Dr G. J. Leema Rose

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Orcid Id: 0000-0002-5387-1083
Phone: 04312460678, 9585666267
Address: Tiruchirappalli ,Tamil Nadu,India - 620001

Expertise

Dance

Dr. G.J. Leema Rose has been teaching for almost twenty-three years at Kalai Kaviri College of Fine Arts, Tiruchirappalli. She got around ten accolades, and two Guinness World Records. She is an expert in Bharatanatyam, Kuchipudi, Mohiniyattam, Tamil Nadu Traditional Folk Dances, Nattuvangam, Choreography, Therapy-Based Teaching, and Cultural Dance Performance. She performed over 800 dance programs both Nationally and Internationally. She guides Research Scholars and evaluates PhD Thesis.

Work experience

1. ### Kalai Kaviri College of Fine Arts 2016 — Present

   Assistant Professor
   Tiruchirappalli

2. ### MGR JANAKI COLLEGE FOR WOMEN, CHENNAI 2011 — 2012

   Assistant Professor
   CHENNAI

3. ### Queen Marys College, Chennai 2007 — 2010

   Research Assistant
   Chennai

4. ### Kalai Kaviri College of Fine Arts 2001 — 2004

   Assistant Professor
   Tiruchirappalli

Education

1. FDP - 2021

   University of Delhi

2. certificate course - 2020

   Tamil University, Tanjore

3. Orientation Programme - 2020

   Ramanujan college, University of Delhi

4. Faculty Development Programme - 2020

   Ramanujan college, University of Delhi

5. UGC-Sponsored online short term course - 2020

   UGC

6. Online Refresher Course - 2020

   Pondicherry University

7. Faculty Development Programme - 2020

   Ramanujan college, University of Delhi

8. National level Virtual Training course - 2020

   Dwaraka Doss Goverdhan Doss Vaishnava College, Chennai

9. Three day Webinar Lecture Series - 2020

   Department of Fine Arts, Alagappa University, Karaikudi

10. International Webinar - 2020

    Sri. S. Ramasamy Naidu Memorial College, Chennai

11. An international Virtual Live Symposia - 2020

Faculty of Music& Fine Arts, University of Delhi

12. Workshop - 2020

    Jointly Organised by International Institute of Tamil Studies, Avvai Tamil Center and World Tamilisai Organisation

13. Orientation Programme - 2020

    University of Delhi

14. certificate course - 2020

    Bharathidasan University

15. Faculty Development Programme - 2020

    University of Delhi

16. MOOCs E-Content Development Program - 2020

    Pondicherry University

17. Certificate course - 2020

    Tamil University, Thanjavur

18. Global webinar - 2020

    Sri. S. Ramasamy Naidu Memorial College, Chennai

19. Ph.D. - 2012

    Quen Mary's College, Chennai

20. M.A. - 2001

    Kalai Kaviri College of Fine Arts, Trichy

Honours and Awards

1. Dr Radha Krishnan Award - 2023

   Kalai Kaviri College of Fine Arts, Tiruchirappalli

2. Best Organizer Award - 2023

   Kalai Kaviri College of Fine Arts, Tiruchirappalli

3. Key note speaker - 2022

   Dept. of Mathematics, Periyar EVR Collegle of Arts and Science

4. Dr.Radhakrishnan Award - 2022

   Kalai Kaviri College of Fine Arts

5. Won the Bharatanatyam, an online competition for semi-classical dance - 2021

   Sree Mookambika College of Fine Arts, Thrissur

6. Best Library User Award - 2020

   Kalai Kaviri College of Fine Arts, Tiruchirappalli

7. “The best teacher” - 2020

   N Gopaldass Jewellers

8. Best Performer Award - 2020

   EV Kalamandalam, Adoor

9. Best Institutional Supporter award of Sarvothsavam 2019 - 2019

   E.V. Kalamandalam, Adoor, and Kerala.

