

KALAI KAVIRI COLLEGE OF FINE ARTS

(Govt. Aided)

Nationally Re-Accredited with 'A' Grade (III cycle) by NAAC.
Affiliated to the Tamil Nadu Dr. J. Jayalalithaa Music and Fine Arts University,
Chennai - 28.

Tiruchirappalli - 620 001.



**HAND BOOK & CALENDAR
2022 - 2023**



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COAT OF ARMS



Indian Dance and Music are living symbols of the spiritual awakening of the human soul and its longing for enlightenment. They touch our inner selves, inspiring us towards spiritual experience. Thus, Kalai Kaviri College of Fine Arts is dedicated to foster the Indian Fine Art forms of Dance and Music beyond social, economic, communal, religious, cultural and territorial barriers, for elevating the urges of man.

The gesture by both the hands together represents a lamp spreading light dispelling darkness through the enlightening nature of the Indian Fine Art forms of Dance and Music.

In her noble pursuit, mission and involvement with the arts, culture, heritage and creativity - which are enduring symbols of agelessness and timelessness, Kalai Kaviri College of Fine Arts has the rare privilege to experience and express this ever renewing inner urge of a contemplative and enlightening nature.

IDENTITY CERTIFICATE

2022 – 2023

Name of the Student:

Admission No.:

Class: Major Subject:

Date of Birth:

Blood Group:

Name and Address of Parent :

.....
.....
.....

Phone Numbers :

(Residence) :

(Parent's Office):

Signature of the Student

Signature of the Parent

தமிழ்த்தாய் வாழ்த்து

ராகம் - மோகனம்

தாளம் - திஸ்ரம்

நீராருங் கடலுடுத்த நிலமடந்தைக் கெழிலொழுகும்
சீராரும் வதனமெனத் திகழ்பரதக் கண்டமிதில்
தெக்கணமும் அதிர்சிறந்த திராவிடநல் திருநாடும்
தக்கசிறு பிறைநுதலும் தரித்தநறுந் திலகமுமே
அத்திலக வாசனை போல் அனைத்துலகும் இன்பமுற
எத்திசையும் புகழ்மணக்க இருந்த பெருந் தமிழணங்கே! தமிழணங்கே!
நின் சீரிளமைத் திறம்வியந்து
செயல்மறந்து வாழ்த்துதுமே

வாழ்த்துதுமே! வாழ்த்துதுமே!!

- மனோன்மணியம் பெ. சுந்தரம்பிள்ளை

நாட்டுப் பண்

ஜன கண மண அதிநாயக ஜயவே
பாரத பாக்ய விதாதா
பஞ்சாப ஸிந்து குஜராத மராட்டா
திராவிட உத்கல வங்கா
விந்திய ஹிமாசல யமுனா காங்கா
உச்சல ஜலதி தரங்கா
தவசுப நாமே ஜாகே
தவசுப ஆசிஸ மாகே
காஹே தவ ஜய காதா
ஜன கண மங்கள தாயக ஜய வே
பாரத பாக்ய விதாதா
ஜய வே ஜய வே ஜய வே
ஜய ஜய ஜய ஜய வே.

- மகாகவி ரவீந்திரநாத் தாகூர்

CONTENTS**Page No.**

01. Salutation to the Founder	07
02. A Brief History of the College	08
03. Historical Records	11
04. Secretaries	17
05. Principals	17
06. Associate Directors	17
07. College Committee Presidents	17
08. College Committee	18
09. Research Committee	18
10. Internal Quality Assurance Cell	19
11. Campus Discipline Committee	19
12. Anti - Ragging Committee	20
13. CIE - Grievance Redressal Cell	20
14. Library Committee	20
15. Sexual Harassment Redressal Committee	21
16. Placement Cell	21
17. Staff In-Charge	21
18. Director, Secretary & Principal	25
19. Faculty	26
20. Non Teaching Staff	27

21. Visiting Faculty	28
22. Doctoral Committee Members (BDU)	29
23. Doctoral Committee Members (TNMFU)	30
24. Other Responsibilities	31
25. Course Pattern	32
26. General Rules and Regulations	34
27. Other Details	35
28. Calendar	45
29. Pledge & Prayers	60
30. College Anthem	62
31. Time Table	63

1. SALUTATION TO THE FOUNDER

Kalaimaamunivar
Rev. Msgr. S.M. GEORGE

A visionary and pioneer, the Founder of Kalai Kaviri Cultural Undertakings, Rev. Msgr. S.M. George, made historical and indelible impressions on Indian Cultural promotion. His globally acknowledged and monumental contributions in promoting the Fine Arts of our sacred land, realized through his vision, creativity, genius, commitment and prophetic perspective make him unparalleled.

He founded Kalai Kaviri Communication Centre in 1977 and was its Director till 1996; founded Kalai Kaviri College of Fine Arts in 1996 and was its Secretary / Director and Principal till 2002; founded the World's First Off-campus Degree Programme in Bharathanatyam in 2004 and was its First Director till he passed away in 2008.

Revered and admired by the art lovers, academicians, politicians, social reformers, religious heads and people at large, as a trend-setter, he brought the prestigious Bharathanatyam to the access of the Common Man, elevated it to the highest Academic status upto Ph.D. level in order to perpetuate this Gurukula art, disseminated it around the world through Off-campus University Degree Courses, highlighted the Communicative Dimension of the Indian Dance and Music and their perennial share in elevating the urges of the people, and inculcated the Biblical values through Literature, Dance and Music, enriching religion and culture mutually.

Kalai Kaviri College of Fine Arts gratefully remembers and pays homage to Kalaimaamunivar Rev. Msgr. S.M. George, the architect and brain behind this unique and history-making institution Kalai Kaviri, for all that he has been to raise this cultural centre to its present academic glory.

May he continue to sustain and guide us from heaven to uphold his vision.

02. A BRIEF HISTORY OF THE COLLEGE

This premier institution Kalai Kaviri College of Fine Arts, the first of its kind in the Southern region, belonging to the Catholic Diocese of Tiruchirappalli, Tamilnadu, India, hails from her parent institution Kalai Kaviri Arts & Communication Centre and is the culmination of the vision and dream of her Founder Rev.Msgr.S.M.George, a visionary and pioneer in promoting fine arts, realizing academic excellence for Indian traditional Gurukula art forms to the level of Ph.D. programme. This is a matchless march by the Indian Church in cultural promotion.

Considering the professional background of 14 years in offering systematic training in Bharathanatyam and South Indian Classical Music, particularly 6 years in offering University Diploma and Post Diploma Courses, the then honourable Chief Minister of Tamilnadu, **Dr. J. Jayalalitha** upgraded Kalai Kaviri as a College of Fine Arts. This came into effect by a Government Order dated 10th May 1996. Subsequently, the college was affiliated to the Bharathidasan University, Tiruchirappalli. Kalai Kaviri College of Fine Arts was inaugurated on 10th August 1996, offering U.G.Degree courses in Bharathanatyam and South Indian Classical Music.

Vision of the College

The College is dedicated to promote, popularize and perpetuate the Indian traditional Gurukula art forms of

Bharathanatyam and South Indian Classical Music in their pristine purity ; to bring these prestigious art forms of the rich and the elite to the access of the less-privileged and the backward communities ; to utilize the communicative potential of Dance and Music to convey human and social development values to elevate the attitudes of the people through research-oriented performances.

Mission of the College

The Institution trains the students to make them full-fledged professionals with creative and leadership talents. On completion of the courses they become qualified to teach the Fine Arts in educational institutions or to run their own institutions for Dance and Music.

The various activities and the services rendered by the college are a unifying force bringing together the Hindu, Muslim and Christian brethren for the glory of humanity.

The mission of Kalai Kaviri College of Fine Arts is to make every section of society inclusive by rendering higher education in the most vital area of native art. The mission also stresses to build a united society for constructive social development.

The Departments of Bharathanatyam and South Indian Classical Music were upgraded as Post graduate Departments, with the commissioning of Master of Fine Arts in the year 1999 by the Bharathidasan University.

The Government of Tamilnadu, taking into consideration the valuable contribution and the singularity of purpose pursued by Kalai Kaviri College of Fine Arts, extended the grant-in-aid scheme from the year 2000, initiated by the then Chief Minister of Tamilnadu **Dr. Kalaingar M. Karunanidhi**. The College was awarded with the recognition of being 'the Best Cultural Institution in Tamilnadu' by the government in the year 2000.

The College gained the remarkable distinction from Bharathidasan University when, the Post Graduate Departments in Music and Bharathanatyam were upgraded into full fledged Research Departments, providing the facility of Research leading up to the level of M.Phil and Doctoral studies which has gained momentum as the foremost research institution for the Fine Arts in the state of Tamilnadu.

Rev. Msgr. S.M. George the founder, is the architect and brain behind this unique and history - making Institution. During the 25 years of his cultural mission (1977-2002), he left no stone unturned to raise this Cultural Centre to its present academic glory. He was the first Principal and Secretary of the college from 1996-2002 and was succeeded by Ms. V. Lakshmi as Principal (i/c) only for 5 months in 2003. From 2003 to 2007 and from 2007 to 2015, Rev. Sr. Dr. Margaret Bastin, f.s.j., took over

the post of the Principal i/c and the Principal respectively. She was succeeded by Dr. P. Natarajan as the Principal i/c during 2015-2016 and as a full-fledged Principal from 2015 December.

