Dr S Umamaheswari

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Address: Tiruchirappalli ,Tamil Nadu,India - 620001

Expertise

Music

Carnatic Vocal Music

Work experience

1. Kalai Kaviri College of Fine Arts 2010 — Present

   Associate Professor

   Tiruchirappalli

Education

1. MA – 2011 Bharathiar University
2. Ph.D – 2007 Madurai Kamaraj University
3. SLET – 2005 Bharathiar University
4. MPhil – 2004 Mother Teresa University
5. MFA – 2001 Kalaikaviri college of Fine Arts
6. Technical Teacher's Certificate – 1988 Vellore centre

Honours and Awards

1. Smt. Mukthavenkatesh Award – 2023 Sri Ranga Academy of Fine Arts
2. Tamil Mugil Award – 2021 Thoothukkudi Kamaraja college & Avvai Arakkattalai
3. Paavendar Isai Amudhu – 2021 Avvai Arakkattalai
4. Best teacher Award – 2020 Gopaldaas Jwellers, Tiruchirappalli
5. Agathiyar Virudu – 2015 Agathiyar Isai Peravai And Isai Karuvoolam
6. Kadhai Aaivuchudar – 2015 Tiruvaiyaru Tamil Ayya Mandram & Kongunadu Arts & Science College
7. Kavimani Sudar Virudu – 2015 Chennai Senthamil Muttram & Tamil Ayya Kalvi Kalagam
8. Isai Karuvula Mani – 2015 Agathiyar Isai Peravai And Isai Karuvoolam

9. Kadhai Aaivuchudar – 2015 Thiruvaiyaru Tamil Ayya Mandram & Kongunadu Arts and Science College.

Research Project

1. Azadhi ka Amirth Mahotsav

   Role: Principal Investigator Year 2022, Amount 200000

2. Preservation and Documentation of Guru Keerthanas

   Role: Principal Investigator Year 2014, Amount 190000

Membership In Professional Bodies

1. Board Of Studies Member, 2013 Active
2. RRC - Coordinator, 2012
3. Research Coordinator, 2010
4. Chief Superintendent, 2009
5. BOS Member for grade Examination- Tamil University.,
6. Question Setter in Universitiy - Madurai Kamaraj University,

   BharathidasanUniversity ,

Membership In Committees

1. Doctral Comitee Govt. Music College Thiruvaiyar., 2020 Member
2. IQAC, 2016 Secretary
3. Research Advisory Comitee Tamil Nadu Music and Fine arts University.,

   2015 ,member
4. NAAC Stearing Committee - Kalaikaviri College of Fine Arts, Member

Publication

1. Isai maruthuvathil Paadal varigalin mukkiyathuvam ,

   Aran international e journal, Volume , Year 2022,
2. ABIRAHAM PANDITHARIN KARUNAMIRDHASAGARA THIRATTU i

   Tamil university, Volume , Year 2022,
3. Aesthetic Nuances of Music ,Holycross college, Volume , Year 2022,
4. Madaloordhal, Pranav journal of Fine Arts, Volume , Year 2021,

5. Vayalur thala Tiruppugazhum isaiyum, Modern Tamizh Research, Volume , Year 2021,
6. Elakkiyakaala Oosal Paatum Tharkaala Oonjal Paadalgalum, Ayidha Ezhuthu UGC care, Volume , Year 2019,
7. Tamilisai Vizha Malar,Iyarpagai Naayanar Sarithra Keerthanai, Volume , Year 2019,

Books

1. Bhajanai Padhathi Marabil Isai Koorugal, Agaram publications , 2014
2. Sri Periya mariyamman pugazh malai, Kamakshi Printers,2015
3. Abhangamala, Amrirthasri publications

AUDIO CD,

1. Aovaiyarin Neethiselvam ,Vedamatha Gurukulam, Trichy 2014,
2. Recitation of Lalitha Sahasra Namavali, Vedamatha Gurukulam, Trichy.
3. thirukkural (2013,2014) released by Kalai Kaviri College of FineArts
4. Divine Experience of Thembavani (Musical Recitation) - produced by Dr.Margaret Bastin.

National Seminar

Paper Presented on *Bhajanaimuraiyil Tamil Isai* on **Thirunavukkarasu** Conducted by Tirunavukkarasu Music Research Centre, Madurai - May 2004.

Paper Presented on *Musical Contributions of Shaji Maharaja* on **The Contributions of Music Artists 18,19th Century** Conducted By Avinasilingam Deemed University, Coimbatore - Sep-2004.

Paper Presented on *Musical Contributions of Pudukkottai Gopala Krishna Bhagavatar* on 20th Century **The Contributions of Music Artists** conducted by Avinasilingam Deemed University, Coimbatore - Sep-2005.

Paper Presented on *The Role Of Religion In Indian Music* **Indian Dance and Music** conducted by Kalai kaviri College Of Fine Arts, Trichy - 8, 9.02.2007.

Paper Presented on *Ilakiyangalil Isai Tamil* on **Palthurai Paarvaiyil Indraya Tamil** conducted by Sri Vasavi College, Erode - 1, 02.02.2008

Paper Presented on *Uriyadi* on **NaattuPura Aattakalaigal Andrum Indrum** conducted by Department of Performing Arts. Bharathidasan University, Tiruchirappalli - 20.03.2009.

Paper Presented on *The Role Of Tamil Isai In Music & Dance* on **The Role Of Tamil Isai In Music & Dance** conducted by Annamalai University - 17,18.03.2009.