10. “Best Institutional Supporter” from “Sarvothsavam 2019 - 2019

    E.V.Kalamandalam, Adoor, Kerala

11. Saathanai Pen – 2018 - 2018

    Rotary club of Trichy

12. Nattupura Adarkalaith Thilagam - 2017

    Tamil Iyya Kalvi Kalagam, Ovvai Arakkattalai, Thiruvaiyaru

13. Nattuppura Aadalkalaithilagam - 2017

    Tamil Iya Kalvi Kazhagam, Ovyai Trust

14. Co-ordinator and for “Professional and Academic contribution in

fostering Bharatanatyam and in training the youth to become Professionals in the field - 2016

Government of India Ministry of Youth Affairs and Sports, for World Record Programme

15. Merit Scholarship for Three years to do PhD - 2010

    Government of Tamilnadu

16. Tamilnadu Government Scholarship - 2007

    Tamilnadu Government Scholarship for doing Ph.D

17. In memory of Mr. Lalgudi Jayaraman, a Silver Medal - For Best Dancer - 1999

    Lions Club, Tiruchirappalli

18. □ Silver Medal for Best Dancer - 1999

    Tiruchirappalli Lions Club

Membership In Professional Bodies

1. IQAC, 2024
   COORDINATOR

2. FDP, 2024
   CONVENOR

3. INTERNATIONAL CONFERENCE, 2024
   ORGANIZING COMMITTEE MEMBER

4. NAAC - IQAC, 2024
   NODEL OFFICER

5. NATYASASTRA AND KARNA, 2023
   CONVENOR

Membership In Committees

1. FDP, 2024

Organizer

2. PLACEMENT CELL , 2024
   CONVENOR

3. STUDENTS SELECTION INTERVIEW, 2024
   PANNEL MEMBER

4. Kaviri Malar, 2024
   Coordinator

5. Web Site Committee, 2024
   Incharge

6. Committee for Disabled Students, 2024
   Member

7. IQAC Cell, 2024
   Coordinator

8. International Conference, 2023
   Organizing Secretary

9. FDP - OBE, 2023
   Coordinator

10. Workshop on Blooms Taxonomy-K levels, 2023
    Keynote Speaker

11. Department Workshop Committee, 2023
    Coordinator

12. Stduents Election Committee, 2023
    Organizing Member

13. NAAC Stearing Committee, 2023
    Member

14. Navaratri Festival 2022, 2022
    Coordinator

15. FDP on Project Proposal Writing, 2022
    Coordinator

16. International Conference, 2021
    Organizing Secretary

17. Alumini Association , 2020
    Member Secretary

18. Documentation Committee, 2019
    Documentation Incharge

19. Department Research Committee, 2019
    Member

20. Discipline Committee, 2019
    Member

21. Publication Committee, 2019
    Member

22. Pondicherry University, 2019
    Paper Setter, since 2019

23. Board of Studies Member, 2018
    Curriculum Designer

24. Sub Centre of KKCFA, 2017
    Coordinator

25. Distance Education Programme Bharathidhasan University , in Tiruchirappalli, Kerala, Chennai and Tiruchirappalli, 2014
    External Examiner

26. Distance Education Programme, Bharathidhasan University in Collaboration Kalai Kaviri College of Fine Arts, Tiruchirappalli, Sri Lanka, 2011
    External Examiner,2011-14

Patent

1. AI Based Device for Scoring Dance Performance
   Inventor(s): Dr G.J. Leema Rose, Assignee: Dr G. J. Leema Rose
   Published: 0000-00-00

Publication

1. BHARATANATYAM ENHANCING KIDS WITH ASD & ID

   Dr G.J. Leema Rose
   Journal of Visual and Performing Arts, Volume , Year 2024, Pages

2. MATHEMATICS AND PERFORMING ARTS

   DR G J LEEMA ROSE
   MATHEMATICS AND PERFORMING ARTS, Volume , Year 2024, Pages

3. KAVIRI MALAR

   DR G J LEEMA ROSE
   KAVIRI MALAR, Volume , Year 2024, Pages

4. Physical Fitness for Bharatanatya Dancers

   Dr G.J. Leema Rose
   Journal of Visual and Performing Arts, Volume , Year 2024, Pages

5. PLACEMENT BROCHURE

   DR G J LEEMA ROSE
   PLACEMENT BROCHURE, Volume , Year 2024, Pages

6. TOLKAPPIA MEIPADUGAL IN KANNADASAN'S YESU KAVIYAM

   Dr G.J. Leema Rose
   Journal of Visual and Performing Arts, Volume , Year 2024, Pages

7. The Exquisity of Kalamkari

   D. Kirubha Harini and Dr.G.J. Leema Rose
   The Integration of Minds Through Performing Arts, Volume 1, Year 2023, Pages 359

8. benefits of Dance Movement Therapy through Bharatanatyam for Cancer patients

   Dr G.J. Leema Rose
   International Conference on The Integration of Minds Through Performing Arts, Volume , Year 2023, Pages

9. Haasya Rasa in Kannadhasan’s Yesukaviyam

   G. Joseph Patrik and Dr G.J. Leema Rose
   The Integration of Minds Through Performing Arts, Volume 1, Year 2023, Pages 305