Rev. Fr. A. Susai Alangaram succeeded Rev. Msgr. S. M. George and was the Secretary of the college from 2003-2007 enthusiastically inheriting the spirit of the institution. Following him Rev. Fr. S. M.G. Sekaran (2007-2010), Rev. Fr. L. Anthuvan (2010-2015) (2017 Feb - June) and Rev. Fr. Dr. G. Sagaya Raja (2015-2017), Rev. Fr. S.G.Saminathan (2017-2022), shouldered the responsibility of the Secretary and Director.

Rev.Fr.S. Louis Britto assumed the responsibility as the Secretary-Cum-Director of Kalai Kaviri College of Fine Arts from 2022. With the professional expertise of the heads of the institution, coupled with the talents and hard-work of the faculty and the administrative staff as well as the feats of students, the college now renders laudable service in the field of fine arts.

Kalai Kaviri College was accredited by the National Accreditation and Assessment Council of India with 'A' grade in 2007. Nationally Re-Accredited with 'A+' grade by NAAC in 2013 (CGPA 3.67 out of 4.00 in IIInd cycle) & 'A' Grade in III cycle in 2019. The college is also enlisted as a minority institution from 2007 as per the Madurai Bench of Madras High Court Verdict dated 30.10.2017.

03. HISTORICAL RECORDS

KALAI KAVIRI The Parent Institution

- 01.10.1977 Inauguration of Kalai Kaviri Arts and Communication Centre
- 14.12.1977 Inauguration of Audio Studio
- 12.06.1978 Film Department Started
- 22.12.1978 First Audio Cassette Released
- 27.12.1978 Dance Troupe's First Programme Staged
- 21.10.1980 Audio-Visual Department Opened
- 21.09.1981 Dance Troupe's First Visit Abroad
- 23.11.1981 Radio Broadcasting Department Inaugurated
- 13.01.1982 First Multimedia Programme Staged
- 14.01.1982 Renovated Main Building opened
- 14.01.1982 Multi-Track Audio Studio opened
- 14.01.1982 Blessing of the Chapel
- 16.01.1982 'Yesu Kaviyam' Released
- 05.09.1982 First Communication-Awareness Workshop Conducted
- 29.09.1982 'Yesu Kaviyam' given to the Holy Father
Pope John Paul II
- 01.10.1982 'Kalai Kaviri Thendral', a monthly News Bulletin Started
- 19.12.1982 First Stage Drama Presented
- 01.10.1983 'Kalai Kaviri Natyapalli', Dance School (Part-Time) Inaugurated
- 01.10.1983 Audio Copying Section Opened
- 01.10.1984 VHS Studio opened
- 01.09.1986 Amalorpavi Office Complex opened

- 15.10.1987 Dance Troupe's performance before the Holy Father Pope John Paul II
- 02.01.1988 First Graduation (Part-Time) Dance - Bharathanatyam
- 24.07.1988 Bharathanatyam Full-Time Diploma course Inaugurated
- 24.07.1988 'Kalai Kaviri Isaipalli', Music School (Part-Time) Inaugurated
- 23.02.1989 Institution of 'Kalai Kaviri Awards'
- 26.08.1989 Recognised as National Secretariat for "ARTFORUM"
- 17.02.1990 Institution of 'Kalai Kaviri Rolling Shields' for Schools
- 04.07.1990 University Diploma in Bharathanatyam Started
- 29.09.1990 Indian Dance in Christian Liturgy Initiated
- 12.04.1991 Dance & Music students attended International Children's Symposium, France.
- 17.01.1992 Thiruvalluvar Conference Conducted by Kalai Kaviri
- 28.03.1992 Inauguration of Kalai Kaviri Students (Girls) Hostel
- 03.06.1992 Started giving Dance Programme in Temple Festivals
- 03.08.1992 University Diploma in Music Started
- 01.10.1992 Release of Video Cassette on Dances as self-tutors
- 08.12.1992 New Building of Isaipalli Opened
- 15.09.1993 University Post-Diploma in Bharathanatyam, Started
- 04.10.1994 Inauguration of Students' (Girls) Home
- 30.11.1994 U-matic Video Studio Inauguration
- 15.02.1995 UNDA/OCIC National Assembly Held
- 18.02.1995 Renovated Main Block of Dance Department Opened

KALAI KAVIRI COLLEGE OF FINE ARTS

- 10.05.1996 Permission given to start a Fine Arts College by Dr.J.Jayalalithaa, then Chief Minister of TN.
- 10.08.1996 Inauguration of **Kalai Kaviri College of Fine Arts**
- 16.07.1997 Integrated Bachelor's Degree Course Started
- 16.07.1997 Mohiniyattam & Drawing Part-Time Certificate Courses Started (KKSFA)
- 22.09.1997 Inauguration of Girl Students' Residence
- 15.05.1998 Communication Commission was Bifurcated from the College
- 01.10.1998 Boys' Hostel opened
- 24.07.1999 Master's Degree Course Started
- 21.08.1999 Inauguration of New Hostel (Girls) Block
- 09.09.1999 Extension Wing of Dance Block Opened
- 13.03.2000 First U.G. Degree in Bharathanatyam & Music awarded by Dr. Kalaignar, then Chief Minister of Tamilnadu
- 13.03.2000 Dance Troupe's 1000th Performance staged
- 18.08.2000 Attained the status of Govt. Aided College (Dr. Kalaignar as Chief Minister of Tamilnadu)
- 26.11.2000 Recognized as the Best Cultural Institution for 2000 by T.N.Govt.
- 01.10.2001 College Chapel Dedicated
- 01.10.2001 Extension Wing of the Music Department Opened
- 01.10.2001 Arts & Communication Centre's New Building Blessed

- 01.10.2001 Inauguration of Extension of Girls' Hostel
- 01.10.2002 New open Air Stage Dedicated
- 12.12.2002 Special Postal Cover Released for Silver Jubilee
- 13.12.2002 Awarded first Master's Degree in Bharathanatyam in Tamilnadu.
- 14.12.2002 Main Building with Architectural Beauty Dedicated in Commemoration of Silver Jubilee.
- 14.12.2002 Indoor Auditorium Opened
- 14.12.2002 Release of Audio Cassettes on 'Life of Christ in Folk Songs'.
- 14.12.2002 Research Programme for Ph.D. in Bharathanatyam Inaugurated
- 17.01.2003 Bishop Delegates of CCBI visited
- 29.11.2004 Research Programme for Ph.D., in Music Inaugurated
- 29.11.2004 University Off-Campus Degree Programme in Bharathanatyam Started
- 10.03.2005 Digital Audio Studio (Partly Converted) Inaugurated
- 10.09.2005 Extension of Girls' Hostel & Dining Hall Opened
- 10.09.2005 Extension of Boys' Hostel Opened
- 01.05.2006 Digital Video Editing Studio Started
- 19.08.2006 Extension Wing of Amalorpavi Office Complex ('C' Block) Blessed
- 16.10.2006 Annual Inter - Collegiate Cultural Competition - 'Classic Fe(a)st' Started
- 08.02.2007 First National Seminar on Dance and Music conducted

- 28.03.2007 Nationally Accredited with ‘A’ grade by NAAC
- 24.03.2007 } First International Seminar on Music conducted
25.03.2007 }
- 24.08.2007 Minority Status given by Govt. of Tamilnadu.
- 24.06.2008 M.Phil. in Music, started
- 13.02.2009 ‘Kalaiyoorum Kaviri’ – Festival of Fine Arts Inaugurated
- 01.10.2009 Director’s Residence at Amalorpavi Office Complex Opened
- 20.10.2009 Founder’s Memorial Blessed
- 07.01.2011 } First International Seminar on Dance Conducted
08.01.2011 }
- 04.02.2011 Part-Time Certificate Course in Western Music Started (KKSFA)
- 14.06.2011 Permanent Affiliation for Bachelor of Fine Arts obtained
- 15.06.2011 Distance Education in Music started
- 10.07.2011 Annual Inter - School Cultural Competition – ‘Thalir Vasantham’ Inaugurated
- 08.12.2011 Installation of 35 KVA Kirloskar Generator for the entire campus
- 28.02.2012 Courses in Music, Visual Communication, Media Management, started in Distance Education Programme.
- 23.01.2013 Fully Digitalized Audio Studio Blessed
- 20.02.2013 Status of 2(f) and 12(B) of UGC received
- 23.03.2013 Re-Accreditation with ‘A+’ grade (CGPA-3.67 out of 4) by NAAC

- 13.11.2013 Affiliated with Tamilnadu Music and Fine Arts University
- 27.08.2014 Permanent Affiliation for Master of Fine Arts in Music obtained
- 01.10.2015 Installation of Projector and Audio Facility for Audio Visual Lab
- 08.03.2016 The First World Record Music and Dance Programme (more than 750 artists) in Trichy.
- 22.06.2017 Govt. of Tamil Nadu, Dept. of Art & Culture granted stipend to students.
- 30.10.2017 Obtained Permanent Minority Status through High Court Order. W.P (MD) No. 12711 of 2016 and W.M.P (M.D) No. 9613 of 2016.
- 08.12.2017 Inauguration of Extension of Women's Hostel (Aided by UGC) & New Canteen
- 30.06.2018 6 months Diploma in Dance and Music in Collaboration with IECD, Bharathidasan University (KKSFA).
- 23.08.2018 Kalai Kaviri Publication UAN TN27D 0013043 Ministry of MS & ME
- 11.04.2019 Udyog Aadhaar Memorandum - UAN TN27E0017123 Ministry of MS&ME - Kalai Kaviri College of Fine Arts.
- 11.04.2019 Meetpin Kaaviyam Tamil Epic Released.
- 11.07.2019 ISO 9001 - 2015 (QC19JVI8919) Certified Institution.

