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Expertise : Music

I have 8 years experience in my field. Expert in carnatic music, Carnatic Vocal Rendition & Accompanist of a Classical Dance. Christian devotional music. Composition of music.etc.

Work experience

1. Kalai Kaviri College of Fine Arts 2016 — Present
   Assistant Professor
   Tiruchirappalli

Education

1. M.PHIL - 2017
   TAMILNADU MUSIC AND FINE ARTS UNIVERSITY
2. MA - 2016
   KALAI KAVIRI COLLEGE OF FINE ARTS
3. diploma in music teaching - 2016
   TAMIL UNIVERSITY
4. IBA - 2014
   KALAI KAVIRI COLLEGE OF FINE ARTS
5. Certificate courses - 2012
   District Government Music School

Honours and Awards

1. BEST ORGANISER AWARD - 2024
   KALAI KAVIRI COLLEGE OF FINE ARTS
2. Kuralisai Semmal Award - 2023
   AIM TO HIGH TRUST TAICHY
3. Dedicated Service Award - 2023
   KALAI KAVIRI COLLEGE OF FINE ARTS
4. Nature Humanity Award - 2023
   MORAL RESEARCH AND RESOURCE FOUNDATION
5. Kalai Sudar Award - 2017
   Avvai Tamil Center
6. Swami Vivekananda Award - 2010
   BHARATHI YIVA KENTHIRA

Membership In Professional Bodies

1. MUSIC TROUPE, 2020
   Committee Member

Membership In Committees

1. Anti Drug Club, 2023
   Committee Member
2. Classic Feast, 2019
   Committee Member
3. Alumni Association of Kalai Kaviri College of Fine Arts, 2017 Secretary
4. PLACEMENT CELL, 2017
   Committee Member

Publication

1. KARNATAKA ISAIIL AMAINTHA KRISTHAVA KEERTHANAIKAL
   Athisaya Paralogaraj
   THE INTEGRATION OF MINDS THROUGH PERFORMING ARTS, Volume , Year 2023, Pages
2. DR. SAMUEL JOSEPH'S CARNATIC MUSICAL FORMS AND MUSICAL BEAUTY
   Athisaya Paralogaraj
   Swar Sindhu, Volume 11, Year 2023, Pages 37
3. KURUNTHOGAI KOORUM SANGA KALA MAKKALIN VALVIYALIL ISAI SEITHIKALI
   Athisaya Paralogaraj
   PERFORMING ARTS AND LIFE WORLDS, Volume , Year 2022, Pages 164
4. The Yazh is a musical instrument mentioned in Sangham literature
   Athisaya Paralogaraj
   TAMILAR KALAIKAL MARAPUM MATRAMUM, Volume , Year 2018, Pages
5. Music works of Harikesa Nallur Muthiah Bhagavatar who excelled in Carnatic music
   Athisaya Paralogaraj
   WORLD WOMENS DAY 2018 INTERNATIONAL CONFERENCE, Volume , Year 2018, Pages
6. Thirukkuralum Thiruviviliyamum opeedu
   Athisaya Paralogaraj
   INDIAN AESTHETIC NUANCES OF DANCE IN THIRUKURAL, Volume , Year 2017, Pages
7. Life and musical works of the 20th century Vedanta Bhagavatar
   Athisaya Paralogaraj
   MODERN MUSICIANS OF 20TH AND 21 ST CENTURIES, Volume , Year 2017, Pages

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