10. Dance as a tool for relaxation and productivity in the modern workplace

    Dr G.J. Leema Rose
    International Conference on The Integration of Minds Through Performing Arts, Volume , Year 2023, Pages

11. Kalamkari's elegance

Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume , Year 2023, Pages

12. ## Naattuppuraviyallil Jikkattam's

Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume , Year 2023, Pages

13. ## Naattuppuraviyallil Jikkattam

Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume , Year 2023, Pages

14. ## Natyagriham

Dr G.J. Leema Rose
Resource person for the two day workhop, Kerala, Volume , Year 2023, Pages

15. ## Risk Management in Civakasinthamani

Dr G.J. Leema Rose
International Conference on Dynamic Business Environments, Volume , Year 2023, Pages

16. ## Underpinning the Different Relations between Mathematics and Dance

Dr G.J. Leema Rose
International Conference on Applied Mathematics, Actuarial Science, Management and Computer Science, Volume , Year 2023, Pages

17. ## Adavus as a Performers Therapy

Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume , Year 2023, Pages

18. ## Naattuppuraviyallil Jikkattam

Catherene Vency and Dr G.J. Leema Rose
The Integration of Minds Through Performing Arts, Volume 1, Year 2023, Pages 163

19. ## Balinese classical dance and Bharatanatyam

Mohana Priyan and Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume First, Year 2023, Pages Pg.247

20. ## Dance Movement Therapy through Bharatanatyam for the Cancer Patients

Keerthaneeya Sundharesh and Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume 1, Year 2023, Pages 283

21. ## Dance to relax and work-hard in the Modern Day work Environment

A. Seematty and Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume 1, Year 2023, Pages 287

22. Dance a Journey from the Ancient to Modern

Ashmita DE and Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume 1, Year 2023, Pages 293

23. Injuries for Dancers

P.M. Kumar and Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume 1, Year 2023, Pages

24. The Exquisity of Kalamkari

D. Kiruba Harini and Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume 1, Year 2023, Pages 359

25. Sivagacinthamaniyil kanappadum Naatya Isai Koorugal

Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume , Year 2023, Pages

26. Naattuppuraviyallil Jikkattam

Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume , Year 2023, Pages

27. Poikkal Kuthirai Aattam

Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume , Year 2023, Pages

28. Organized an International Conference

Dr G.J. Leema Rose
Kalai Kaviri College of Fine Arts in collaboration with the South Zone Cultural Centre, Volume , Year 2023, Pages

29. Naattuppuraviyallil Jikkattam

Dr G.J. Leema Rose
Kalai Kaviri College of Fine Arts & Aran e-Journal –Chennai, Volume , Year 2023, Pages

30. Poikkal Kuthirai Aattam

M. Nandhini and Dr G.J. Leema Rose
International Conference on The Integration of Minds Through Performing Arts, Volume 1, Year 2023, Pages 193

31. The Integration of Minds Through Performing Arts

P.M. Kumar and Dr.G.J. Leema Rose
Injuries for Dancers, Volume 1, Year 2023, Pages 309

32. Balinese classical dance and Bharatanatyam

Mohana Priyan and Dr G.J. Leema Rose
The Integration of Minds Through Performing Arts, Volume First, Year 2023, Pages Pg.247

33. The Integration of Minds Through Performing Arts

Keerthaneeya Sundharesan and Dr G.J. Leema Rose
Dance Movement Therapy through Bharatanatyam for the Cancer patients, Volume 1, Year 2023, Pages Pg.283

34. The Integration of Minds Through Performing Arts

A. seematty and Dr G.J. Leema Rose
Dance to relax and work-hard in the Modern Day work Environment, Volume 1, Year 2023, Pages 287

35. The Integration of Minds Through Performing Arts

Ashmita DE and Dr.G.J. Leema Rose
Dance a Journey from the Ancient to Modern, Volume 1, Year 2023, Pages 293

36. An Analysis Of The Characteristics of St.Joseph Mentioned In Thembaavani WithThe Eight Sattvas of Man in Natyasastra

Dr G.J. Leema Rose
UPA National e-Journal , Volume , Year 2022, Pages

37. Puppet theatre: Then and Now

Dr G.J. Leema Rose
Aran International e – Journal of Tamil Research, Volume , Year 2022, Pages

38. In the pandemic era, dance has been the focus of innovation and initiatives, as evidenced

Dr G.J. Leema Rose
Aran International e – Journal of Tamil Research, Volume , Year 2022, Pages