04. SECRETARIES

Rev. Msgr. S.M. George	1996-2003
(Also served as Director of Kalai Kaviri Arts & Communication Centre From 1977 to 1998)	
Rev. Fr. A. Susai Alangaram	2003-2007
Rev. Fr. S.M.G. Sekaran	2007-2010
Rev. Fr. L. Anthuvan	2010-2015
Rev. Fr. Dr. G. Sagaya Raja	2015-2017 (Feb)
Rev. Fr. L. Anthuvan	2017 (Feb-May)
Rev. Fr. S.G. Saminathan	2017-2022
Rev. Fr. S. Louis Britto	2022 onwards

05. PRINCIPALS

Rev. Msgr. S.M. George	1996-2003
Dr. V. Lakshmi (i/c)	2003 (5 months)
Dr. Sr. Margaret Bastin f.s.j (i/c)	2003-2007
Dr. Sr. Margaret Bastin f.s.j	2007-2015
Dr. P. Natarajan (i/c)	2015 (6 months)
Dr. P. Natarajan	2015 onwards

06. ASSOCIATE DIRECTORS

Rev. Fr. L. Anthuvan	2009-2010
Rev. Fr. Dr. G. Sagaya Raja	2014-2015

07. COLLEGE COMMITTEE PRESIDENTS

Rev. Msgr. S.M. George	2003-2008
Rev. Bishop P. Thomas Paulsamy	2008-2016
Rev. Fr. T. Eugene	2016-2021
Rev. Fr. L. Anthuvan	2021 (Oct.) onwards

08. COLLEGE COMMITTEE

Rev. Fr. L. Anthuvan Diocese of Tiruchirappalli	- President
Rev. Fr. S. Louis Britto Secretary	- Member
Dr. P. Natarajan Principal	- Member
Dr. S. Saral Asso. Prof. in Bharathanatyam	- Member
Dr. D. Agnes Sharmeely Asst. Prof. in Violin (S.G)	- Member

09. RESEARCH COMMITTEE

- Dr. P. Natarajan - Chair Person
Principal
- Dr. D. Agnes Sharmeely - Member Secretary
Asst. Prof. in Violin (S.G)
- Dr. S. Umamaheswari - Member
Asst. Prof. in Vocal Music (S.G)
- Dr. V. Venkatalakshmi - Member
Asso. Prof. in Vocal Music (S.G)
- Dr. S. Bhuvaneswari - Member
Asst. Prof. in Bharathanatyam
- Dr. Y. Sunitha - Member
Asst. Prof. in Bharathanatyam
- Dr. V. Lakshmi - Member
Asso. Prof. in Vocal Music
- Dr. G.J. Leema Rose - Member
Asst. Prof. in Bharathanatyam
- Dr. A. Banumathi - Member
Asst. Prof. in Veena
- Dr. K. Sahayaraani - Member
Asst. Prof. in Bharathanatyam

10. INTERNAL QUALITY ASSURANCE CELL

1. Rev. Fr. S. Louis Britto - Chair Person
Secretary
2. Dr. P. Natarajan - Co-ordinator
Principal
3. Dr. G. Melchias - Academician (Rtd)
St. Joseph's College, Tiruchy
4. Prof. Dr. S. Srinivasaraghavan - Academician, BDU
5. Mr. M. Krishnaraj - Cine Playback Singer
6. Mr. S. Martin, B.Com., M.L., - Social Worker, Advocate
7. Dr. S. Beula Esther - Member Secretary
Asst. Prof. of English (Sr)
8. Dr. S. Umamaheswari - Member
Asst. Prof. in Music (Vocal) (SG)
9. Dr. S. Saral - Member
Asso. Prof. in Bharathanatyam
10. Mrs. P. Rajathi - Member
Junior Assistant
11. Mr. F. Nickson Raj - Student Charman
BA III yr. Vocal

11. CAMPUS DISCIPLINE COMMITTEE

1. Rev. Fr. S. Louis Britto - Secretary
2. Dr. P. Natarajan - Principal
3. Dr. D. Agnes Sharmeely - Asst. Prof. in Violin (S.G)

4. Mr. S.T. Murthi - Asso. Prof. in Mridangam
5. Dr. S. Saral - Asso. Prof. in Bharathanatyam
6. Dr. S. Umamaheswari - Asst. Prof. in Vocal Music (S.G)
7. Dr. A. Banumathi - Asst. Prof. in Veena (S.G)

12. ANTI - RAGGING COMMITTEE

1. Dr. P. Natarajan - Chair Person
Principal
2. Mr. B. Govindasamy - Member
Principal, (Rtd) Police Training School, Trichy
3. Rev. Sr. Margaret Raju, f.s.j - Member
Warden, KKC Girls Hostel
4. Mr. C. Selvendiran - Parent Member
Grade I Electrician, S.Rly
5. Ms. D. Kirubaharini - Student Member
M.A II Year, Bharathanatyam
6. Ms. Nisha - Student Member
M.A. II Year, Violin

13. CIE - GRIEVANCE REDRESSAL CELL

1. Rev. Fr. S. Louis Britto - Chair Person
Secretary
2. Dr. P. Natarajan - Member
Principal
3. Dr. S. Saral - Member
Asso. Prof. in Bharathanatyam

4. Dr. S. Umamaheswari - Member
Asst. Prof. in Vocal Music (S.G)
5. Dr. L. Govindan - Member
Asst. Prof. of Sanskrit (S.G)
6. Dr. D. Agnes Sharmeely - Member
Asst. Prof. in Violin (S.G)

14. LIBRARY COMMITTEE

1. Rev. Fr. S. Louis Britto - Chair Person
2. Dr. P. Natarajan - Head
3. Dr. A. Rosaline Mary - Member Secretary
4. Dr. S. Umamasheswari - Member
5. Dr. S. Saral - Member
6. Dr. D. Agnes Sharmeely - Member
7. Mr. A. Raj Kamal - Student Member
M.A. III yr. Mridangam

15. SEXUAL HARASSMENT REDRESSAL COMMITTEE

1. Rev. Fr. S. Louis Britto - Chair Person
Secretary
2. Dr. P. Natarajan - Head of the Committee
Principal
3. Dr. K. Sahayaraani - Member
Asst. Prof. in Bharathanatyam
4. Dr. A. Banumathi - Member
Asst. Prof. in Veenai
5. Ms. Aishwarya Lakshmi - Student Member
B.A. III Year Veenai

16. PLACEMENT CELL

1. Dr. P. Natarajan - Chair Person
Principal
2. Dr. G.J. Leema Rose - Member
Asst. Prof. in Bharathanatyam
3. Mr. Bala Murugan - Member
Asst. Prof in Violin
4. Mr. M. Rajesh Babu - Member
Asst. Prof. in Vocal Music

17. NAAC STEERING COMMITTEE

1. Rev. Fr. S. Louis Britto - Chair Person
Secretary
2. Dr. P. Natarajan - Head
Principal
3. Dr. S. Beula Esther - Member Secretary
Asst. Prof. of English (Sr)
4. Dr. S. Umamaheswari - Member
Asst. Prof. in Vocal Music (S.G)
5. Dr. D. Agnes Sharmeely - Member
Asst. Prof. in Violin (S.G)
6. Dr. G.J. Leema Rose - Member
Asst. Prof. in Bharathanatyam

18. SPORTS COMMITTEE

1. Rev. Fr. S. Louis Britto - Chair Person
Secretary
2. Dr. P. Natarajan - Head
Principal

3. Mr. K. Sathish Kumar - Co-Ordinator
Asst. Prof. in Tamil
4. Mr. F. Prem Kumar - Member
Asst. Prof. in Mridangam
5. Dr. A. Aparna Preetha - Member
Asst. Prof. in Bharathanatyam
6. Dr. A. Banumathy - Member
Asst. Prof. in Veena

19. OFFICE BEARERS OF ALUMNI ASSOCIATION

1. Rev. Fr. S. Louis Britto - Administer
2. Dr. P. Natarajan - President
3. Dr. S. Umamaheswari - Vice President
4. Dr. A. Aparna Preetha - Secretary
5. Mr. Manikandan - Treasurer
6. Dr. G.J. Leema Rose - Member Secretary
7. Mr. M. Rajesh Babu - Member Secretary