Paper Presented on *Peruvudaiyar Songs in Other Language* on **Thanjai Periya Kovil Kaattum Kalai Vadivangal** conducted by Tamil University, Tanjore - 05.10.2010.

Paper Presented on *Karpadum Karpipadum* **Karpadum Karpipadum** by Annamalai University, Annamalai Nagar, 23,24.03.2010.

Paper Presented on *Arutkural* By V.P.K Sundaram, on **V.P.K. Sundaranarin Tamilisai Aayvum Muraikalum** conducted by Bharathidasan University, Trichy - 18.03.2011.

Paper Presented on *Ragas in Oothukkadu Venkata Subhaiyar Krithis* on **15th Century to 21st Century Varaiyilana Kalangalil Seviyal Isaiyin Valarchi** conducted by Tirunavukkarasu Music Research Centre, Madurai - 2013.

Paper Presented on *Odam* on **Nattupura Isai Vadivangal** conducted by Bharathidasan University Tiruchirappalli - 14.02.2014.

Paper Presented on *Thaayumaanavar Paadalgalil Yogathai Pattriya Kurippugal* on **Complementary Approach To Aspects and Applications Of Music and Yoga** conducted by Seethalakshmi Ramaswami College, Trichy-2 - 12,13,14.08.2014.

Paper Presented on *Ayndisai Pan - The Book by Kudandai P.Sundaresan* on **Kudanthai P Sunderasen Avargalin Noolgal, Padaipugal** conducted by Tamil University, Tanjore - 12,13,14.08.2014.

Paper Presented on *Namavali* on **Thanjai Maratiyar Kaala Isai Vadivangal** conducted by Tamil University, Tanjore - 18.11.2014

Paper Presented on *The Role Of Musical Forms In Classical Music* sponsored by UGC On **The Role of Indian Music in the Integration of Indian Culture** conducted in Kalai kaviri College Of Fine Arts, Tiruchirappalli - 24,25,26.03.2015.

Paper Presented on *Contributions of Smt. Ambujam Vedantham* on **Penniya Manjari** conducted by Tamil University, Tanjore - 21.03.2015.

Paper Presented on *Musical Information in Pingala Nigandu* on **Samana Ilakkiyangal Panmuga Paarvai** conducted by Annamalai University Distance Education - 30, 31.03.2015.

Paper Presented on *Sittrilakkiyangalil Sevvisai Marabu Koorgal* in National Seminar on **The Role of Folk Musical Forms in the Development of Dance, Drama and Carnatic Music** conducted by South Zone cultural centre & Kalai kaviri College Fine Arts, Trichy - 9,10.12.2015.

Paper Presented on *Keerthanai Kaalam-Guru keerthanaigal* in the National Seminar conducted by Tirunavukkarasu Music Research Centre, Madurai -10.04. 2016 with **ISBN-978-93-84607-02**

Paper presented on *Nama Sangeerthanamum Nadanamum* on the topic **Tamizh Isaiyum Aaivumalai** conducted by Tirunavukarasu Tamil Music Research Centre, Madurai ISBN 978-9380366-15-9 in March 2017.

Paper presented on *Classical Musical Forms in Thirukkural* on **Indian Aesthetic Nuances of Dance in Thirukkural** on 24 ,25 March 2017 conducted by Kalai Kaviri college of fine arts and UGC.

International Seminar

Paper Presented on *Nayaka Nayaki Bhava In Divyaprabhandam* on **Nalayira Divyaprabandam** conducted by Srimad Andavan Arts And Science College, Tiruchirappalli - 02.10.2005.

Paper Presented on *A Composition Of My Choice* conducted by University of Madras,Chennai - 29,30,31-12.2010.

Paper Presented on *Dance In Sampradhaya Bhajana Tradition* on **Indian Dances and Music for Dance** conducted by Kalai kaviri College Of Fine Arts Trichy - 7,8-01-2011.

Paper Presented on *Vibhakti Krithis Of Muthuswami Dikshitar* on **Rare Krithis of Sri Tyagarajar, Sri Syamasastri and Sri Muthuswamy Dikshithar** conducted by Isaipriya ,Thiruvarur – 2012.

Paper Presented on *Manimegalaiyil Isaikaruvigal* on **Music and Dance in classical Tamil Traditional epics** conducted by Central Institute Of Classical Tamil, Chennai & Kalai kaviri College Fine Arts, Trichy - 23,24,25.01.2013.

Paper Presented on *Seevaka Chinthamani* on **Tamil Kaapiyangalum Panpattu Asaivugalum** conducted by Semmoodhai Padippagam & Parasakthi Women's College, Kuttralam -14.02.2015.

Paper Presented on *Nattupura Kalaigal Koorum Kathaigal* on **Kadhai Tamil** conducted by Thiruvaiyaru Tamil Iyya Mandram & Kongunadu Arts & Science College, Kovai -17.07.2015.

Paper Presented on *Pandaya Tamilarin Isai Karuvigal* in International Seminar **Tamilar Kalaigal** conducted by Semmoodhai Padippagam & Kalai Kaviri College of Fine Arts, Trichy – 04.03.2016

Paper presented on *The role of Arts in Bhakthi Literature* on the topic **Social Aspects in Tamil Literature** conducted by the Dept. of Tamil, Jamal Mohamed College, Tiruchirappalli with

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