39. Aram Valiye ThiruvalluvarumPunitha Paul Adiyarum;

Dr G.J. Leema Rose
IJAR-Journal, Volume , Year 2022, Pages

40. An Analysis Of The Characteristics Of St.Joseph Mentioned In Thembaavani With The Eight Sattvas Of Man In Natyasastra

Dr G.J. Leema Rose
UPA National e-Journal Interdisciplinary Peer-Reviewed Indexed Journal, Volume , Year 2022, Pages

41. Sahithya Kattamaippil Vakeyakararkalin Aalumaiththiran

Dr G.J. Leema Rose
Kalai Kaviri College of Fine Arts & Aran e-Journal –Chennai, Volume , Year 2022, Pages

42. Puppet theatre Then and Now

Dr G.J. Leema Rose
Kalai Kaviri College of Fine Arts & Aran e-Journal–Chennai, Volume , Year 2022, Pages

43. Kuzhandhaigalin Vazhviyalai Baadhikkinra Kelichithirangal

Dr G.J. Leema Rose
Kalai Kaviri College of Fine Arts & Aran e-Journal –Chennai, Volume , Year 2022, Pages

44. Dance Innovations and Initiatives during the Pandemic Period

Dr G.J. Leema Rose
Kalai Kaviri College of Fine Arts & Aran -Journal –Chennai, Volume , Year 2022, Pages

45. Pandit Birju Maharaj

Dr G.J. Leema Rose
Kalai Kaviri College of Fine Arts & Aran e-Journal–Chennai, Volume , Year 2022, Pages

46. Importance of Body Conditioning for Dancers

Dr G.J. Leema Rose
Kalai Kaviri College of Fine Arts & Aran e-Journal –Chennai, Volume , Year 2022, Pages

47. The Structure of Mathematics in Nritta and Nrithya

Dr G.J. Leema Rose
Heber International Conference on Applied Mathematics, Management, Computer Science and Statistics, Volume , Year 2022, Pages

48. Project Proposal Writing

Dr G.J. Leema Rose
Organized a one day FDP at KKCFA, Volume , Year 2022, Pages

49. “Application of Mathematics in Bharatanatyam”

Dr G.J. Leema Rose
Delivered a Keynote Address at Thanthai Periyar Govt. Arts and Science College (A) Tiruchirappalli, Volume , Year 2022, Pages

50. “Mathematics in Nritta & Nritya”

Dr G.J. Leema Rose
Keynote Address @ Kalai Kaviri College of Fine Arts, Trichy, Volume , Year 2022, Pages

51. Organized an International Conference on “PERFORMING ARTS AND LIFE-WORLDS’.

Dr G.J. Leema Rose
Kalai Kaviri College of Fine Arts & Aran e-Journal –Chennai, Volume , Year 2022, Pages

52. Gave a Key note address - Sahithya Kattamaippil Vakeyakararkalin Aalumaiththiran

Dr G.J. Leema Rose
International Conference at KKCFA, Volume , Year 2022, Pages

53. Aram Valiye Thiruvalluvarum Punitha Paul Adiyarum

Dr G.J. Leema Rose
IJAR-Journal, Volume , Year 2022, Pages

54. ## Sivaga Sinthamani - Nadana nokkil Vimaliyar Ilambakm

Dr G.J. Leema Rose
Aran International e - Journal of Tamil Research, Volume , Year 2021, Pages

55. ## Sivagacinthamani –Nadananokkil VimaliyarIlambagam

Dr G.J. Leema Rose
Aran International e –Journal of Tamil Research, Volume , Year 2021, Pages

56. ## Keynote address on significance of folklore in Tamil culture

Dr G.J. Leema Rose
Bishop Heber College, Trichy, Volume , Year 2021, Pages

57. ## Theatrical Art form of Anni minili

Dr G.J. Leema Rose
Coordinated a Worshop with Dr.M.G.R.Janaki College of Arts & Science for Women, Chennai, Volume , Year 2021, Pages

58. ## “Significance of Folklore in Tamil Culture”

Dr G.J. Leema Rose
Keynote Address in a World Folklore Day @ Bishop Heber College, Trichy, Volume , Year 2021, Pages

59. ## Forms of Abhinayas indicated in Rare Books

Dr G.J. Leema Rose
Conference Keynote address at Tamil University, Tanjore, Volume , Year 2020, Pages

