Mrs Saral Saral

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URL :
https://vidwan.inflibnet.ac.in//profile/445179
Phone: 90035 25134 , 90035 25134
Address: Tiruchirappalli ,Tamil Nadu,India - 620021

Expertise

Dance

Dr. SARAL Associate Professor in Bharathanatyam

Work experience

1. Kalai Kaviri College of Fine Arts 2000 - Present

   Associate Professor
   Tiruchirappalli

Education

1. B.A. M.F.A. M.Phil. Ph.D - 2000

   Kalai Kaviri college of fine arts

Honours and Awards

Best Organizer Award - 2023

1.

Kalai Kaviri College of fine arts

2. Silver Jubilee Celebration - 2023

Kalai Kaviri College of fine arts

3. Nattiya semmal virndhu - 2023

Nattiya semmal virndhu

4. August 15th Anna Stadium Independece Day, - 2022

Kalaignar Noottandu Vizha, June 3rd 2022

5. Avvai Arakkattalai, Thiruvaiyaru - 2017

“Nattupura Aadarkalai Thilagam” awarded by Thamizh Iyya Educational Trust

6. Theivanaipriya Kalai Mandram Chennai - 2016

Dr. A.P.J Abdul Kalam Award and Title “Natiya Thilagam”

7. Agathiyar Isai Peravai Chennai - 2014

Agathiyar virudhu awarded

8. Agathiyar Isai Peravai, - 2014

Agathiyar virudhu awarded

9. Agathiyar Isai Peravai Chennai - 2013

Agathiyar virudhu awarded

10. Agathiyar Isai Peravai, Isaikaruvoolam-Sangeetha Nadanamathaithal Chennai - 2013

Isai Karuvoola natya mamani awarded

Membership In Professional Bodies

1. College dance troupe in charge, 2023
   Kalai Kaviri College of fine arts

2. IQAC member , 2023
   Kalai Kaviri College of fine arts

3. Resource person , 2009
   Kalai Kaviri college distance education

4. H.O.D (Bharathanatyam) , 2008
   Kalai Kaviri College of fine arts

5. Resource person , 2005
   of Kalai Kaviri Off Campus

6. kalai kaviri college of fine arts, 2000
   Head of the Department of Dance

Membership In Committees

1. Board of Members , 2023
   Tamilnadu Music and Fine Arts University,

2. Board of Members , 2023
   Tamil University

3. Board of Members , 2023
   Karaikudi Alagappa University,

4. membership, 2023
   Association of Bharatanatyam Artistes of India.

5. Kalai Kaviri College of fine arts, 2005
   Internal Quality Assurance Cell

6. Kalai Kaviri College of fine arts, 2005
   College Committe,

7. Kalai Kaviri College of fine arts, 2005
   Internal Quality Assurance Cell

8. Kalai Kaviri College of fine arts, 2005
   CIE - Grievance Redressal Cell,

9. Kalai Kaviri College of fine arts, 2005
   Library Committee,

10. Kalai Kaviri College of fine arts, 2005
    Workshop Committees

11. Kalai Kaviri College of fine arts, 2005
    College Incharge,

12. Kalai Kaviri College of fine arts, 2005
    New Programme, Scrutinzing Committee, Publications,

Publication

1. Chief Guest

   Dr. Saral
   இருட்டின் காதலி , Volume , Year 2024, Pages

2. Bridge Academy External Examiner

   Dr. Saral
   Bharath Science & Management College, Thanjavur. , Volume , Year 2024, Pages

3. Chief Guest

   Dr. Saral
   ஸ்ரீ மயூரா நாட்டியாலயா, Volume , Year 2024, Pages

4. Alumni Association - Secretary

   Dr. Saral
   Kalai Kaviri College Of Fine Arts , Volume , Year 2023, Pages

5. Consumer Club Programme Officer. Organized a UGC Sponsored National Seminar

   Dr. Saral
   Kalai Kaviri College Of Fine Arts , Volume , Year 2023, Pages

6. நாட்டிய ேநாக்கில் விவிலிய நற்ெசய்திகள்

   Dr. Saral
   Kalai Kaviri College Of Fine Arts , Volume , Year 2023, Pages

7. Question Paper setting for theory of dance

   Dr. Saral
   Annamalai University , Volume , Year 2023, Pages

8. Question Paper setting for History of Dance

   Dr. Saral
   Annamalai University , Volume , Year 2023, Pages

9. Chief Guest for Shree BharathalayaNattiyapalli

Dr. Saral
World Record , Volume , Year 2023, Pages

10. Chief Guist

Dr. Saral
ஸ்ரீ பரதலாயா கைல பண்பாட்டு ைமயம் (உலக சாதைன நிகழ்வு) , Volume , Year 2023, Pages

