



Dr Lynda U

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Address: Tiruchirappalli ,Tamil Nadu,India - 620001

Expertise

Literature

Trauma Studies, Memory Studies

Work experience

1. Kalai Kaviri College of Fine Arts 2023 – Present

Assistant Professor
Tiruchirappalli

2. Bishop Heber College, Tiruchirappalli 2022 – 2023

Assistant Professor
Tiruchirappalli

Education

1. PhD - 2023

Bishop Heber College, Tiruchirappalli

2. SET - 2016

TN

3. NET with JRF - 2015

UGC

4. M.A - 2015

Stella Maris College (Autonomous)

5. B.A. - 2013

Stella Maris College (Autonomous)

Honours and Awards

1. Fr. George Thottungal SJ Medal - 2015

St. Joseph's College (Autonomous)

2. Fr. Lawrence Sundaram SJ Academic Proficiency Medal - 2015

St. Joseph's College (Autonomous)

3. Fr. Pinto SJ Best Outgoing Student Medal - 2015

St. Joseph's College (Autonomous)

Research Project

Trauma and Resilience

Role: Principal Investigator

Year 2017, Amount 2100000

Membership In Professional Bodies

1. ELTAI, 2022

Member

Membership In Committees

1. **IQAC, 2024**
Member
2. **Student Welfare Committee, 2024**
Coordinator
3. **Mentor Mentee, 2024**
Coordinator
4. **IQAC, 2023**
Coordinator and Nodal Officer
5. **ICC, 2023**
coordinator
6. **UMIS, 2023**
Nodal Officer
7. **AISCHE, 2023**
Nodal Officer
8. **NAAC Steering Committee, 2023**
member

Publication

1. **The Living Dead: Dialectics of the Traumatic Memories in Pat Barker's Another World**
U Lynda
Literary Contours: Understanding Life in Compendium, Volume , Year 2022, Pages
2. **The cohesion of the Consciousness: Literal and Metaphorical Fragmentation in Regeneration by Pat Barker**
U Lynda
Bodhi International Journal of Research in Humanities, Arts and Science, Volume 7, Special Issue 4, Year 2022, Pages

3. **From Surviving to Thriving: ‘Repetition Compulsion’ in Pat Barker’s Union Street**

U Lynda

Research Journal of English (RJOE) An International Peer-Reviewed English Journal, Volume 4, special issue 1, Year 2022, Pages

4. **Internalised Psycho-Emotional Disablism in Pat Barker’s Toby’s Room**

U Lynda

Journal of Language and Linguistic Studies (SCOPUS INDEXED), Volume , Year 2021, Pages

5. **Repercussion of the Dystopic waste Land: An Eco-Critical Study of Pat Barker’s Double Vision**

U Lynda

Journal of Language and Linguistic Studies (SCOPUS INDEXED), Volume 17(1), Year 2021, Pages

6. **Trauma of Shame: Toxic Masculinity in Pat Barker's Regeneration**

U Lynda

Modern Tamil Research, Volume Issue 14, Year 2020, Pages

7. **Victim to Victimiser: Developmental Traumatology in Pat Barker Another World**

U Lynda

Kanpur Philosophers, Volume 8, Issue 1, Year 2020, Pages 34-39

8. **Dyssynchronous Narratives of the Hinge Generation: A Postmodern Reading of Pat Barker’s Toby’s Room**

U Lynda

ROOTS, International Journal of Multidisciplinary Researchers , Volume 4, special issue 6, Year 2018, Pages

9. **Cultural Dichotomy into Cultural Reconciliation: An Affirming Account of Diasporic Consciousness in Amy Tan’s The Joy Luck Club**

U Lynda

Hermes Literary Journal, Volume 8, Issue 2, Year 2015, Pages

10. **Cultural Dichotomy into Cultural Reconciliation: An Affirming Account of Diasporic Consciousness in Amy Tan’s The Joy Luck Club**

U Lynda

Hermes Literary Journal, Volume 8, Issue 2, Year 2015, Pages

11. **A Phenomenological Approach with Reference to Cognitive Semiotics in select poems of Kurunthogai**

U Lynda

Hermes Literary Journal, Volume 7, Issue 2, Pages

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