60. ## Sathirraattathin Thadangal

Dr G.J. Leema Rose
Keynote Address in a Workshop @ Tamizhi Kalai kazhagam, Trichy, Volume , Year 2020, Pages

61. ## Indian Dance Mudras – An Interesting Insight

Dr G.J. Leema Rose
Journal of Emerging Technologies and Innovative Research An International Open Access Journal, Volume , Year 2020, Pages

62. ## Forms of Abhinayas indicated in rare books

Dr G.J. Leema Rose
Tamil University, Volume , Year 2020, Pages

63. ## Key note address - Tamil Kalaikalam Nattar Kalaipattrai

Dr G.J. Leema Rose
Tamizhi Kalai Kazhagam, Trichy, Volume , Year 2020, Pages

64. ## “Indian Dance Mudras – An Interesting Insight”

Dr G.J. Leema Rose
Journal of Emerging Technologies and Innovative Research An International Open Access Journal

Approved by UGC (No: 63975),, Volume , Year 2020, Pages

65. Varieties of Abhinayas mentioned in uncommon books

Dr G.J. Leema Rose
Isai Nattiya Noolgal, Volume , Year 2020, Pages

66. Indian Dance Mudras - An Interesting Insight

Dr G.J. Leema Rose
Journal of Emerging Technologies and Innovative Research, Volume , Year 2020, Pages

67. Advanced Dance Forms

Dr G.J. Leema Rose
Conducted a one day workshop at Sree Nirthyapriya Temple of Arts, Chennai, Volume , Year 2019, Pages

68. “Ramayana Kaaviyathil Hanumanin Thoothu”

Dr G.J. Leema Rose
A Quarterly International Multilateral Thamizh Journal , Volume , Year 2019, Pages

69. Ramayana Kaaviyathil Hanumanin Thoothu

Dr G.J. Leema Rose
Quarterly international multilateral Tamil journal, Volume , Year 2019, Pages

70. 'Amma' Penne Nee Uyarnddhiduvai

Dr G.J. Leema Rose
St Mary's Cathedral Bulletin, Volume , Year 2018, Pages

71. Fundamentals of Adavus

Dr G.J. Leema Rose
Conducted a one day workshop at Sree Moogambiga Natya Kalakshetram College of Fine Arts in Thrissur, Volume , Year 2018, Pages

72. 'Varnam' by Muthuswami Dikshitar

Dr G.J. Leema Rose
Conducted a Two day workshop at EV Kalamandalam, Kerala, Volume , Year 2018, Pages

73. Dance information in Natya Sastra

Dr G.J. Leema Rose
Conducted a one day workshop at Krishna Kalalaya, Palakkad, Volume , Year 2018, Pages

74. Bethlaham kuravancil esai kuriyedugal

Dr G.J . Leema Rose
full text, Volume , Year 2018, Pages

75. “Amma” Penne Nee Uyarnddhiduvai

Dr G.J. Leema Rose
Womens day special magazine, Volume , Year 2018, Pages

76. World Record Programme

Dr G.J. Leema Rose
Professional and Academic Contribution in Fostering Bharatanatyam amount Youtharatanatyam, Volume , Year 2017, Pages

77. Varnam by Ponnaiyapillai & Paras Tillana

Dr G.J. Leema Rose
Conducted a One week workshop at Sree Moogambiga Natya Kalakshetram College of Fine Arts in Thrissur, Volume , Year 2017, Pages

78. Costume Designing

Dr G.J. Leema Rose
Organized a one day workshop at KKCFA, Trichy, Volume , Year 2017, Pages

79. ‘Dance Messangers in Tirukural and Bharatha’s Natyasastiram

Dr G.J. Leema Rose
‘Indian Aesthetic Nuances of Dance in Tirukural, Volume , Year 2017, Pages

80. Dance Messangers in Tirukural and Bharatha Natyasastiram

Dr G.J. Leema Rose
Indian Aesthetic Nuances of Dance in Tirukkural, Volume , Year 2017, Pages

81. Dance Demonstration

Dr G.J. Leema Rose
Bhakti Rasam in Arathuppal, Volume , Year 2017, Pages

82. Full Book

Dr G.J . Leema Rose
Thanjai vedhanayaga Sasthiriyarin Padaippukalil Bharatham, Volume , Year 2017, Pages

83. □ “Silappathikarathil Madhavi Natanathirku payanpadutiya padalvarikalum varippadalgalum”

Dr G.J. Leema Rose
Vishnava college Dept. of Tamil, Volume , Year 2017, Pages

84. “The Elements of Dance in Thembavani”