11. 1. “Qila Aur Kahaniya and Wonder Caves”. A Part of Azadi Ka Amrit Mahotsav, Organised by South Zone Cultural Centre,

Dr. Saral
Thanjavur, Volume , Year 2023, Pages

12. A V Schoole of Fine Arts.

Dr. Saral
Chief Guest. Salangai Poojai , Volume , Year 2023, Pages

13. Shri Mayura Nattiyallaya,

Dr. Saral
Chief Guest, Salangai Poojai , Volume , Year 2023, Pages

14. PG & Research Department of Commerce, Bishop Heber College,

Dr. Saral
Chief Guest, Volume , Year 2023, Pages

15. Annamalai University

Dr. Saral
Distance Education Examinations - Question Setting for Dance Papers Dec - 2022. Subject History of Dance., Volume , Year 2022, Pages

16. Pondicherry University,

Dr. Saral
Question Setting Theory of Bharathantyam, History of Bharathanatyam, 5th January 2022., Volume , Year 2022, Pages

17. Questiona Paper setting

Dr. Saral
Pondichery University , Volume , Year 2022, Pages

18. Question Paper setting

Dr. Saral
Annamalai University , Volume , Year 2022, Pages

19. External Examiner Practical

Dr. Saral
Pondichery University , Volume , Year 2022, Pages

20. External Examiner Practical

Dr. Saral
Bharathiar Palkalai Koodam, Pondicherry , Volume , Year 2022, Pages

21. Google Meet

Dr. Saral
tamil University, Volume , Year 2022, Pages

22. Anna Stadium Independece Day,

Dr. Saral
Kalaignar Noottandu Vizha, Volume , Year 2022, Pages

23. விவிலியம் கூறும் பாடல்களும், அகமார்க பாடல்களும்.

Dr. Saral
. ISSN: 2582-9513. PRANAV JOURNAL OF FINE ARTS, Volume , Year 2022, Pages

24. External Practical examiner

Dr. Saral
Distance Education at Tamil University, Thanjavur on 06.03.2023. BPA in Dance for I,II,III, and IV Year students as external examiner. 12.12.2022 to 14.12.2022 , Volume , Year 2022, Pages

25. · Paperpublishedon "SangailakiyaAdalkalaigal" onTamilmusicanddancecond uctedbyThirunavukarasarIsaiKalviarakattalai,

Dr. Saral
MaduraiISBN:978-93-80366-15-9, Volume , Year 2019, Pages

26. Paperpublishedon "KaraikalAmmaiyarPathigangalilNadanaSaithigal"

Dr. Saral
enationalseminarproceedingsintheroleofIndianmusicintheintegrationofIndianculturebyUyirEzhuththu
ISBN:978-93-81099-53-7, Volume , Year 2019, Pages

27. · Paper presented on "Thirukural Kaattum Aghavazhviyal Aram"

Dr. Saral
Indian Aesthetic Nuances of Dance in Thirukural" conducted by Kalai Kaviri College of Fine Arts,Tiruchirappallion, Volume , Year 2017, Pages

28. · Paper presented on " Sangakala Pengal"`on the topic " Thamizh Illakiyangalil Samuga Poruladhara Arasiyal Nilai" jointly

Dr. Saral
Madhavi Illakiya
Mandram,Singapore,St.Mary"sCollege,ThoothukudiandSemmuthaiPublishers,Chennaion12thJanuary2017with ISBN 978-93-81006-160., Volume , Year 2017, Pages

29. · Paperpresented on "Tamilar Kalaigal"on thetopic "Kalvettugal Kurum Nadana seithigal"

Dr. Saral
Kalai Kaviri College of Fine Arts and Semmuthai Publications on 4.3.2016with ISBN 978-93-81006-10-8, Volume , Year 2016, Pages

