMBER - 2024

DATE	DAY	PARTICULARS
1	Sun	Holiday World AIDS Day
2	Mon	National Pollution Control Day
3	Tue	
4	Wed	
5	Thu	
6	Fri	
7	Sat	Holiday
8	Sun	Holiday - Founder's Ordination Day
9	Mon	Commencement of Even Semester
10	Tue	Human Rights Day
11	Wed	
12	Thu	
13	Fri	
14	Sat	Holiday
15	Sun	Holiday
16	Mon	
17	Tue	
18	Wed	
19	Thu	
20	Fri	
21	Sat	
22	Sun	Holiday
23	Mon	Christmas Celebration
24	Tue	Christmas Holidays Begin
25	Wed	
26	Thu	
27	Fri	
28	Sat	
29	Sun	Holiday
30	Mon	
31	Tue	

No. of Working Days - 17

JANUARY - 2025

DATE	DAY	PARTICULARS
1	Wed	Holiday - New Year
2	Thu	
3	Fri	College Re-opening after Christmas Holidays
4	Sat	
5	Sun	Holiday
6	Mon	Road Safety Week
7	Tue	
8	Wed	
9	Thu	
10	Fri	
11	Sat	Pongal Celebration
12	Sun	Holiday
13	Mon	Pongal Holidays
14	Tue	Holiday - Pongal
15	Wed	Holiday - Thiruvalluvar Day
16	Thu	Holiday - Uzhavar Thirunal
17	Fri	
18	Sat	
19	Sun	Holiday
20	Mon	
21	Tue	
22	Wed	
23	Thu	
24	Fri	Kalaiyurum Kaviri
25	Sat	Kalaiyurum Kaviri
26	Sun	Holiday - Republic Day Celebration
27	Mon	} 1st Cycle Test
28	Tue	
29	Wed	
30	Thu	
31	Fri	

No. of Working Days - 20

FEBRUARY - 2025

DATE	DAY	PARTICULARS
1	Sat	
2	Sun	Holiday
3	Mon	
4	Tue	
5	Wed	
6	Thu	
7	Fri	Part-Time Arangetram
8	Sat	Holiday - Part-Time Arangetram
9	Sun	Holiday - Part-Time Arangetram
10	Mon	
11	Tue	Holiday - Thaipooosam
12	Wed	
13	Thu	
14	Fri	
15	Sat	Holiday
16	Sun	Holiday
17	Mon	
18	Tue	
19	Wed	
20	Thu	
21	Fri	
22	Sat	College Annual Day
23	Sun	Holiday - Final Year Student's Arangetram
24	Mon	
25	Tue	
26	Wed	
27	Thu	
28	Fri	National Science Day

No. of Working Days - 22

MARCH - 2025

DATE	DAY	PARTICULARS
1	Sat	Holiday
2	Sun	Holiday
3	Mon	Issue of Exam Application - TNJJMFJ
4	Tue	
5	Wed	Ash Wednesday
6	Thu	
7	Fri	
8	Sat	International Conference & Women's Day
9	Sun	Holiday
10	Mon	} IInd Cycle Test
11	Tue	
12	Wed	
13	Thu	
14	Fri	
15	Sat	Valediction of Literary Associations
16	Sun	Holiday
17	Mon	
18	Tue	Last date of receipt a Exam Application without Penalty
19	Wed	
20	Thu	
21	Fri	
22	Sat	Holiday - World Water Day
23	Sun	Holiday
24	Mon	} Model Exam.
25	Tue	
26	Wed	
27	Thu	
28	Fri	
29	Sat	Holiday
30	Sun	Holiday - Telugu New year's Day
31	Mon	Holiday - Ramzan

No. of Working Days - 21

APRIL - 2025

DATE	DAY	PARTICULARS
1	Tue	
2	Wed	
3	Thu	
4	Fri	
5	Sat	Holiday
6	Sun	Holiday
7	Mon	
8	Tue	
9	Wed	
10	Thu	Holiday - Mahaveer Jayanthi
11	Fri	
12	Sat	
13	Sun	Holiday
14	Mon	Holiday - Tamil New Year's Day
15	Tue	
16	Wed	
17	Thu	Maundy Thursday
18	Fri	Holiday - Good Friday
19	Sat	Holiday - Holy Saturday
20	Sun	Holiday - Easter
21	Mon	
22	Tue	Earth Day
23	Wed	
24	Thu	
25	Fri	
26	Sat	
27	Sun	Holiday
28	Mon	
29	Tue	
30	Wed	

No. of Working Days - 21

MAY - 2025

DATE	DAY	PARTICULARS
1	Thu	
2	Fri	
3	Sat	
4	Sun	Holiday
5	Mon	
6	Tue	
7	Wed	Submission of Internal Marks
8	Thu	
9	Fri	
10	Sat	
11	Sun	Holiday
12	Mon	
13	Tue	
14	Wed	
15	Thu	
16	Fri	
17	Sat	
18	Sun	Holiday
19	Mon	
20	Tue	
21	Wed	
22	Thu	
23	Fri	
24	Sat	
25	Sun	Holiday
26	Mon	
27	Tue	
28	Wed	
29	Thu	
30	Fri	
31	Sat	

[illegible]

[illegible]

தொடக்க செயம்

இறைவா!