Dr G.J. Leema Rose
Samakalika Sangeetham, Volume , Year 2017, Pages

85. ‘Madha NambikkaigalumAriviyalum’

Dr G.J. Leema Rose
ThamizharVazhipadugal(part-I), Volume , Year 2017, Pages

86. Silapathikarathil Madhavi Natanathiruk Payanpadutiya pdalvarikalum varippadalgllum - sevviyalilakkiyangal Panmugapparvai

Dr G.J. Leema Rose
Vishnava college, Chennai, Volume , Year 2017, Pages

87. Narthaki Natarajan

Dr G.J. Leema Rose
International Conference at KKCFA, Volume , Year 2017, Pages

88. ## The Elements of Dance in Thembavani

Dr G.J. Leema Rose
Binnual International Journal Dedicated to Music, Volume , Year 2017, Pages

89. ## Basiscs in Natuvangam

Dr G.J. Leema Rose
Organized one week workshop at Krishna Kalalyan , Palakkad, Volume , Year 2016, Pages

90. ## 'Role of Women in the Journey of Dance'

Dr G.J. Leema Rose
Magalir Palthurai Aaivu Malai , Volume , Year 2016, Pages

91. ## 'Thembavaniyil Tamizhar Kalai Marabu'

Dr G.J. Leema Rose
Tamizhar Kalaikal (IYAL) , Volume , Year 2016, Pages

92. ## The Role of Women in the Journey of Dance

Dr G.J. Leema Rose
Magalir Palthurai Aaivu Malai, Volume , Year 2016, Pages

93. ## Tamizhar Kalaikal (IYAL)

Dr G.J. Leema Rose
Semmoodhai pathippagam, Volume , Year 2016, Pages

94. ## "Natya Noolgalil Kanalagum Mudhraigal"

Dr G.J. Leema Rose
Chempulam, Volume , Year 2016, Pages

95. ## Natya Noolgalil Kanalagum Mudhraigal

Dr G.J. Leema Rose
Chempulam An International Tamil Research Quarterly Journal, Volume , Year 2016, Pages

96. ## the Spirit of Telugu Literature, Culture and Tradition

Dr G.J. Leema Rose
4th International Kuchipudi Dance Convention on 'Navataram Natyarangam' in Gachibowli Stadium, Hyderabad, Volume , Year 2014, Pages

97. ## Silicon Andhra, the Spirit of Telugu Literature, Culture, and Tradition

Dr G.J. Leema Rose
International Kuchipudi Dance Convention on 'Navataram Natyarangam' in Gachibowli Stadium, Hyderabad, Volume , Year 2014, Pages

98. ## Guiness Book of World Records Programme-focused on 'Kuchipudi

Dr G.J. Leema Rose
Gochibowli Stadium in Hyderabad, Volume , Year 2014, Pages

99. ## Indian Heritage

Dr G.J. Leema Rose
Coordinated a Worshop with Dr.M.G.R.Janaki College of Arts & Science for Women, Chennai, Volume , Year 2011, Pages

100. ## 'Vedhanayaka Sastriyarin Bethlahem Kuravanjiyil Navarasangal'

Dr G.J. Leema Rose
Tamizhil Vaakiyakarargal , Volume , Year 2010, Pages

101. ## Comparative Aspects of Thyagaraja and Vedanayakasastriyar

Dr G.J. Leema Rose
Thiyagaraja Uthsavam conducted by Queen Mary’s College, Department of Music, Chennai , Volume , Year 2010, Pages

102. ## Comparative Aspects of Thyagaraja and Vedanayakasastriyar

Dr G.J. Leema Rose
International seminar conducted on the topic Thiyagaraja Uthsavam conducted by Queen Mary’s College, Department of Music, Chennai , Volume , Year 2010, Pages

103. ## Thyagaraja and Vedanayakasastriyar

Dr G.J. Leema Rose
Thiyagaraja Uthsavam-Queen Mary's College, Volume , Year 2010, Pages

104. ## 'Christavathil Bharadhamum Isaiyum'

Dr G.J. Leema Rose
College Magazine of Women’s Christian College, Chennai, Volume , Year 2008, Pages

105. ## Christavathil Bharadhamum Isaiyum

Dr G.J. Leema Rose
Christian College's College Magazine in Chennai, Volume , Year 2008, Pages

106. ## Vedanayaga Sastriyar' during the Christhava Padaipalargal

Dr G.J. Leema Rose
Queen Mary's College Workshop, Volume , Year 2008, Pages

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