30. · Paper presented on Dance News In Thirupugal

Dr. Saral
World Women Day , Volume , Year 2015, Pages

31. · Paper presented on “Sanga Kaala Aadal Kalanjarkalin Vazhviyal” onUlaga magalir Vizha 2016,.on the topic “ Paanjaali Sabatham Kattum Rasangal” conducted

Dr. Saral
byK.S.G Kalai Ariviyal College and Semmuthai Pathipagam on9.3.2016, Tamil University, Tanjavur 26.12.2015 with [ISBN : 978 - 93 - 81006 - 05 - 4], Volume , Year 2015, Pages

32. · Bharithiyaarinpaarvayilpengalin Peniyamanjari.

Dr. Saral
Dr.R.Madhaviand published on March,2015., Volume , Year 2015, Pages

33. Cherography

Dr. Saral
Pathinoru aaadal" from Silappathikaaram in 2015., Volume , Year 2015, Pages

34. Cherography

Dr. Saral
 Choreographed a Dance in the themeof „Swachh bharat" for Honourable Minister Tharun Vijay and also in the Reserve Police Camp, Trichy 2015., Volume , Year 2015, Pages

35. Cherography

Dr. Saral
 Composed Rare Traditional Items (Varnam , Thillana, Sabdam) and Record for Tiruchirappalli Diocese Educational Society, affiliated by Tamil University,Thanjavurin 2015., Volume , Year 2015, Pages

36. Exploring Career Opportunities in Music conducted by Shri Shivaji Mahavidhyalaya, Barshi

Dr. Saral
 Paper presented on The Influence of Comtemporary Ahaarya Abhinayam in Classical Indian Dance in the UGC sponsored National Conference, Volume , Year 2014, Pages

37. · Paper presented on Nattupuraa Dhatakalaikalil Esaikaruvigal

Dr. Saral
conducted by Dept. of Arts, Bharathidasan University, Volume , Year 2014, Pages

38. · Paper presented on Sanga Elakkiyangalil Uravugal

Dr. Saral
Kanchi Sri Krishna Kalaiaruviyal Kaloori and Semmoothai Pathippagamum Kudiyetra Tamil sangam , Volume , Year 2014, Pages

39. · Paper presented on Pathangal on Isai matrum Natya Urupadigal (20 century)

Dr. Saral
tamil University, Volume , Year 2014, Pages

40. · Natyarangam

Dr. Saral
Naradaganasabha Trust Natyasangraham, Volume , Year 2014, Pages

41. · Swarajati

Dr. Saral
Sri Priyalaya Arts Academy held on 25-27thApril 2014, Volume , Year 2014, Pages

42. · Kauthuvam

Dr. Saral
Dr.Fr.Barbosa in Kalai Kaviri College of Fine Arts on22nd July 2014., Volume , Year 2014, Pages

43. · Traditional Varnam

Dr. Saral
 TraditionalVarnamconductedbyMrs.OgeswariinKalaiKaviriCollegeofFineArts12, 13,14 August 2014, Volume , Year 2014, Pages

44. Cherography

Dr. Saral
Siva Literature Devaram in the Margam Form in 2013and2014., Volume , Year 2014, Pages

45. Cherography

Dr. Saral
 ChoreographedPatrioticSongs forDoordarshan Channel in 2014., Volume , Year 2014, Pages

46. International seminar on Music and Dance in Classical Tamil Traditional Epics

Dr. Saral
Central Institute of Classical Tamil, Chennai, Volume , Year 2013, Pages

47. Distance Education Programme Kalai Kaviri College of Fine Arts

Dr. Saral
Kalai Kaviri Distance Education Programme, Volume , Year 2013, Pages

48. As a cultural co-ordinator.

Dr. Saral
Kalai Kaviri College Of Fine Arts , Volume , Year 2013, Pages

49. · Paper presented on Madhaviyin Arangetram on Music and Dance in Classical Tamil Traditional Epicsconducted

Dr. Saral
Central Institute Of Classical Tamil , Chennai and Kalai Kaviri College of Fine Arts , Tiruchirapalli, Volume , Year 2013, Pages

50. Cherography

Dr. Saral
Easter and Christmas for Madha Channel in 2013., Volume , Year 2013, Pages