20. OFFICE BEARERS OF EXTENSION ACTIVITIES

- N.S.S. Co-Ordinator : Mr. K. Sathish Kumar
- RRC ,, : Dr. D. Agnes Sharmeely
- YRC ,, : Mr. S. T. Murthi
- Gender Club ,, : Mr. K. Sathish Kumar
- Consumer Club ,, : Dr. S. Bhuvaneshwari
- Water Club : Mr. K. Sathesh Kumar,
Dr. L. Govindan

- Alumni Association ,, : Dr. S. Umamaheswari
Dr. A. Aparna Preetha
Mr. Manivannan
Mr. Joseph Patric
Mrs. Nancy
- Kaviri Malar : Mr. S.T. Murthi
Mr. M. Bala Murugan
Dr. A. Banumathi
Dr. G. J. Leema Rose
- Dept. of Research : Dr. D. Agnes Sharmeely (Co-or)
Mr. J. Jerone Sthanis Prabu (Asst)
- Kalai Vizha (கலையுறும் காவிரி) : Dr. S. Umamaheswari
Dr. Y. Sunitha
Dr. A. Banumathi
- Seminar : Mr. K. Sathish Kumar
Dr. A. Banumathi
Dr. G. J. Leema Rose
- Workshop : Dr. S. Umamaheswari
Dr. S. Saral
- Final Year Students Concert: Dr. V. Venkatalakshmi
Dr. S. Bhuvaneswari
- Cultural Co-ordinator : Dr. V. Lakshmi
Dr. K. Sahayaraani
Mr. F. Prem Kumar
Mr. M. Rajesh Babu
Dr. R. Prasanna Kumari
- College Website Incharge : Dr. S. Beula Esther
Mr. S. Prakash
Dr. A. Roseline Mary

Prayer Incharge	: Dr. S. Bhuvaneswari Dr. R. Prasanna Kumari
Notice Board	: Dr. G. J. Leema Rose Dr. A. Rosaline Mary
Instrument & Carpet	: Mr. S. T. Murthi Dr. L. Govindan Mr. F. Prem Kumar Dr. A. Banumathi
Calendar Incharge	: Dr. P. Natarajan Ms. S. Saral Dr. S. Umamaheswari Dr. D. Agnes Sharmeely Mr. A. Vincent Dhanaraj
Log Book	: Dr. Y. Sunitha
Dance Troupe	: Dr. R. Lalithambigai Dr. K. Sahayaraani
New Programme	: Dr. P. Natarajan Dr. S. Saral Mr. F. Prem Kumar Dr. S. Bhuvaneswari Dr. R. Lalithambigai Mrs. N. Ogeswari Mr. M. Rajesh Babu
Scrutinizing Committee	: All Heads and Language Faculty
Students Exnora	: Mr. K. Sathish Kumar Dr. L. Govindan
Classic Fest	: Dr. L. Govindan Dr. A. Rosaline Mary

	Mr. F. Prem Kumar Dr. Y. Sunitha Mr. M. Rajesh Babu
UGC Communication	: Dr. S. Beula Esther Mr. A. Subbaiyan
Media Incharge	: Mr. K. Sathish Kumar Mr. S. Prakash Dr. S. Beula Esther Dr. L. Govindan
Documentation	: Dr. V. Lakshmi Dr. G. J. Leema Rose Ms. D. Latha Dr. A. Rosaline Mary
Late Comers & Leave	: All Heads
Publications	: Dr. P. Natarajan Dr. S. Saral Dr. S. Umamaheswari Dr. S. Beula Esther Mr. A. Subbaiyan Mr. K. Sathish Kumar
Inventory	: Mr. A. Gnanaprakasam Dr. L. Govindan Mr. M. Rajesh Babu Mr. J. Jerone Sthanis Prabu
Music Troupe	: Mr. F. Prem Kumar Mr. S. Prakash Mr. M. Rajesh Babu Mr. T. Athisaya Paralogaraj
Campus Manager	: Mr. A. Gnanaprakasam

21. DIRECTOR, SECRETARY & PRINCIPAL

College Secretary & Director : Rev. Fr. S.Louis Britto
College Principal : Dr. P. Natarajan
Address : Kalai Kaviri College of Fine Arts
09, Benwells Road,
Tiruchirappalli – 620 001.

Secretary's
Office Phone No. : (0431) 2411073

Principal's
Office Phone No. : (0431) 2412340

CONTACT ADDRESS

Kalai Kaviri College of Fine Arts

No. 09, Benwells Road, Tiruchirappalli – 620 001.

College Telephone No. : (0431) 2460678 & 2460670

e-mail : kalaikaviri@kkcfa.ac.in

Website : www.kalaikavirifinearts.in

Year of Establishment : May 1996 - Self Financing College
August 2000 - Government Aided College,
August 2007 - Procured Minority Status
October 2017 - Obtained Permanent
Minority Status

22. FACULTY

GOVT. AIDED FACULTY

PRINCIPAL

Dr. P. Natarajan, M.F.A., M.Phil., Ph.D., in Music,

DEPARTMENT OF BHARATHANATYAM

1. Dr. S. Saral, P.G. Dip. Ph.D. in Bharathanatyam, M.Phil., - Asso.Professor & HOD
2. Dr. S. Bhuvaneswari, M.A. (Tamil), M.F.A., - Asst.Professor (SG)
M.Phil., in Bharathanatyam, M.Phil in Drama, Ph.D. in Dance
3. Dr. Y. Sunitha, M.F.A.,M.Phil.,Ph.D., in Bharathanatyam- Asst.Professor (SG)
4. Dr. G. J. Leema Rose, M.F.A., Ph.D., in Bharathanatyam- Asst.Professor
5. Dr. K. Sahayaraani, M.Sc., Yoga, M.F.A., Ph.D., in - Asst.Professor
Bharathanatyam, NET

DEPARTMENT OF MUSIC – VOCAL

1. Dr. V. Lakshmi, M.A., M.Phil., Ph.D., SLET in Music - Asso.Professor
2. Dr. V. Venkatalakshmi, M.A.,M.Phil.,Ph.D in Music - Asso.Professor
3. Dr. S. Umamaheswari., M.F.A., M.Phil., SLET, - Asst.Professor (SG) & HOD
Ph.D in Music.. M.A. Yoga

DEPARTMENT OF MUSIC – MRIDANGAM

1. Mr. S. T. Murthi, MA (His), Isai Selvamani in Mridangam - Asso.Professor

DEPARTMENT OF MUSIC – VIOLIN

1. Dr. D. Agnes Sharmeely, M.F.A.,Vocal, M.F.A. Violin, - Asst.Professor
M.Phil, Ph.D., SLET in Music, PGDCA (SG) & HOD i/c of Instrumentat Dept.

DEPARTMENT OF MUSIC – VEENA

- 1.Dr. A. Banumathi, B.A., M.A., Ph.D in Music - Asst.Professor

DEPARTMENT OF LANGUAGE

1. Mr. K. Sathish Kumar, M.A., M.Phil., NET in Tamil, - Asst.Professor
PGDJPR, Ph.D
2. Dr. Beula Esther, M.A., M.Phil., Ph.D., in English - Asst.Professor (SG)
3. Dr. L. Govindan., M.A., Ph.D., in Sanskrit - Asst.Professor (SG)

LIBRARIAN : Dr. A. Rosaline Mary, B.Com., M.L.I.Sc., M.Phil., SLET, Ph.D.,

MANAGEMENT STAFF

TEACHING STAFF - DEPARTMENT OF DANCE

1. Ms. N. Ogeswari, P.G. Dip. In Bharathanatyam - Asst.Professor
2. Dr. A. Aparna Preetha, M.F.A., M.Phil., in Bharathanatyam, - Asst.Professor
M.Phil., in Drama, Ph.D., in Dance
3. Dr. R. Lalithambigai, M.F.A., Ph.D., in Bharathanatyam - Asst.Professor
4. Mr. S. Prakash., M.Music (Flute), M.Phil., Ph.D., in Music., - Asst.Professor
Isai Selvamani
5. Mr. F. Prem Kumar, M.F.A., Ph.D., (Mridangam) M.Phil., in Music - Asst.Professor

DEPARTMENT OF MUSIC

1. Mr. M. Balamurugan, M.F.A., M.Phil., in Violin - Asst.Professor
2. Mr. T. Athisaya Paralogaraj, M.A., M.Phil., in Music - Asst.Professor
3. Mr. M. Rajesh Babu, M.F.A., M.Phil., Ph.D., in Music - Asst.Professor
4. Mrs. R. Prasanna Kumari, M.F.A., M.Phil., Ph.D., in Music - Asst.Professor
5. Mr. R. Sandosh, M.A., M.Phil., Ph.D., in Violin - Asst.Professor

23. NON TEACHING STAFF

GOVT. AIDED STAFF

1. Mr. A. Vincent Dhanaraj, M.Com., M.A., (Sociology) - Assistant (SPL)
M.A., (J.M.C), PGDJPR - A/C Test PI & D.O.M
2. Ms. P. Rajathi, B.A., (Sociology), Dip. In Yoga - A/C Test PI & D.O.M - Junior Assistant
3. Mr. V. S. Savari Muthu - Record Clerk
4. Ms. D. Latha Maheswari - A/C Test PI & D.O.M - Office Assistant
5. Mr. J. Vinoth Antony Raj, I.T.I. - Day Watchman
6. Ms. R. Suguna - Gardener
7. Mr. I. Maria Joseph - Sweeper (SPL)
8. Ms. S. Parimala Mary - Scavenger