உண்மையின் ஒளியே!

அறிவின் ஊற்றே!

ஞானத்தின் சிகரமே!

உம் மலரடி போற்றுகிறோம்!

நாங்கள் இன்று கற்க இருக்கும்

கலைகளை

விருப்புடனும், ஆர்வத்துடனும்,

தெளிவாகக் கற்கவும்,

நினைவில் கொள்ளவும்,

கற்கும் கலைகளை

மனித மாண்பை

உயர்த்தப் பயன்படுத்தவும்,

அறிவையும் ஒழுக்கத்தையும்,

இரு கண்ணெனப் போற்றவும்,

எமக்குத் தேவையான

ஆற்றலையும், வலிமையையும் தந்தருள வேண்டுகிறோம்.

முடிவு செயம்

இறைவா!

அன்பின் பிறப்பிடமே!

ஆற்றலின் உறைவிடமே!

உமக்கு உளமார்ந்த நன்றி கூறுகிறோம்.

நாங்கள் கற்றறிந்தவற்றை

எந்நாளும் நினைவில் கொள்ள அருள்தாரும்.

எமது உழைப்பையும், முயற்சியையும்

உமக்கே அர்ப்பணம் செய்கிறோம்.

நாங்கள் எப்பொழுதும்

மனித மாண்பை மதிக்கவும்

உண்மை நெறியைப் பின்பற்றவும் அருள்தாரும்.

KALAI KAVIRI COLLEGE OF FINE ARTS, TIRUCHIRAPPALLI.								
TIME TABLE (ODD SEMESTER)								
CLASS :								
DAY ORDER	1 st hour 9.45-10.45 a.m.	Tea Break			2 nd hour 11.00-12.00 a.m.	3 rd hour 12.00-1.00 p.m.	Lunch	
I							4 th hour 2.00-3.00 p.m.	5 th hour 3.00-4.00 p.m.
II								Ethics
III								
IV								
V								
VI								

KALAI KAVIRI COLLEGE OF FINE ARTS, TIRUCHIRAPPALLI. TIME TABLE (EVEN SEMESTER)						
CLASS :						
DAY ORDER	1 st hour 9.45-10.45 a.m.	Tea Break		2 nd hour 11.00-12.00 a.m.	3 rd hour 12.00-1.00 p.m.	Lunch
I						4 th hour 2.00-3.00 p.m.
II						5 th hour 3.00-4.00 p.m.
III						Ethics
IV						
V						
VI						

2024					
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Sun 7 14 21 28	4 11 18 25	31 3 10 17 24	7 14 21 28	5 12 19 26	30 2 9 16 23
Mon 1 8 15 22 29	5 12 19 26	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24
Tue 2 9 16 23 30	6 13 20 27	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25
Wed 3 10 17 24 31	7 14 21 28	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26
Thu 4 11 18 25	1 8 15 22 29	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27
Fri 5 12 19 26	2 9 16 23	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28
Sat 6 13 20 27	3 10 17 24	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29
JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Sun 7 14 21 28	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24	1 8 15 22 29
Mon 1 8 15 22 29	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25	2 9 16 23 30
Tue 2 9 16 23 30	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26	3 10 17 24 31
Wed 3 10 17 24 31	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27	4 11 18 25
Thu 4 11 18 25	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28	5 12 19 26
Fri 5 12 19 26	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29	6 13 20 27
Sat 6 13 20 27	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30	7 14 21 28



2025					
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Sun 5 12 19 26	2 9 16 23	30 2 9 16 23	6 13 20 27	4 11 18 25	1 8 15 22 29
Mon 6 13 20 27	3 10 17 24	31 3 10 17 24	7 14 21 28	5 12 19 26	2 9 16 23 30
Tue 7 14 21 28	4 11 18 25	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24
Wed 1 8 15 22 29	5 12 19 26	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25
Thu 2 9 16 23 30	6 13 20 27	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26
Fri 3 10 17 24 31	7 14 21 28	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27
Sat 4 11 18 25	1 8 15 22	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28
JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Sun 31 3 10 17 24	7 14 21 28	5 12 19 26	31 3 10 17 24	7 14 21 28	5 12 19 26
Mon 4 11 18 25	1 8 15 22 29	6 13 20 27	4 11 18 25	1 8 15 22 29	6 13 20 27
Tue 1 5 12 19 26	2 9 16 23 30	7 14 21 28	5 12 19 26	2 9 16 23 30	7 14 21 28
Wed 2 6 13 20 27	3 10 17 24	1 8 15 22 29	6 13 20 27	3 10 17 24	1 8 15 22 29
Thu 3 7 14 21 28	4 11 18 25	2 9 16 23 30	7 14 21 28	4 11 18 25	2 9 16 23 30
Fri 1 8 15 22 29	5 12 19 26	3 10 17 24	1 8 15 22 29	5 12 19 26	3 10 17 24 31
Sat 2 9 16 23 30	6 13 20 27	4 11 18 25	2 9 16 23 30	6 13 20 27	4 11 18 25