51. cherography

Dr. Saral
Margam based on Old Tamil Literature Silappathkaaram and Varnam (Kanagivizha) in 2013., Volume , Year 2013, Pages

52. International seminar on Indian Dances

Dr. Saral
Kalai Kaviri College Of Fine Arts , Volume , Year 2011, Pages

53. · Paper presented on Nattuvangamon Indian Dances And Music For Dance

Dr. Saral
Kalai Kaviri College Of Fine Arts , Volume , Year 2011, Pages

54. Research Centre and Department on Music and dance

Dr. Saral
Kalai Kaviri College Of Fine Arts , Volume , Year 2007, Pages

55. Research Centre Department of Dance for Participation in the Workshop on Creative Dance Therapy in Education

Dr. Saral
Kalai Kaviri College Of Fine Arts , Volume , Year 2006, Pages

56. · Choreographed and recorded items in Margam for Kalai Kaviri Off - Campus Degree Progamme, affiliated by: Bharthidasan University, 2005.

Dr. Saral
Kalai Kaviri College Of Fine Arts , Volume , Year 2005, Pages

57. · Paper published on Sanga ilakiyaAadar kalaigalon Tamil Music And Dance

Dr. Saral
conductedbyThirunavukarasar Isai Araichi - Isai Kalviarakattalai, Madurai ISBN : 978-93-80366-15-9, Volume , Pages

58. · Paper published on Karaikaal Ammaiyaar Padhiganghalil Nadana Seidhigal in the national seminar proceedings

Dr. Saral
In The Role Of Indian Music In The Integration Of Indian Culture by „Uyir ezhuththu" ISBN: 978-93-81099-53-, Volume , Pages

59. · Paper published on Sanga Elakkiyangalil Uraugal in the National Seminar

Dr. Saral
Kanchi Sri Krishna Arts and Science and Semmoothai Pathippagamum Kudiyetra Tamilsangam on 22/03/2014withISBN : 978-93-80366-15-9, Volume , Pages

60. · Paper published on Pathangal in one day international seminar proceedings

Dr. Saral
Isai matrum Natya Urupadigal (20 century) conducted by Tamil University on 12 ,13 ,2014 at Thanjavur.,

Volume , Pages

61. · Viviliya narseithiyin natiya nadakangalin aquarterly International multilateral Thamizh journal

Dr. Saral
Classical Thamizh on July-September 2017 with ISSN: 2321- 0737., Volume , Pages

62. · Indian Classical Dances in Monthly Magazine Isai Karuvoolam 2013. Ed. by: Dr. K.A Pakrisay.

Dr. Saral
Dr. K.A Pakrisay., Volume , Pages

63. Cherography

Dr. Saral
 Choreographed Dances on the occasion of Women Welfare Programme on 26 January at Anna Auditorium., Volume , Pages

64. Choreography

Dr. Saral
 Choreographed National IntegrationDanceonthe Occasion of Independence Day in Tiruchirappalli in Front of the District Collector., Volume , Pages

65. Choerography

Dr. Saral
 ChoreographedClassicalDanceMargam, Volume , Pages

66. Choerography

Dr. Saral
 (Alarippu,Jathiswaram,Varnam,Padam,Keerthana,Thillana), Folk Dance Forms of Tamil Nadu and other regionalfolk Dance Forms for Arangetram Programs andStage Performances., Volume , Pages

67. Choerography

Dr. Saral
 Choreographed and did the nattuvangam as well as for the Dances Performed in Mayuranatyanjali in Mayiladuthurai., Volume , Pages

68. Choerography

Dr. Saral
 Choreographed Various Dance Dramas LikeKuttalakuravanji, Azhagarkuravanji, Meeenakshi kalyanam, Ramayanam, Nanthanar charitham, Sillappathikaaram and Paanchali sabatham., Volume , Pages

69. Choerography

Dr. Saral
 Arangetram In Panchapootham, Volume , Pages

70. Choerography

Dr. Saral
 ChristianTheme„"Vithaipavanuvamai""and„"Unmaivalvu"", Volume , Pages

71. Choerography

Dr. Saral

☐ Choreographed Dance Drama Ramanatakam - Varnam4, 4 Thillanas, 5Patham, Volume , Pages

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