MANAGEMENT STAFF

1. Mr. A. Gnanaprakasam - P.R.O
2. Mr. S. Paul, B.A., (Eco), PGDCO, PGDCA - Accountant
3. Mr. A. Subbaiyan, Ex. Army (Jr. Comm. Officer) - P A to Secretary

- | | |
|---|----------------------------------|
| 4. Ms. R. Abinaya, D.C.E., M.C.A., | - Typist / OA |
| 5. Mr. S. Dinesh, M.C.A., | - Office Clerk |
| 6. Mr. A. Lawrence, I.T.I.(Account Tally) | - Asst. Accountant |
| 7. Mr. A. V. Tamilselvan, I.T.I.(Elect) Diploma in
Sound Engineering | - Audio Visual Lab
Technician |
| 8. Mr. P. John Peter | - Day Watchman |
| 9. Ms. S. Jeyarani | - Sweeper |
| 10. Mr. S. Visuvasam | - Day Watchman |
| 11. Mrs. G. Harit Arul Selvi, B.Com., M.L.I.Sc., | - Library Assistant |
| 12. Mr. J. Jerone Sthanis Prabu, B.Com.,M.A., M.B.A., | - Assistant, Ph.D Dept (PT) |
| 13. Mrs. M. Lourdu Serafin Benita, M.F.A., T.T.C.,
M.Phil., Dip. in Yoga | - Co-ordinator in Dance |
| 14. Ms. R. Radha, B.B.A.(CA), PGDCA., | - Cashier (Part Time) |
| 15. Mr. T. Sahayaraja | - Night Watchman |
| 16. Mr. L. Pitchairaja | - Watchman (Boys Hostel) |
| 17. Mr. M. John Peter | - Watchman(Boys Hostel) |
| 18. Mr. P. Gnanamanicam | - Night Watchman |
| 19. D. Noel Justin Cameron, B.Com, M.B.M. | - Receptionist |
| 20. V. George Gabriel | - Gardener |
| 21. S. Rajeswari | - Scavenger |

24. VISITING FACULTY

- | | |
|---------------------|-----------|
| 1. Mr. Sajeew Kumar | - Drawing |
|---------------------|-----------|

25. RESEARCH PROGRAMME

RESEARCH SUPERVISORS FOR Ph.D. PROGRAMME BDU & TNMFU

- | | |
|-------------------------|------------------|
| 1. Dr. Fr. Saju Geroge | - Bharathanatyam |
| 2. Dr. S. Bhuvaneshwari | - Bharathanatyam |
| 3. Dr. Y. Sunitha | - Bharathanatyam |
| 4. Dr. G.J. Leema Rose | - Bharathanatyam |
| 5. Dr. K. Sahayaraani | - Music |
| 6. Dr. P. Natarajan | - Music |
| 7. Dr. S. Uma Maheswari | - Music |

- | | |
|---------------------------|---------|
| 8. Dr. D. Agnes Sharmeely | - Music |
| 9. Dr. V. Venkatalakshmi | - Music |
| 10. Dr. V. Lakshmi | - Music |
| 11. Dr. A. Banumathi | - Music |

RESEARCH CELL

1. Dr. P. Natarajan, Principal
2. Dr. D. Agnes Sharmeely, Co-Ordinator
3. Dr. V. Venkatalakshmi
4. Dr. Y. Sunitha
5. Dr. S. Beula Esther

26. Ph. D. DOCTORAL COMMITTEE MEMBERS

1. Dr. S. Mallika
Principal & Co Ordinator
Rani Lady Meiyammai Aachi Tamizhisai Kalloori
2. Dr. Lathavarma
Principal (Rtd), Sathguru Sangeetha Vidyalaya
3. Dr. V. Bala
Associate Professor (Rtd), Sree Sathguru Sangeetha Vidhyalayam, Madurai.
4. Dr. Rajshri Sripathy
Head in Charge, Department of Indian Music
University of Madras
5. Dr. R. Madhavi
Associate Professor & HOD, Tamil University, Tanjore.
6. Dr. S. Karpagam
Associate Professor & HOD, Tamil University, Tanjore.
7. Dr. A. Srividhya
Principal i/c,
Tamilnadu Government Music College, Thiruvaiyaru.

8. Dr. Girish Kumar
Asst. Professor of Flute, Dept. of Music,
Annamalai University, Chidhambaram.
9. Dr. Ezhilraman
Asst. Professor of Flute, Dept. of Music,
Annamalai University, Chidhambaram.
10. Dr. Fr. Vincent Britto, Principal (Rtd)
St. Xavier's College (Autonomous), Palayamkottai, Tirunalveli
11. Dr. K. Issac Jaba Singh
Principal, Sri Thiyagaraja College of Music, Kanyakumari
12. Dr. J. Sankar Ganesh
Asst. Professor, Sri Venkateswara University
13. Dr. K. Thiagarajan
Associate Professor, Sri Sathguru Sangeetha Vidyalayam
14. Dr. V. Premalatha
Associate Professor, Central University of Tamilnadu
15. Dr. P. Natarajan
Principal, Kalai Kaviri College of Fine Arts, Trichy
16. Dr. V. Venkatalakshmi
Asso. Professor in Music, Kalai Kaviri College of Fine Arts, Trichy
17. Dr. S. Umamaheswari
Asst. Professor in Music, Kalai Kaviri College of Fine Arts, Trichy
18. Dr. D. Agnes Sharmeely
Asst. Professor in Violin, Kalai Kaviri College of Fine Arts, Trichy
19. Dr. S. Bhuvaneshwari
Asst. Professor, Kalai Kaviri College of Fine Arts, Trichy
20. Dr. Y. Sunitha
Asst. Professor, Kalai Kaviri College of Fine Arts, Trichy
21. Dr. S. Beula Esther
Asst. Professor of English, Kalai Kaviri College of Fine Arts, Trichy

27. OTHER RESPONSIBILITIES

WARDEN

Rev. Sr. Margaret Raju, f.s.j - Girls' Hostel

COLLEGE MEDICAL OFFICER

Dr. Hemalatha S. David

STUDENT COUNSELORS AND ETHICAL COUNSELORS

1. Mrs. Jasmine Lazar, MBA., M.Sc.,
Counselling Psychologist

STUDENT COUNCIL

1. Mr. Nickson Raj, B.A., Vocal IIIrd Year
Chairman
2. Ms. Aarthi, B.A., Bharathanatyam IIIrd Year
Vice Chairman
3. Ms. K. Sona, B.A., Bharathanatyam IIIrd Year
Secretary
4. Ms. Kirubaharini, M.A., Bharathanatyam IInd Year
Vice Secretary
5. Mr. Sathish Kumar, M.A., Vocal Ist Year
Joint Secretary

28. COURSE PATTERN

Medium of instruction is Tamil and English

MASTER'S DEGREE (M.A.) COURSES

A) Eligibility : B.P.A / B.F.A., / B.A., Passed Candidates

This course is for a period of 2 academic years and follows semester system.

1. **M.A.** Course in Bharathanatyam
2. **M.A.** Course in South Indian Classical Music
(Vocal, Violin, Veena, Mridangam)

Subject of Study and Scheme of Examinations are under the choice based credit system for the students admitted from the Academic Year 2005 - 2006

BACHELOR'S DEGREE (B.A.) COURSES

B) Eligibility : +2 Passed Candidates

This course is for a period of 3 academic years and follows semester system.

- Part – I : Language : Tamil / Sanskrit
Part – II : Language : English
Part – III : 1. Major Subject
2. Allied Subject

Major Disciplines and Allied Subjects

1. B.A. Major : Bharathanatyam
Allied : Vocal
2. B.A. Major : Vocal
Allied : Veena / Violin / Mridangam
3. B.A. Major : Violin / Veena / Mridangam
Allied : Vocal

Subject of Study and Scheme of Examinations are under the choice based credit system for the students admitted from the Academic Year 2005 - 2006

INTEGRATED BACHELOR'S DEGREE (I.B.A.) COURSE

C) Eligibility : S.S.L.C (X Standard) Passed Candidates

This is a Semester Course. This course is for a period of 5 academic years. The first two years of the course shall be called preparatory period.

The course of study for the I & II years shall comprise the following :

Part – I : Language : Tamil / Sanskrit

Part – II : Language : English

Part – III : 1. Major Subject
2. Allied Subject

Major Disciplines and Allied subjects

1. I.B.A. Major : Bharathanatyam
Allied : Vocal
2. I.B.A. Major : Vocal
Allied : Veena / Violin / Mridangam
3. I.B.A. Major : Violin / Veena / Mridangam
Allied : Vocal

Master of Philosophy (M.Phil)

M.Phil., Programme (Full-Time) in Music is offered from the academic year 2008-2009. Candidates who possess a Master's degree in Music are eligible to join the M.Phil., in Music.

Doctor of Philosophy (Ph.D. Programme) in Dance & Music

The Department of Dance in 2002 and the Department of Music in 2004 were Recognised for carrying out Research work leading to Ph.D Programme (Full Time / Part Time) by the Bharathidasan University, Tiruchirappalli. This is the first college in the Southern Region of the country to offer Ph.D. Programme in Dance.

Candidates who possess Master's Degree in Dance / Music with not less than 55% of marks are eligible to apply as Full-Time / Part – Time research. Registration is in January and July.

29. GENERAL RULES AND REGULATIONS

1. The college will function from 9-30 a.m. to 4.00 p.m. with five periods and one hour lunch break on six day order.
2. The first bell rings at 9-30 a.m. and when the second bell goes sharp at 9-35 a.m. the morning prayer commences, during which passages from the Sacred Scriptures of the different religions are read, songs and prayers are offered to God.
3. Attendance in morning prayer is compulsory.
4. The Lecturer in charge of attendance shall take the attendance at the beginning of each class.
5. Late comers will not be admitted to the class room without an admission slip from the Principal.
6. Except for grave reasons, leave of absence will not be permitted.
7. Leave application must be submitted to the Principal before going on leave. Only in exceptional cases, the leave application can be submitted later. Request of leave by phone should strictly be avoided.
8. For absenting oneself for a period or a portion of a period, the students should get permission from the staff-in-charge beforehand with valid reason.
9. Leave application must be attested by the Warden or the parent and must be submitted to the office in time.
10. Application for long leave due to health reasons should be attached with medical certificates.
11. Absence without leave application especially at the beginning and end of a term or before or after a college holiday will be dealt with severely.
12. Students are expected to abide by the rules implemented from time to time in the interest of the Institution and the students.

30. OTHER DETAILS

ELIGIBILITY FOR THE UNIVERSITY EXAMINATION

A student will be sent for the University Examinations at the end of a semester only if,

1. He / She puts in at least 75% attendance.
2. He / She shows satisfactory progress in studies, in all tests and examinations conducted by the College / Department during the semester and secures minimum marks in them.
3. His / Her conduct in the College during the semester has been satisfactory.

COMPONENTS OF CIA

The CIA has components like attendance, assignments, class tests, model test, record work etc.,. The breakup for various components of CIA is to be made with respect to a maximum of 100. Finally the total marks scored by the students in CIA are to be reduced with respect to a maximum of 25 or 40 as required.

	Passing Minimum in IA		Passing Minimum in UE	
	Theory (25 Marks)	Practical (40 Marks)	Theory (75 Marks)	Practical (60 Marks)
U.G.	10	16	30	24
P.G.	12.50	20	37.50	30

IA - Calculation

A) Theory - 25 Marks

	Assignments (A)	Class Test (B)	Model Test (C)	Attendance (D)	Total
UG / PG	5	5	10	5	25

B) Practicals - 40 Marks

	Assignments	Class Test	Model Test	Record Work	Attendance	Total
UG / PG	10	10	10	5	5	40

C) Attendance Marking System

Percentage of Attendance	Marks
100-90%	5
89.5 - 85%	4
84.5 - 80%	3
79.5 - 75%	2
Student with Condonation	1

CERTIFICATES

1. Any student, past or present, wishing to obtain a Transfer / Conduct / Date of Birth Certificate must apply for it in writing with No Dues Certificate stating his / her name with initials, the year and the class in which he / she studied or after which he / she left the College, his / her college Roll Number and his / her address. Certificates will be issued only on 48 hours notice to the College Office.
2. Rs. 200/- will be charged for the issue of Conduct / Transfer Certificates, if applied after 1 year of leaving the College.
3. The charge for the issue of duplicate certificates will be Rs. 200/- per certificate on producing reasonable evidence.
4. Certificate will be posted only on the request application of the student and a sufficiently stamped, self – addressed envelope is enclosed with the application.

FEE REGULATIONS

1. All Under Graduate (I.B.A., B.A.) Students of Tamil Nadu irrespective of community need not pay tuition fees. But they must pay Special Fees and University Fees. Students from other states and abroad must pay Tuition Fees, Special Fees and University Fees.
2. Post Graduate students belonging to SC/ST, SC converted Christians of Tamil Nadu need not pay Tuition Fees. But they must pay Special Fees and University Fees. BC / MBC / OC students of Tamil Nadu and Students from other states and abroad must pay Tuition Fees, Special Fees and University Fees.
3. Students should remit their college fees in the college office between 1.30 to 2.00 and 4.00 to 4.30 P.M.
4. Fees for Ist and IInd Semesters should be paid within 1 month from the date of reopening of the college after Vacation / Semester holidays, failing which the names of the defaulters will be removed from the rolls and attendance will not be given.

SCHOLARSHIPS AND FEE CONCESSIONS

FEE CONCESSIONS

The state government awards full fee concession (i.e) Tuition Fees, Special Fees, and Examination Fees upto degree level to all students belonging to (i) Scheduled Castes, Scheduled Tribes and SC / ST Converts to Christianity and (ii) to all students belonging to Most Backward Classes and Denotified Communities, regardless of the annual income of Parents / Guardians. These students must remit their Special Fees and Examination Fees and get reimbursed in their scholarship claim.

All students belonging to SC / ST (including converts to Christianity) studying Post – Graduate Courses are eligible for full fee concession (i.e Tuition Fees Only) regardless of the annual income of Parent / Guardian.

SCHOLARSHIPS

The State Government awards scholarships to the Backward, Most Backward and Denotified Community (including converts to Christianity from SC / ST) students whose Parent's / Guardian's annual income is below Rs. 2,00,000/- for BC / MBC students, 2,50,000/- for, SC / ST students / Converted Christians.

The Government of India awards scholarships to students of minority and also of Hindu SC / ST Communities, as per rules in force.

Other Scholarships of the Government of Tamilnadu like First Graduates in the family, first woman graduate scholarship, Uzhavar Scholarship etc can be availed.

STIPEND BY DEPT. OF ART & CULTURE

The Honourable Minister for Hindu Religious and Endowment announced on 22.06.2017, in Tamil Nadu State Assembly, a **Stipend of Rs. 500/- per month for 10 months to all the students of our college**. The stipend is being given to all the students from the academic 2017-2018.

FREESHIP

Our College Administration supports students academically and financially with various sponsorship and funds.

AWARD OF FREE EDUCATION

The State Government awards Scholarship to BC students studying as First Graduate in the family, whose Parent's / Guardian's annual income is below Rs. 50,000/-

Those who apply for Government of India Scholarships / State Government Scholarships must have 75% or more of attendance in previous studies for fresh or renewal of scholarship.

SC / ST LOAN SCHOLARSHIPS

Students belonging to SC / ST (including Converts to Christianity) who are staying in the College Hostels are eligible for Loan Scholarships. Annual income limit is below Rs. 50,000/-

SC / ST BRIGHT AWARD

Those who belong to SC / ST and converted Christians from SC and studying first year P.G. after passing the Degree in the first attempt, securing not less than 60% of aggregate marks are eligible to apply for SC Bright Award. There is no income limit for further renewal.

NATIONAL SERVICE SCHEME

The college offers 1 unit of 100 students in the National Service Scheme.

The N.S.S. unit of the College will engage themselves in several campus, community and social service programmes and camps.

COLLEGE ASSOCIATIONS

There shall be no students' union in the College. The following Council and Associations function in the College to provide opportunities to students for developing their co-curricular and extra curricular talents. Students are invited to take active part in them.

Students Council

Language Association

Dance Association

Music Association

ALUMNI ASSOCIATION

Every year, Kalai Kaviri Alumni Association's annual meeting is conducted on every second Saturday of October.

Our Alumni are well positioned in Universities and Colleges as Assistant Professors and Teachers in Govt. and Private Schools, Media, Cinema and Own Business.

Alumni Association also functions as a placement cell, in order to create job opportunities for our students.

LIBRARY RULES

The college has a well furnished library. There are different categories of books on Indian Dance and Music to meet the needs of the U.G., P.G. courses and higher studies in Bharathanatyam and South Indian Classical Music. The collection of library books is being built up acquiring important and rare books on Indian Music and Dance and books on related subjects. For listening, Walkman, Cassettes & CDs are available for the students. We have separate section for Music and Dance.

The members of the college community are exhorted to make the best use of the library, subject to the following rules.

1. Perfect silence should be maintained in the library.
2. The library will remain open from 9.00 a.m to 6.00 p.m. on all working days, and from 9.00 a.m to 1.30 p.m on all Saturdays.
3. The library will be closed on Sundays & Government Holidays.
4. Books will be issued only against the production of the library tickets and the student's identity card.
5. The books will be issued from 10.00 a.m. to 4.00 p.m.
6. Students can keep the books for one week.
7. The books should be returned on or before the due date.
8. A fine of Rs. 1/- will be charged per day for late returning of books.
9. Reference books, magazines, journals and dailies cannot be taken out of the library and should not be displaced from their places.
10. No student or teacher is allowed to pass on library books to any one in or outside the college.
11. Students or Staff who leave the College for any reason in the middle of a term should return the books before they leave the college.
12. The outside Scholars should produce an introductory letter with seal from the Secretary / Principal of their college. The Registration Fee Rs. 10/- will be collected per day.

They are allowed to the Reference and Journal Sections Only. Book will not be issued.

CELL PHONE CULTURE

The use of cell phones by students inside the campus is strictly prohibited. If any student is found using the mobile inside the campus, the mobile will be confiscated and a fine of Rs. 1000/- will be imposed. On paying the fine, the mobile will be handed over to the parent / guardian.

TO PARENTS

Parents and Guardians are requested to co-operate with the college authorities in the formation of good character, in maintaining regularity in attendance and progress in studies of their children / wards. The Parents and Guardians are advised to check in person with HODs and Teachers regarding the academic and general growth of their children / wards. The results of odd and even semesters are published in the months of December and June respectively. All the Parents / Guardians should come along with their wards for **“Parents - Teachers Meeting”**.

EARN WHILE YOU LEARN SCHEME

College provides opportunity for student to earn while learning under the “Earn while you Learn” scheme. Students with skills and expertise and with economically poor back ground are given chances to teach in the Kalai Kaviri School of Fine Arts.

HOSTEL FACILITIES

For Girls

- ❖ Separate hostel facility is available for girls in the college campus.
- ❖ The charges for boarding & lodging will be Rs.2500/- per month with one time Caution Deposit of Rs. 2500/- which is refundable.
- ❖ Miscellaneous expenses are extra.

For Boys

- ❖ Separate Hostel facility is available for boys out side the college campus.
- ❖ The charges for boarding & lodging will be Rs.2500/- per month with one time Caution Deposit of Rs. 2500/- which is refundable.
- ❖ Miscellaneous expenses are extra.



**31. ACADEMIC CALENDAR
2022-2023**

JUNE - 2022

Date	Day	Memorabilia	Working Days
01	Wed		
02	Thu		
03	Fri		
04	Sat	Holiday	
05	Sun	Holiday	
06	Mon		
07	Tue		
08	Wed		
09	Thu		
10	Fri		
11	Sat	Holiday	
12	Sun	Holiday	
13	Mon		
14	Tue		
15	Wed		
16	Thu		
17	Fri		
18	Sat	Holiday	
19	Sun	Holiday	
20	Mon		
21	Tue		
22	Wed		
23	Thu		
24	Fri		
25	Sat	Holiday	
26	Sun	Holiday	
27	Mon		
28	Tue		
29	Wed		
30	Thu		

Wicked men obey for fear, but the good men for love.

JULY - 2022

Date	Day	Memorabilia	Working Days
01	Fri		
02	Sat	Holiday	
03	Sun	Holiday	
04	Mon		
05	Tue		
06	Wed		
07	Thu		
08	Fri		
09	Sat	Holiday	
10	Sun	Holiday - Bakrid	
11	Mon		
12	Tue		
13	Wed		
14	Thu		
15	Fri		
16	Sat	Holiday	
17	Sun	Holiday	
18	Mon		1
19	Tue		2
20	Wed		3
21	Thu		4
22	Fri		5
23	Sat	Holiday	
24	Sun	Holiday	
25	Mon		6
26	Tue		7
27	Wed		8
28	Thu		9
29	Fri		10
30	Sat	Holiday	
31	Sun	Holiday	

When you take responsibility for your actions, you give yourself immeasurable power.

AUGUST - 2022

Date	Day	Memorabilia	Working Days
01	Mon		11
02	Tue		12
03	Wed		13
04	Thu		14
05	Fri		15
06	Sat	Holiday	
07	Sun	Holiday	
08	Mon		16
09	Tue	Holiday - Muharram	
10	Wed		17
11	Thu		18
12	Fri		19
13	Sat	Holiday	
14	Sun	Holiday	
15	Mon	Holiday Independence Day	
16	Tue		20
17	Wed		21
18	Thu		22
19	Fri	Holiday - Krishna Jeyenthi	
20	Sat	Holiday	
21	Sun	Holiday	
22	Mon		23
23	Tue		24
24	Wed		25
25	Thu		26
26	Fri		27
27	Sat		28
28	Sun	Holiday	
29	Mon		29
30	Tue		30
31	Wed	Holiday - Vinayaga Chathurthi	

Excuses are worthless; they make us forsake responsibility and deceive ourselves.

SEPTEMBER - 2022

Date	Day	Memorabilia	Working Days
01	Thu		31
02	Fri		32
03	Sat		33
04	Sun	Holiday	
05	Mon	Teacher's Day	34
06	Tue		35
07	Wed		36
08	Thu		37
09	Fri		38
10	Sat	Holiday	
11	Sun	Holiday	
12	Mon		39
13	Tue		40
14	Wed		41
15	Thu		42
16	Fri		43
17	Sat		44
18	Sun	Holiday	
19	Mon		45
20	Tue		46
21	Wed		47
22	Thu		48
23	Fri		49
24	Sat	Holiday	
25	Sun	Holiday	
26	Mon		50
27	Tue		51
28	Wed		52
29	Thu		53
30	Fri		54

A winner is someone who recognizes his God given talents and works to develop them into skills.

OCTOBER - 2022

Date	Day	Memorabilia	Working Days
01	Sat		55
02	Sun	Holiday - Gandhi Jeyanthi	
03	Mon		56
04	Tue	Holiday - Saraswathi Pooja	
05	Wed	Holiday - Ayudha Pooja	
06	Thu		57
07	Fri		58
08	Sat		59
09	Sun	Holiday - Meeladi Nabi	
10	Mon		60
11	Tue		61
12	Wed		62
13	Thu		63
14	Fri		64
15	Sat	Holiday	
16	Sun	Holiday - World Food Day	
17	Mon		65
18	Tue		66
19	Wed		67
20	Thu		68
21	Fri		69
22	Sat	Holiday	
23	Sun	Holiday	
24	Mon	Holiday - Deepavalli	
25	Tue		
26	Wed		70
27	Thu		71
28	Fri		72
29	Sat		73
30	Sun	Holiday	
31	Mon		

Never put off till to-morrow what you can do to-day

NOVEMBER - 2022

Date	Day	Memorabilia	Working Days
01	Tue		74
02	Wed	All Souls' Day	75
03	Thu		76
04	Fri		77
05	Sat	Holiday	
06	Sun	Holiday	
07	Mon		78
08	Tue		79
09	Wed		80
10	Thu		81
11	Fri		82
12	Sat	Holiday	
13	Sun	Holiday	
14	Mon	Children's Day	83
15	Tue		84
16	Wed		85
17	Thu		86
18	Fri		87
19	Sat		88
20	Sun	Holiday	
21	Mon		89
22	Tue		90
23	Wed		91
24	Thu		
25	Fri		
26	Sat	Holiday	
27	Sun	Holiday	
28	Mon		
29	Tue		
30	Wed		

A willingness to listen to others and being humble enough to take advise is important for success.

DECEMBER - 2022

Date	Day	Memorabilia	Working Days
01	Thu		
02	Fri		
03	Sat	Holiday	
04	Sun	Holiday	
05	Mon		
06	Tue		
07	Wed		1
08	Thu		2
09	Fri		3
10	Sat	Holiday	
11	Sun	Holiday	
12	Mon		4
13	Tue		5
14	Wed		6
15	Thu		7
16	Fri		8
17	Sat	Holiday	
18	Sun	Holiday	
19	Mon		9
20	Tue		10
21	Wed		11
22	Thu		12
23	Fri		13
24	Sat	Holiday	
25	Sun	Holiday - Christmas	
26	Mon		
27	Tue		
28	Wed		
29	Thu		
30	Fri		
31	Sat		

Desire to have things done quickly, prevents their being done thoroughly.

JANUARY - 2023

Date	Day	Memorabilia	Working Days
01	Sun	Holiday - New Year	
02	Mon		
03	Tue		
04	Wed		
05	Thu		14
06	Fri		15
07	Sat		16
08	Sun		
09	Mon		17
10	Tue		18
11	Wed		19
12	Thu		20
13	Fri		21
14	Sat	Holiday	
15	Sun	Holiday - Pongal	
16	Mon	Holiday - Thiruvalluvar Day	
17	Tue	Holiday - Uzhavar Thirunal	
18	Wed		22
19	Thu		23
20	Fri		24
21	Sat	Holiday	
22	Sun	Holiday	
23	Mon		25
24	Tue		26
25	Wed		27
26	Thu	Holiday - Republic Day	
27	Fri		28
28	Sat	Holiday	
29	Sun	Holiday	
30	Mon		29
31	Tue		30

Human mind is the most important “muscle” in our body.

FEBRUARY - 2023

Date	Day	Memorabilia	Working Days
01	Wed		31
02	Thu		32
03	Fri		33
04	Sat	Holiday	
05	Sun	Holiday	
06	Mon		34
07	Tue		35
08	Wed		36
09	Thu		37
10	Fri		38
11	Sat	Holiday	
12	Sun	Holiday	
13	Mon		39
14	Tue		40
15	Wed		41
16	Thu		42
17	Fri		43
18	Sat	Holiday	
19	Sun	Holiday	
20	Mon		44
21	Tue		45
22	Wed	Ash Wednesday	46
23	Thu		47
24	Fri		48
25	Sat	Holiday	
26	Sun	Holiday	
27	Mon		49
28	Tue		50

Great ambition is the passion of a great character.

MARCH - 2023

Date	Day	Memorabilia	Working Days
01	Wed		51
02	Thu		52
03	Fri		53
04	Sat	Holiday	
05	Sun	Holiday	
06	Mon		54
07	Tue		55
08	Wed	World Women's Day	56
09	Thu		57
10	Fri		58
11	Sat	Holiday	
12	Sun	Holiday	
13	Mon		59
14	Tue		60
15	Wed		61
16	Thu		62
17	Fri		63
18	Sat	Holiday	
19	Sun	Holiday	
20	Mon		64
21	Tue		65
22	Wed	Holiday - Telugu New Year	
23	Thu		66
24	Fri		67
25	Sat	Holiday	
26	Sun	Holiday	
27	Mon		68
28	Tue		69
29	Wed		70
30	Thu		71
31	Fri		72

God won't ask what your job title was, but will ask if you performed your job to the best of your ability.

APRIL - 2023

Date	Day	Memorabilia	Working Days
01	Sat	Holiday	
02	Sun	Holiday	
03	Mon		73
04	Tue	Holiday - Mahaveer Jayanthi	
05	Wed		74
06	Thu		75
07	Fri	Holiday - Good Friday	
08	Sat	Holiday	
09	Sun	Holiday - Easter	
10	Mon		76
11	Tue		77
12	Wed		78
13	Thu		79
14	Fri	Holiday - Tamil New Year	
15	Sat	Holiday	
16	Sun	Holiday	
17	Mon		80
18	Tue		81
19	Wed		82
20	Thu		83
21	Fri		84
22	Sat	Holiday - Ramzan	
23	Sun	Holiday	
24	Mon		85
25	Tue		86
26	Wed		87
27	Thu		88
28	Fri		89
29	Sat		90
30	Sun	Holiday	

Hard work beats talent, when talent doesn't work hard.

MAY - 2023

Date	Day	Memorabilia	Working Days
01	Mon	International Workers Day	
02	Tue		
03	Wed		
04	Thu		
05	Fri		
06	Sat		
07	Sun		
08	Mon		
09	Tue		
10	Wed		
11	Thu		
12	Fri		
13	Sat		
14	Sun		
15	Mon		
16	Tue		
17	Wed		
18	Thu		
19	Fri		
20	Sat		
21	Sun		
22	Mon		
23	Tue		
24	Wed		
25	Thu		
26	Fri		
27	Sat		
28	Sun		
29	Mon		
30	Tue		
31	Wed		

There is nothing like a dream to create the future.

32. PLEDGE

“India is my country, all Indians are my brothers and sisters.

I love my country, and I am proud of its rich and varied heritage.

I shall always strive to be worthy of it.

I shall give my parents, teachers and all elders respect and treat every one with courtesy.

To my country and my people, I pledge my devotion; in their well-being and prosperity alone lies my happiness”

தீண்டாமையை ஒழிக்க மேற்கொள்ளும் உறுதிமொழி

இந்திய அரசியலமைப்பின்பால் இடைவிடாத, உளமார்ந்த பற்றுள்ள இந்தியக் குடிமகனாகிய நான், நமது அரசியலமைப்பின்படி தீண்டாமை ஒழிக்கப்பட்டுவிட்டது என்பதை அறிவேன். தீண்டாமையை அடிப்படையாகக் கொண்டு, எவர்மீதும் தெரிந்தோ, தெரியாமலோ சமூக வேற்றுமையை சிந்தனை, சொல், செயல் என்ற எந்த வகையிலும் கடைபிடிக்க மாட்டேன் என்று இதனால் உளமார உறுதியளிக்கிறேன். அரசியலமைப்பின் அடிப்படைக் கருத்திற் கீணங்க, சமய வேறுபாடற்ற சுதந்திர சமுதாயத்தை உருவாக்குவதில் நேர்மையுடனும், உண்மையுடனும் பணியாற்றுவது எனது கடமையாகும் என்பதையும் உணர்வேன். இந்திய அரசியலமைப்பின்பால் எனக்குள்ள முழுப்பற்றிற்கு இது என்றென்றும் எடுத்துக்காட்டாக விளங்குமென்றும் இதனால் உளமார உறுதியளிக்கிறேன்.

தொடக்க செயல்

இறைவா!
உண்மையின் ஒளியே!
அறிவின் ஊற்றே!
ஞானத்தின் சிகரமே!
உம் மலரடி போற்றுகிறோம்!
நாங்கள் இன்று கற்க இருக்கும்
கலைகளை
விருப்புடனும், ஆர்வத்துடனும்,
தெளிவாகக் கற்கவும்,
நினைவில் கொள்ளவும்,
கற்கும் கலைகளை
மனித மாண்பை
உயர்த்தப் பயன்படுத்தவும்,
அறிவையும் ஒழுக்கத்தையும்,
இரு கண்ணெனப் போற்றவும்,
எமக்குத் தேவையான
ஆற்றலையும், வலிமையையும் தந்தருள
வேண்டுகிறோம்.

முடிவு செயல்

இறைவா!
அன்பின் பிறப்பிடமே!
ஆற்றலின் உறைவிடமே!
உமக்கு உளமார்ந்த நன்றி கூறுகிறோம்.
நாங்கள் கற்றறிந்தவற்றை
எந்நாளும் நினைவில் கொள்ள
அருள்தாரும்.
எமது உழைப்பையும், முயற்சியையும்
உமக்கே அர்ப்பணம் செய்கிறோம்.
நாங்கள் எப்பொழுதும்
மனித மாண்பை மதிக்கவும்
உண்மை நெறியைப் பின்பற்றவும்
அருள்தாரும்.

33. கலைக்காவிரி நுண்கலைக் கல்லூரி

கல்லூரிப் பண்

கலைவழி மனிதம் வளர்த்திடவே
கனிந்ததுதான் கலைக்காவிரியே!
கலைகளில் புதையல்கள் கண்டிடவே
கடமைகள் புனிதமாய் புரிகிறதே!

பரதமும் இசையும் இரு கண்கள்!
பணியும் தொண்டும் இதன் பண்கள்!
பேதம் கடந்து கலைகள் இங்கே - புது
வேதம் படைக்குது புவியினிலே!

நாட்டிய வடிவமதில் நற்செய்தி முழங்கிடுதே!
நாடுகள் தோறும் இதன் புகழ்ஒலி கேட்கிறதே!
மாணவக் கலைஞர்களை முறையாய் வளர்க்கிறதே!
மாண்புள்ள பூமியின் விதையை விதைக்கிறதே!

கலைக்-காவிரி சிறக்கிறதே!
புதுக்-காவியம் படைக்கிறதே!

பாடல் : அ. வின்சென்ட் தனராஜ்

இசை : முனைவர் ப. நடராஜன்

29.11.2004

KALAI KAVIRI COLLEGE OF FINE ARTS, TIRUCHIRAPPALLI.

34. TIME TABLE

CLASS :

DAY ORDER	1 st hour 9.45-10.45 a.m.	Tea Break			2 nd hour 11.00-12.00 a.m.	3 rd hour 12.00-1.00 p.m.	Lunch			4 th hour 2.00-3.00 p.m.	5 th hour 3.00-4.00 p.m.
I											Ethics
II											
III											
IV											
V											
VI											

2022						
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	
Sun 30	2 9 16 23	6 13 20 27	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26
Mon 31	3 10 17 24	7 14 21 28	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27
Tue	4 11 18 25	1 8 15 22	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28
Wed	5 12 19 26	2 9 16 23	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29
Thu	6 13 20 27	3 10 17 24	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30
Fri	7 14 21 28	4 11 18 25	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24
Sat 1	8 15 22 29	5 12 19 26	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25
JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	
Sun 31	3 10 17 24	7 14 21 28	4 11 18 25	30 2 9 16 23	6 13 20 27	4 11 18 25
Mon	4 11 18 25	1 8 15 22 29	5 12 19 26	31 3 10 17 24	7 14 21 28	5 12 19 26
Tue	5 12 19 26	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29	6 13 20 27
Wed	6 13 20 27	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30	7 14 21 28
Thu	7 14 21 28	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24	1 8 15 22 29
Fri 1	8 15 22 29	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25	2 9 16 23 30
Sat 2	9 16 23 30	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26	3 10 17 24 31



2023						
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	
Sun 1	8 15 22 29	5 12 19 26	5 12 19 26	30 2 9 16 23	7 14 21 28	4 11 18 25
Mon 2	9 16 23 30	6 13 20 27	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26
Tue 3	10 17 24 31	7 14 21 28	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27
Wed 4	11 18 25	1 8 15 22	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28
Thu 5	12 19 26	2 9 16 23	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29
Fri 6	13 20 27	3 10 17 24	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30
Sat 7	14 21 28	4 11 18 25	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24
JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	
Sun 30	2 9 16 23	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26	31 3 10 17 24
Mon 31	3 10 17 24	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27	4 11 18 25
Tue	4 11 18 25	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28	5 12 19 26
Wed	5 12 19 26	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29	6 13 20 27
Thu	6 13 20 27	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30	7 14 21 28
Fri	7 14 21 28	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24	1 8 15 22 29
Sat 1	8 15 22 29	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25	2 9 16 23 30